

## HASSS's Annual Report 2024

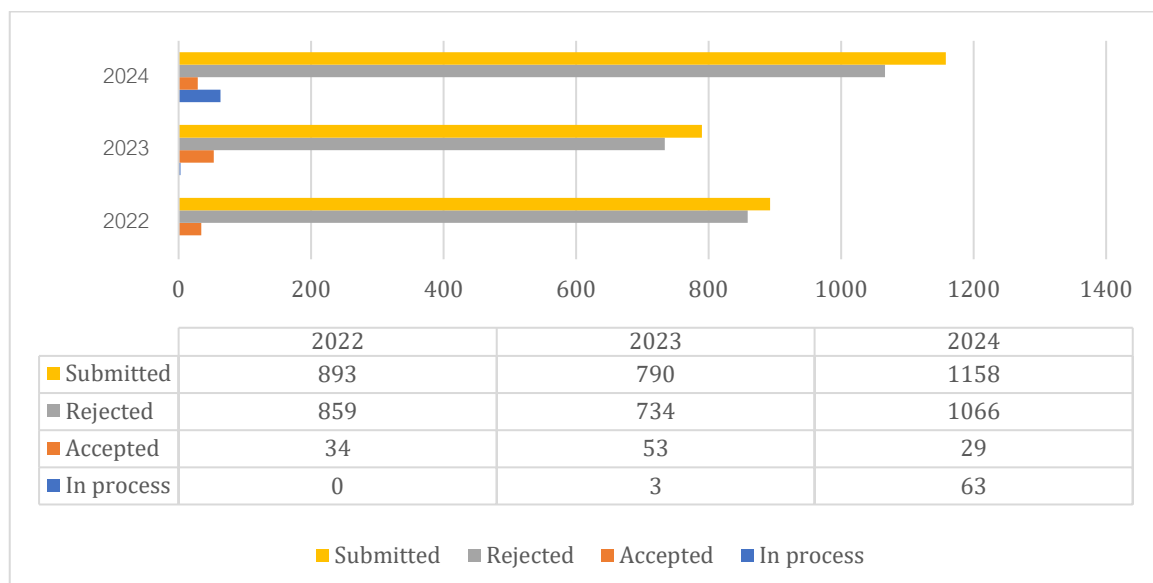
**Editor-in-Chief:** Prof. Dr. Korakoch Attaviriyanupap

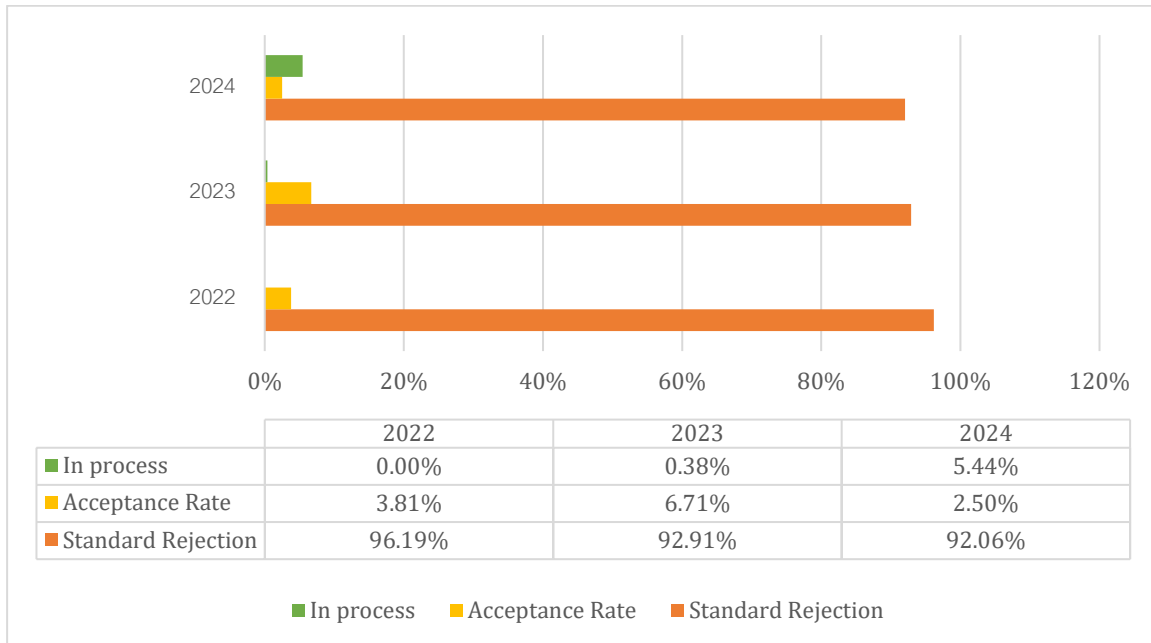
*HASSS* (former title: *Silpakorn University Journal of Social Sciences, Humanities, and Arts*) is an open access, double-blinded peer-reviewed journal published by Silpakorn University, Thailand. The main objective of our journal is to provide a forum for researchers in the field of humanities, arts, and social sciences to publish their articles. Our mission is to promote awareness of and compatibility with the dynamics of various study areas and to disseminate research work related to art and culture, human beings and society. Since our journal was accepted to be indexed in the Scopus database in 2019, we aim to keep our journal up to international standard via different channels, especially regarding contributions of international authors and reviewers.

The number of submissions to our journal has tremendously increased in the last few years as shown in Table 1. In 2024, 1158 articles were submitted in total to *HASSS* which means our journal saw a significant increase in submissions, representing a 46% growth compared to last year. This results in a lower acceptance rate, even though we have increased the number of publications from 60 to 65 papers. However, the exact acceptance rate still cannot be calculated since some of them are still in process. In 2024, we increased our internationality by using Crossref DOI and also improved some parts of our websites, e.g. adding the photos and expertise areas of our editorial team members as well as giving more information on different aspects such as policy on the use of AI, providing a flow chart of our submission and review process. We also try to shorten our process time, and our editorial team work hard in order to be able to handle more submissions and increase the number of publications accordingly.

Accepted Submissions in 2022–2024 came from 14 countries as shown in Table 3. Thailand represented the biggest part of total submissions as well as acceptance. The number of submissions from different countries has also increased and the involving countries are expanding positively. We are very pleased to also have submissions from Europe and Australia. Regarding the articles, top 10 articles viewed and downloaded from our official website are listed in Table 4. This also shows the diversity of articles published by *HASSS* both in terms of fields of study as well as origin countries of our authors.

**Table 1.** Annual number of manuscripts accepted and rejected by *HASSS*



**Table 2.** Editorial outcome rates 2022–2024**Table 3.** The top countries of authors from which articles were accepted to be published in *HASSS*

Country	Number of manuscripts (total = 116)		
	2022	2023	2024
<i>Thailand</i>	22	38	17
<i>Indonesia</i>	5	6	7
<i>Philippines</i>	2	2	
<i>India</i>		2	
<i>Malaysia</i>		2	2
<i>Vietnam</i>	2		
<i>United Kingdom</i>		1	
<i>Latvia</i>	1		1
<i>Pakistan</i>	1		
<i>Australia</i>			1
<i>Nepal</i>			1
<i>Laos</i>		1	
<i>Algeria</i>		1	
<i>Ghana</i>	1		
<b>Total</b>	<b>34</b>	<b>53</b>	<b>29</b>

**Table 4.** Top 10 articles viewed and downloaded from *HASSS*'s official website

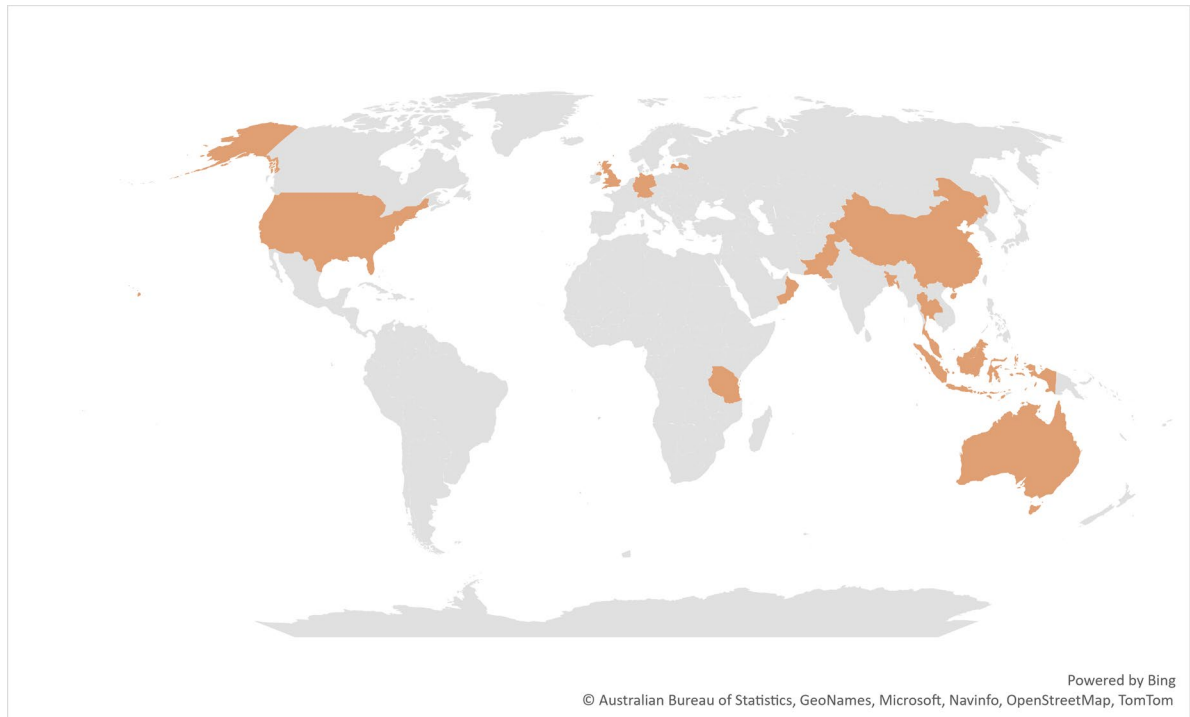
Title	Abstract Views	File Views	PDF	HTML	Other	Total
<b>Kampanart Benjanavee</b> From the state's development promise to the uncertain lives of farmers in eastern Thailand	166	242	242	0	0	408
<b>Suttipong Permpoon et al.</b> Transcending cultural barriers in Thai mythology: Unveiling the intercultural dynamics through the "Home Sweet Home" video game's translation	151	185	185	0	0	336
<b>Nikmatullah Nikmatullah et al.</b> Conservative Muslim and textual interpretation of the hadiths in polygamy propaganda in Indonesia	131	153	153	0	0	284
<b>Tgk Maya Silviyanti et al.</b> From words to wealth: Decoding the language markers and compositions of shop names in Banda Aceh	139	124	124	0	0	263
<b>Jemil R. Abay et al.</b> Mathematizing play: An ethnomathematical exploration of folk games in Bicol Partido, Philippines	131	85	85	0	0	216
<b>Pattaraporn Jamsai et al.</b> Studying the current situation of screening, providing assistance, and monitoring elementary school students with learning disabilities in Thailand	81	114	114	0	0	195
<b>Yenni Hasnah et al.</b> A probe into local cultural values in locally produced EFL textbooks in Indonesia	89	90	90	0	0	179
<b>Suwisa Jarutkamolpong et al.</b> Development of a metaverse model to enhance Renu Nakhon Phu-Thai cultural tourism in Nakhon Phanom Province, Thailand	92	86	86	0	0	178
<b>Ran An</b> Art curation in virtual spaces: The influence of digital technology in redefining the aesthetics and interpretation of art	104	67	67	0	0	171
<b>Nanchatsan Sakunpong et al.</b> Exploring congruence and counseling competencies: A qualitative study of counseling students trained in the Satir Model	107	60	60	0	0	167

We welcome international or multi-national, multi-institute, and multi-disciplinary manuscripts approaching the following issues under the fields of Humanities, Arts, and Social Sciences Studies: History and Philosophy; Archeology and Anthropology; Language, Linguistics and Literature; Architecture; Education; Communication and Media; Management; Political Science; Social Sciences; and Thai Studies.

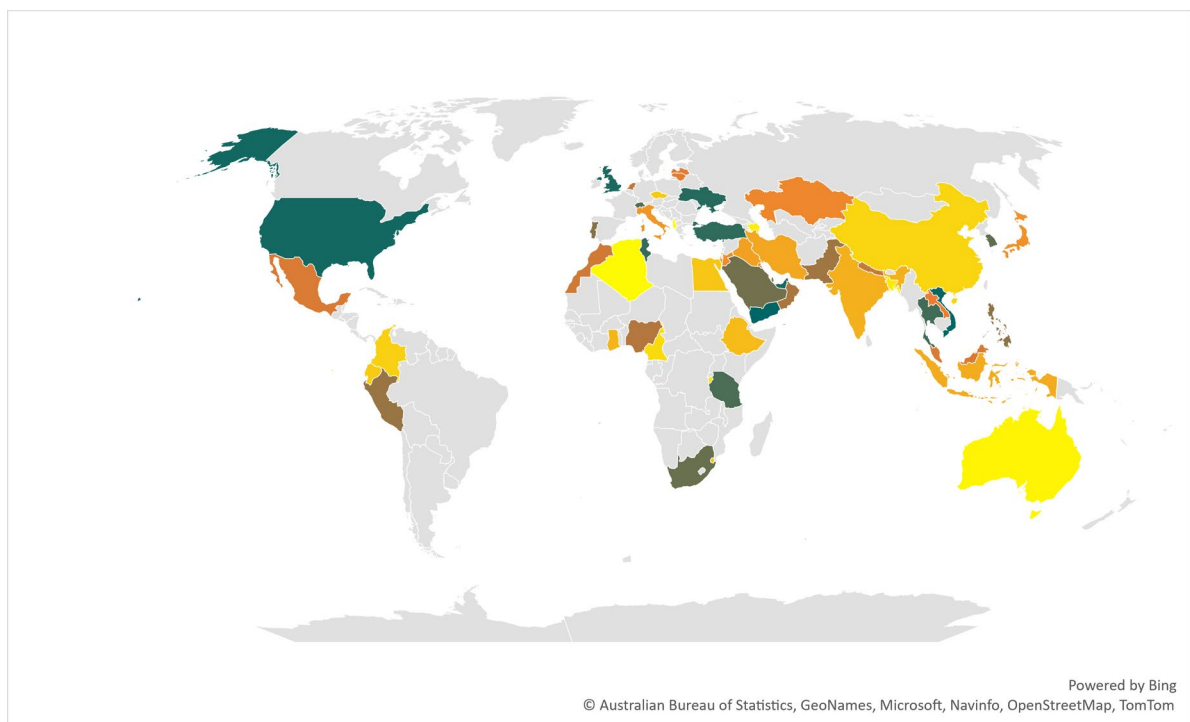
Thanks to the Thailand Editorial System (Thai ES) we have used since January 2023 under the sponsorship of the Thai Journal Citation Index Centre (TCI), we were able to get contributions from reviewers from 14 countries including Australia, Bangladesh, China, Germany, Indonesia, Latvia, Malaysia, Oman, Pakistan, Singapore, Tanzania, Thailand, United Kingdom, and United States. This can be considered as another international aspect added to our journal and an indicator of the quality of our reviewing process. The distribution of countries of reviewers in 2024 is shown in Figure 1.

It is obvious that we were able to expand our academic contributions worldwide, in case we add all the countries marked in Figure 1 with those in Figure 2, i. e. countries of submissions, to the countries of contributions we had had in the past two years. In 2024, authors who submitted manuscripts to *HASSS* came from the following 56 countries: Albania, Algeria, Australia, Azerbaijan, Bangladesh, Brunei, Burundi, Cameroon, China, Colombia, Czechia, Ecuador, Egypt, Eswatini, Ethiopia, Ghana, India, Indonesia, Iran, Iraq, Israel, Italy, Japan, Jordan, Kazakhstan, Kuwait, Laos, Latvia, Lithuania, Malaysia, Mexico, Morocco, Nepal, Netherlands, Nigeria, Oman, Pakistan, Palestine, Peru, Philippines, Portugal, Qatar, Saudi Arabia, South Africa, South Korea, Switzerland, Tanzania, Thailand, Tunisia, Turkey, Ukraine, United Arab Emirates, United Kingdom, United States, Vietnam, and Yemen.

**Figure 1.** Countries of reviewers in 2024



**Figure 2.** Countries of submissions in 2024



As the main prospect for 2025, we will further focus on attracting more high-quality submissions and qualified reviewers from around the world and would like to increase the visibility of our journal through different channels. We also aim to promote our journal at an international level in order to increase our citation rate and contribute to the upgrading of our journal to a higher quartile. Besides, we aim to increase our publications about 10 percent.

Last but not least, I would like to thank all members of the editorial team, the Managing Editor, and Associate Editors. My deep gratitude also goes to all the international and national reviewers who contributed the review reports of *HASSS* manuscripts. We also thank Silpakorn University and TCI for all kinds of guidance and support.

Prof. Dr. Korakoch Attaviriyanyupap

Editor-in-chief