



## Humanities, Arts and Social Sciences Studies (HASSS)

Former name: Silpakorn University Journal of  
Social Sciences, Humanities, and Arts (SUJSHA)

<http://www.journal.su.ac.th/hasss>  
<http://www.tci-thaijo.org/index.php/hasss>

ISSN Online 2630-0079

## Contents

### Research Articles

- |   |                |
|---|----------------|
| <b>CRAFTING POST-FEMINIST WOMEN IN CONTEMPORARY WESTERN/HORROR</b>  | <b>264–276</b> |
| Bryan Edward Ott  |                |
| <b>INTEGRATING LEAN MANAGEMENT INTO COMMUNITY-BASED TOURISM:<br/>ENHANCING EFFICIENCY IN TOURISM SUPPLY CHAINS THROUGH VALUE<br/>STREAM MAPPING CONCEPT</b>       | <b>277–291</b> |
| Wachiraya Tatiyanantakul and Kantimarn Chindaprasert  |                |
| <b>THE EXPECTATIONS OF LECTURERS AND EMPLOYERS TOWARDS WORK-<br/>INTEGRATED LEARNING IN THE FIELDS OF HOSPITALITY AND TOURISM<br/>EDUCATION</b>                   | <b>292–302</b> |
| Sasipha Kanta, Krissana Kiddee, and Thanin Ratanaolarn  |                |
| <b>DEVELOPMENT OF A TRAINING COURSE TO ENHANCE THE MORALITY AND<br/>ETHICS OF STUDENT TEACHERS AT CHAMPASACK UNIVERSITY, LAO<br/>PEOPLE’S DEMOCRATIC REPUBLIC</b> | <b>303–312</b> |
| Kilaysone Asai, Ariyabhorn Kuroda, and Suwadee Aerarunchot  |                |
| <b>COPING AND RESILIENCE AMONG THE YOUTH DURING THE EXTENDED COVID-<br/>19 RESTRICTIONS: EXPLORING LESSONS LEARNT FROM COACHING-BASED<br/>INTERVENTIONS</b>       | <b>313–325</b> |
| Kanu Priya Mohan, Narisara Peungposop, and Pranav Kalra   |                |
| <b>THE STRUCTURAL EQUATION MODEL DEVELOPMENT OF HOW MINDFULNESS<br/>PROMOTES EMPLOYEE CREATIVITY IN THE RESTAURANT BUSINESS</b>                                   | <b>326–340</b> |
| Akaraphun Ratasuk   |                |

<b>A CROSS-CULTURAL STUDY OF CONDOLENCE STRATEGIES: THE CASES OF MR. SHINZO ABE, QUEEN ELIZABETH II, AND POPE BENEDICT XVI</b>	<b>341–352</b>
Pharima Wongchana and Patrawut Charoenroop	
<b>INTERPERSONAL AND ENVIRONMENTAL MICROAGGRESSIONS &amp; DEPRESSION: THAI LGBTQ+ PERSPECTIVES</b>	<b>353–363</b>
Rapinpat Yodlorchai, Panrapee Suttiwan, Susan E. Walch, and Sakkaphat Ngamake	
<b>CULTURAL IDENTITY AND GLOCALIZATION—A CASE STUDY OF THAI RESTAURANTS IN KUNMING</b>	<b>364–379</b>
Zhouyan Yin and Narong Ardsmiti	
<b>EXTENDING THE WISDOM OF TAI LUE WEAVING TO CREATE THE VALUES OF HANDCRAFT AND TRADITIONAL WISDOM FOR COMMUNITY FURNITURE AT WAT YUAN, THAILAND</b>	<b>380–390</b>
Bunjird Sreemooon and Chanokporn Aunsuchat	
<b>MARGINAL IMPRINTS: PROVINCIAL PRINT CULTURE AND THE POLITICS OF THAI LITERARY HISTORY DURING THE COLD WAR</b>	<b>391–403</b>
Chairat Polmuk	
<b>EXPLORING CONGRUENCE AND COUNSELING COMPETENCIES: A QUALITATIVE STUDY OF COUNSELING STUDENTS TRAINED IN THE SATIR MODEL</b>	<b>404–413</b>
Nanchatsan Sakunpong, Preenapa Choorat, Ramida Mahantamak, Thanawat Sripairote, Sarawut Trisri, and Pilaiporn Sukcharoen	
<b>PROMOTING TRADITIONAL GASTRONOMY TO BUILD CULTURAL TOURISM AND ENCOURAGE THE YOUNGER GENERATION TO RETURN HOME: A MEDIA CO-CREATION CASE STUDY IN THAILAND</b>	<b>414–427</b>
Panida Jongsuksomsakul	
<b>FOREST BATHING ACTIVITY AS A TOOL TO PROMOTE WELLNESS TOURISM IN THAILAND</b>	<b>428–440</b>
Pimonpat Rodtook, Dararat Simpattanawong, Thongrob Ruenbanthoeng, and Krittaya Na Nongkhai	
<b>HOW SUSTAINABLE IS TRADITIONAL FOLK ROD PUPPETRY IN THAILAND?</b>	<b>441–453</b>
Ratchaneekorn Ratchatakorntakoon	

<b>MATHEMATIZING PLAY: AN ETHNOMATHEMATICAL EXPLORATION OF FOLK GAMES IN BICOL PARTIDO, PHILIPPINES</b>	<b>454–466</b>
Jemil R. Abay and Juan A. Parola	
<b>SHORTAGE OF SCULPTORS OF SHADOW PUPPETS' FACIAL FEATURES (BEDHAHAN) FOR WAYANG PERFORMANCE</b>	<b>467–481</b>
Hanggar Budi Prasetya, Hariyanto, Senja Mendi Pangestu, Udreka, Lucia Lusi Ani Handayani, and Putri Ananda Saka	
<b>SANTI ASOKE'S NON-TOXIC CROP CULTIVATION AS A PRACTICE TO PURIFY MENTAL DEFILEMENTS: A STUDY OF BUDDHASTAN RATCHATHANI ASOKE, THAILAND</b>	<b>482–489</b>
Phaithoon Kosiumnuay	
<b>A COMPETENCY-BASED LEARNING MODEL FOR DISTANCE EDUCATION IN THE POST-COVID-19 ERA: SUSTAINABLE MANUFACTURING SYSTEMS AND THE CIRCULAR ECONOMY</b>	<b>490–502</b>
Supawadee Theerathamkorn, Sarisak Soontornchai, and Phantipa Amornrit	
<b>ART CURATION IN VIRTUAL SPACES: THE INFLUENCE OF DIGITAL TECHNOLOGY IN REDEFINING THE AESTHETICS AND INTERPRETATION OF ART</b>	<b>503–518</b>
Ran An	
<b>CHINESE CHARACTER COGNITIVE CARDS: FACTORS AFFECTING CHINESE CHARACTERS USING FORGETTING CURVES</b>	<b>519–529</b>
Feinan Liu and Supachai Areerungruang	

## **Review Article**

<b>SIAM FOLK TUNE “LANNA” FOR STRING ORCHESTRA</b>	<b>530–539</b>
Nora-ath Chanklum	