



Humanities, Arts and Social Sciences Studies (HASSS)

Former name: Silpakorn University Journal of
Social Sciences, Humanities, and Arts (SUJSHA)

<http://www.journal.su.ac.th/hasss>
<http://www.tci-thaijo.org/index.php/hasss>

ISSN Online 2630-0079

Humanities, Arts and Social Sciences Studies (HASSS)

Volume 21 Number 3 (September-December) 2021

Contents

Review Articles

- MIGRATION AND SHUKATSU: JAPANESE INDIVIDUAL STRATEGIES IN THE THIRD AGE AND BEYOND** 387-395

Sutpratana Duangkaew and Kanokwan Tangchitnusorn

- PUBLIC HISTORY AS A UNIVERSITY DISCIPLINE: ITS BACKGROUND, CONTENT AND VALUE** 396-404

Irmgard Zündorf and Martin Lücke

Research Articles

- CROSS-CULTURAL DYNAMICS AND WELL-BEING IN A YANGON BASED COMPANY** 405-415

Manjiri Kunte, William Wall and Naw Tsu Ei Thinzar

- THE PARTICIPATORY PUBLIC POLICY FORMULATION OF CIVIL SOCIETY ON CHEMICAL USAGE REDUCTION IN AGRICULTURE: THE CASE OF NONG BUA LAMPHU, THAILAND** 416-424

Pit Jitpakdee, Jittasak Putjorn, Supparat Sangchatkaew and Tipsuda Putjorn

- THE DEVELOPMENT OF PERANAKAN INFLUENCED PACKAGE DESIGN USING PALM PAPER** 425-435

Pui See Yeoh, Jirawat Vongphantuset and Veerawat Sirivesmas

- PROPOSED STRATEGIES TO STRENGTHEN COMMUNITY PARTICIPATION IN COMMUNITY LEARNING CENTERS IN THE KINGDOM OF CAMBODIA** 436-446

Neak Piseth and Suwithida Charungkaittikul

GUIDELINES FOR MINING MANAGEMENT IN THE SOCIAL SCIENCE DIMENSION OF INDUSTRIAL CERAMIC MATERIALS	447-456
Gamolporn Sonsri and Nichakan Banphot	
INVESTIGATING THE OPPORTUNITIES AND CHALLENGES IN IMPLEMENTING PAIR TEACHING DURING TEACHING PRACTICE SESSIONS OF INTERN TEACHERS	457-466
Steven L. Baylan	
LINGUISTIC INDICATORS OF NEGATIVE-PERSPECTIVE LANGUAGE IN WOMEN'S DEPRESSIVE DISORDER	467-476
Phennapha Klaisingto	
ADAPTIVE CAREER BEHAVIOR AS CAREER DEVELOPMENT FOR NEW EMPLOYEES IN THE LOGISTICS INDUSTRY	477-490
Sarunya Lertputtarak and Denis Samokhin	
RESEARCH ON THE RELATIONSHIPS AMONG PARTICIPATION MOTIVATION, PARTICIPATION ATTITUDE AND REVISIT INTENTION IN THAI GOLF TOURISM: A STUDY BASED ON MEDIATION MODEL	491-504
Ke Sun and Chih-Cheng Fang	
EXPLORING THAI MASSAGE FROM THE VIEWPOINT OF ICONOLOGY: FOCUSING ON THE ICONOGRAPHY OF WAT PHO	505-517
Ya-liang Chang	
SCHOOL OF LIVING TRADITIONS ON AETA MAGBUKON INDIGENOUS KNOWLEDGE: PROMOTING INDIGENOUS FOOD PLANTS FOR FOOD SECURITY	518-534
Neil Dimacali David	
FROM EASTERN INSPIRATION TO UNISEX FASHION: A CASE STUDY ON TRADITIONAL CHINESE SHENYI ATTIRE	535-546
Yu Pei Kuo, Jirawat Vongphantuset and Eakachat Joneurairatana	
ANALYSIS OF THAI KHON MAIN CHARACTERS AND IMPLEMENTATION INTO HIGH-END FASHION DESIGN	547-573
Jia Hu and Jirawat Vongphantuset	
MINDFULNESS PRACTICE EXPERIENCES OF INDIVIDUALS WITH A HIGH CONNECTEDNESS WITH NATURE	574-586
Teerawan Teerapong, Proetphan Daensilp and Benjamin Weinstein	

**THE STUDY OF THERMAL COMFORT ZONES FOR DEVELOPING THE
GOVERNMENT'S SENIOR COMMUNITY CENTERS USING FIELD AND
LABORATORY STUDIES: A CASE STUDY IN PHITSANULOK, THAILAND**

587-600

Chorpech Panraluk and Atch Sreshthaputra

THE DEVELOPMENT OF PRODUCT DESIGN FROM NATURAL MATERIALS

601-608

Pornpimon Sakda, Bovan Krourat and Wararat Watthanachanobon