

Creating Cantonese Opera Vocal Music Learning Material for primary school students in Guangzhou

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Abstract

According to the researchers' comprehensive research and judgment on the Cantonese Opera Vocal Music Learning Material for teaching students at primary school, the researchers believe that the use of a variety of learning materials is an important thing for the development of major music education industries. This study is based on the theoretical basis of repeat training method, and it is a course for practising Cantonese Opera singing skills and learning songs by a set of Cantonese Opera Vocal Music Learning Material, which include the learning manual and learning App. Through this course, students can improve their singing skills and catch much more general idea of songs background and history. At the same time, students will know how to reasonably integrate the emotion into songs' performance, shaping the characters in the play.

Keyword: Creating; Cantonese Opera; Vocal Music Learning Material; Primary School Students; Guangzhou

Introduction

With developing of economy, the channels for people to acquire knowledge are expanding. Whether it is traditional paper books or online application software, the diversified development of learning materials is the realistic demand of human development and social progress. Nowadays, more and more people get the knowledge from the phone application, which is convenient to the person can learn by themselves anytime, although the children only learn as copy mode from it. Expectantly during the special times of COVID-19. At the same time, there is a huge attraction and development space in the teaching new media material market. The promotion of "Internet plus education" provides an opportunity for the development of teaching software on mobile phone, called Teaching App, in which the teaching APP applicable to each learning section and each discipline has attracted wide attention from teachers and students. Primary school is a crucial period for students to learning. It is important for teachers to using teaching new media material reasonable, that can not only provide students with strong resource support and learning services, but also bring new opportunities and ideas for the continuous promotion of education Digital Multimedia concept.

The author is a university teacher. Under the initiative of the Ministry of Education, the author investigates students' views on the inheritance of traditional culture every year. But unfortunately, our college students have little understanding about Cantonese opera. By chance, the author discussed with his former colleagues that traditional culture should start from primary school students. Therefore, on this basis, the author first contacted the current characteristic schools of Cantonese opera teaching in Guangzhou, and solved the confusion of current music teachers in Cantonese opera teaching (Zhang, 2022). At present, among the most difficult skills of "singing, reading, doing, playing" that students need to grasp, and singing is a very important part of Cantonese performance. But the primary schools' students who always imitate the teacher what they do, but they do not understand why they should do that in class. And the singing expression always be ignored. In this context, based on the above reasons, this paper tries to create a whole set of online learning materials conducive to the training of students' singing skills, and the relevant materials and effectiveness are collated and studied.

Research Objectives

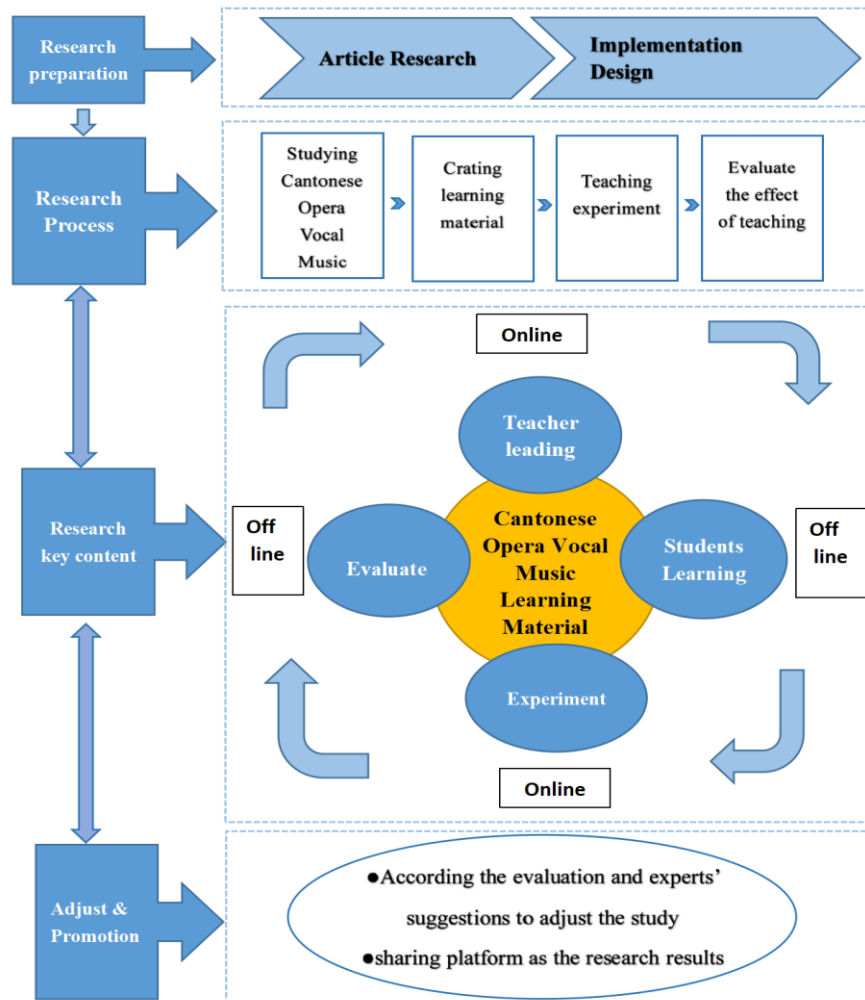
There are 4 aspects objectives in the study, the first is to study the Cantonese Opera Vocal music, the second is to construct the learning material for teaching Cantonese Opera vocal music, the third is to experiment teaching Cantonese Opera vocal music by using the learning material, and the fourth is to evaluate the result of teaching.

Research Methodology

The research is a qualitative and quantitative mixed method.

Qualitative Research includes interview and literature. Quantitative research includes formative test , summative test by using Cantonese opera learning material, and data analysis.

Conceptual Framework



Research Findings

1. The Cantonese Opera Vocal music

According to the requirements of characters and trades, the singing of Cantonese opera is mainly divided into Pinghou, Zihou, Dahou (also called bully cavity, left-handed), jade belt left and so on. This paper is the basis of the study of Cantonese opera singing forms divided according to the requirements of character shaping and singing. In these singing forms, each has different representative works. For example, there are "Pinghou" songs such as "Baiyun Songtao" and "Mountain Mountain", which are mainly based on narrative expression for literary opera. "Zihouhas" famous songs such as "Legend of the White Snake" and "Red Plum Story", which mainly show the delicate female feelings. "Dahou" has "a loyal sword", "Lotus Lantern" and other famous songs, which are mainly sonorous and powerful style for martial arts opera. This is also an important basis for the selection of learning materials for this study.

2. The learning material for teaching Cantonese Opera vocal music.

A set of Cantonese Opera vocal music learning material ,which includes learning manual(learning app), videos, cartoon and so on, has been completed and put into use. There are eleven Chapters in the Cantonese Opera vocal music learning manual, conclude the introduction and training of scientific training and continuous methods and 10 songs, that come from different Cantonese Operas. Each song commerce the background story and singing skills teaching. And using the set of Cantonese Opera vocal music learning material consist for aspects: Test to know their

own music basic level(intonation, vocal range, rhythm and Cantonese), watching the video video for online imitation, watching the historical background animation of Cantonese opera songs, watching instructional videos, and imitate and practice sentence by sentence and checking learning effect, students record a complete video of the song and upload it to the learning app system, where the teachers give marks and guidance.

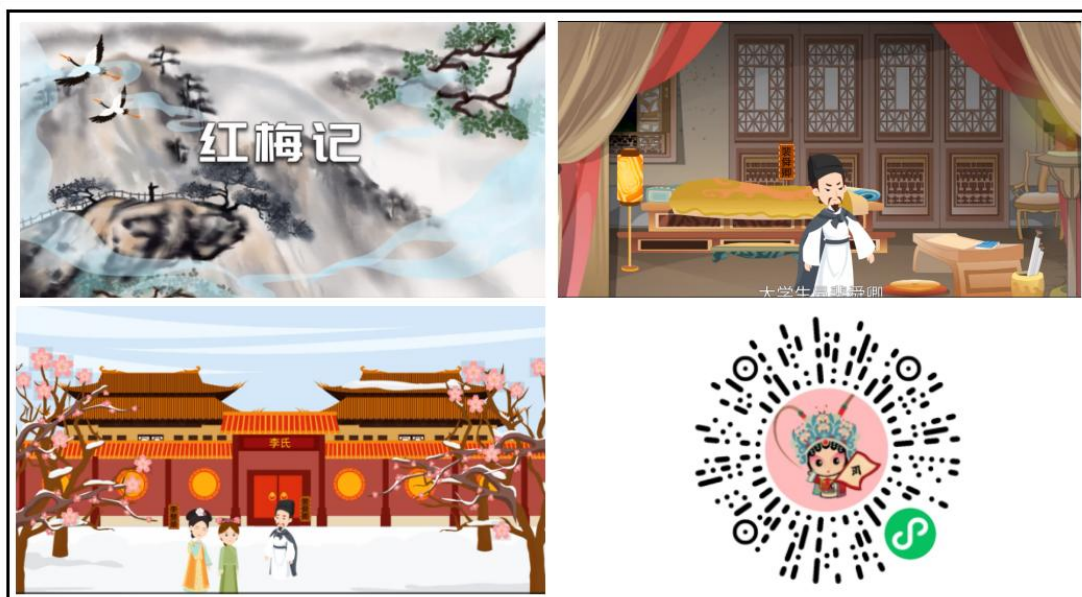


Figure 1. Cantonese opera background animation

By scanning the QR code, the students can study the background story of the song and understand the characters of the opera.



Figure 2 Cantonese opera Teaching Video

By scanning the QR code, students can see the teaching demonstration video. Imitation and learning while watching the video.



Figure 3 Cantonese opera Vocal Music Learning App

Students can train the learning content repeatedly through practice, and get timely training test scores

3. The teaching Cantonese Opera vocal music by using the learning material.

The first part is to learn about the motivation and background of song creation by watching videos. The second part is to learn singing skills and practice singing. In the third part, follow the singing audio link to practice the sound track, and record the imitation practice by learning App. The fourth part is timely feedback with the software scores, students must according the scores to adjust their singing. In the process of class, we should always pay attention to students, at any time according to the students' learning situation to adjust the expression of teaching telling, and teaching methods. And for the students to do good places to give timely encouragement. Under the scientific teaching methods and timely feedback, as well as the efforts of students, students through repeated exercises, compared with the basic test, intonation, vocal range, rhythm and Cantonese are significant improvement in the tests.

4.



Figure 4 Using Cantonese Opera vocal learning App in class

4. The evaluation of teaching.

There are 11 formative test in the semester. About once 2 weeks. Each Chapter have set a formative test. After learn the vocal practicing and Cantonese Opera songs , student have take the first formative test by learning App, the Cantonese Opera song , which divides into several sentences, that have to learned , imitate and take the tests. The background of the learning system obtains timely scores through sound comparison. The tests and exercises' scoring include 4 parts, include intonation, rang, rhythm and Cantonese, each part accounted for 25%. And finally, the study have a performance test, which invited three expert judges. Students in the experimental group, who select the song randomly, and record their perform and upload on the learning app. At the same time their scores were evaluated. - From the

perspective of performance distribution and horizontal comparison, the overall scores of students have been significantly improved, and there is no significant difference between the scores given by learning App Score system and the scores given by experts. Both results are valid. Among them, Cantonese has the weakest expressive force, which is basically the same as the score characteristics of Learning App Score System, representing that students really need to continue to enhance the connection of Cantonese biting. In addition, experts have given relatively high scores to the evaluation of students' feelings in the song performance.



Discussion

Cantonese opera should start from the introduction of Bangzi and Erhuang into the middle leaves of the Qing Dynasty (Ching, 2017). The singing of Cantonese opera is mainly divided into Pinghou, Zihou, Dahou (also called bully cavity, left-handed), jade belt left and so on. Through the research, we have chosen songs suitable for pupils to sing, including traditional dramatic clips and songs written specifically for pupils, and set the criteria for students' practice and tests. The Cantonese Opera vocal music leaning manual's songs are come from Cantonese opera grading level textbook, was written by Cantonese Opera Social Art Level Product Grade Test Committee is especially important and precious. Now on the market, there are few general teaching materials that can play a normative role, except the Cantonese opera grading level textbook. The current "Cantonese Opera Grading Qualification" certification system is mainly divided into four levels and gradually promoted in three stages: Stage 1: primary level, intermediate level; Stage 2: advanced level; Stage 3: Professional level. And the study is base on the stage1 (Feng, 2023) and the selected repertoire is also the classic representative works of different Cantonese opera singing types.

Secondly, we focus on the learning material for teaching Cantonese Opera vocal music. The integrated media textbooks based on curriculum publishing present two parts: new form of textbooks and curriculum digital resources, but the two parts are not separated, and must be considered and integrated at the beginning of compilation (Lun, 2020). Through the research, we spend the time and energy to contribute to the cause of Cantonese opera teaching, skill is a very meaningful thing. In the production of learning materials, we should pay attention to guide primary school students to cultivate interests and hobbies from childhood, pay attention to the historical background story of songs, cultivate scientific sound training skills, the accuracy of singing songs, and integrate the role emotions into the expression of songs. Use more multimedia demonstration, give students timely feedback on the state of practice.

Thirdly, we focus on Cantonese Opera vocal music teaching. The study of singing is the most important part of Cantonese opera. Without singing skills, it is impossible to handle and perform Cantonese opera works accurately and well. The name of Cantonese opera is different from the general idea, using the "party scream": "He-Shi- -Yi- -Shang- -Che- -Gong- -Fan--Lv". Singing activity teaching has several characteristics. The first is to pay great attention to intonation, subtle intonation to take students to ponder repeatedly. The second is to pay attention to the laughter muscle, think this is to master the "position" required course. Third, they do not pay much attention to the students' voice methods, mainly using demonstration ways to guide students, and expect students to have their own judgment on the voice (Yu, 2017). Through the research, we focus on starting basic practice, such as pitch, vocal range, rhythm, and Cantonese and so on. Each basic abilities must start from the basic learning, horizontal and vertical marks must be standardized, the words is round, There are no shortcuts. Every word and every sentence of repeated practice, practice to the correct, practice to the good. Singing with the video, the students can obtain relevant information through multiple senses, mobilize the audio-visual sensory system, and improve their singing level. This is also an important theoretical framework for our entire study implementation

Thirdly, we focus on pieces of Cantonese Opera songs selection. Now on the market, there are few general teaching materials that can play a normative role, Cantonese opera grading level textbook, was written by Cantonese Opera Social Art Level Product Grade Test Committee is especially important and precious. The current "Cantonese Opera Grading Qualification" certification system is mainly divided into four levels and gradually promoted in three stages: Stage 1: primary level, intermediate level; Stage 2: advanced level; Stage 3: Professional level. And the study is base on the stage1. Through the research, we have chosen songs suitable for pupils to sing, including traditional dramatic clips and songs written specifically for pupils, and set the criteria for students' practice and tests.

Fourthly, when discussing how to evaluate the teaching effect, we carefully considered the research objectives and drew the following points. The tradition evaluation of Cantonese opera singing mainly includes four aspects, pitch accuracy and rhythm, breathing control, singing position and resonance, to spit and speak. We discussed evaluate students' academic performance to measure the teaching effect. This The evaluation will include the introduction of vocal skills, include intonation, vocal range, rhythm and Cantonese four aspects by using the Cantonese Opera vocal music learning App to standard and digital evaluation criteria.

By considering four points, our discussion aims at making a comprehensive the evaluation scheme effectively evaluates on the Cantonese Opera vocal music teaching for primary school students in Guangzhou.

Recommendation

According to our research results and experience in writing exercise manuals, in order to ensure the best effect of this guide in teaching practice, we put forward the following suggestions:

1. Practical Recommendations

Teacher training: provide training and lectures for Cantonese Opera vocal music learning material using, so that they have a clear understanding of the use of practice manuals and teaching methods, it is a better way to make them correctly in teaching practice, and be a good guider for students' learning.

2. Recommendation for future research

Student participation: Encourage students to use Cantonese Opera vocal music learning material to learn and practice more without the classroom teaching, encourage them to participate in various traditional Opera music competitions and performances, accumulate students' performance experience, improve their singing ability and improve their self-confidence.

Strengthen the interaction between teachers and students: It is important to teachers giving feedback for students in time. Teachers should actively guide students to carry out inquiry learning. So they can use online learning App or social media to interact with students in real time, answer questions, provide personalized guidance and promote students learning effect.

Continuous improvement: Regularly evaluate the teaching effect of the instruction manual (learning App), listen to the feedback from teachers and students, and constantly improve and perfect the contents and teaching methods of the instruction manual.

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