

Study Shanxi Folk Songs and Construct Shanxi Folk Woodwind Quintet Workbook Teaching Shanxi Art Vocational College of the People's Republic of China

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Abstract

Shanxi folk song is a very old traditional folk art, which mainly praises historical figures or legends. There are many kinds of folk songs in various places, and the forms of each song are more diverse. The purpose of this study are 1)To study Shanxi Folk Songs 2)To study Shanxi folk songs workbook for Woodwind Quintet 3)To construct Shanxi folk songs workbook for Woodwind Quintet 4)To use workbook of Shanxi Folk Songs for Woodwind Quintet 5)To evaluate the results of workbook in teaching This study adopts a mixed research method, Qualitative research: Experts were interviewed using interview research methods to observe students' learning ability, performance and acceptance before and after the experiment. Quantitative research: This study is generally the same as the sample. All of them are second-year students majoring in Woodwind Quintet in Shanxi Art Vocational College, with a total of 10 students.

A study found that the overall integrity of the Shanxi Folk Song Ensemble, whether it has the charm of Shanxi folk songs, and whether it has excellent song expression and musical skills. Through the note taking teaching exercise book, the enthusiasm for learning Shanxi folk songs and woodwind quintet has been significantly improved, and students have been significantly tested. The final test results showed that 4 students (>85), 5 students (>80), and 1 student (70-80) made significant progress through learning.

Keywords: Shanxi Folk Songs; Woodwind Quintet; Workbook; Shanxi Art Vocational College; The People's Republic of China

Introduction

The woodwind quintet is composed of five main woodwind instruments: flute, clarinet, oboe, bassoon, and bassoon. These five instruments each have unique sound characteristics, but they can resonate harmoniously and create rich and colorful music. The origin of woodwind quintet can be traced back to the 18th century. With the development of music, many outstanding composers such as Mozart and Beethoven have created classic woodwind quintet works, which gradually matured this musical form (Wang, 1995).

Development of the Woodwind Quintet in the West, the Woodwind Quintet is an ancient form of chamber music in Western music that originated in Europe in the mid-18th century. It consists of five wind instruments: flute, oboe, clarinet, bassoon and horn, so it is called the "Woodwind Quintet".In the early days, the woodwind quintet performed mainly in the courts of Western Europe, and later gradually spread to a wider range. With the passage of time, the playing technique and repertoire of the woodwind quintet have developed greatly.

In the 19th century, with the rise of romantic music, the repertoire of the woodwind quintet began to diversify, and composers created a large number of works for this form. Among them, Mozart's "Quintet Tour" and Mendelssohn's "Woodwind Quintet" are the most famous works. After entering the 20th century, the playing technique and musical style of the woodwind quintet have undergone great changes. Some modern composers have adopted new musical elements in their compositions, such as Schoenberg, Barber and others have composed works for woodwind quintets.

Today, the woodwind quintet has become an integral part of Western music. This form with its melodious tone and rich expression, become the spiritual sustenance of the audience (Yu, 2011).

The development of the woodwind Quintet in China can be traced back to the early 20th century, when Western music began to be introduced to China, and the woodwind quintet was also introduced. In the following decades, Chinese musicians began to experiment with playing and creating woodwind quintets, and the performance and teaching of woodwind quintets became popular in the Chinese music education system. In recent years, with the rise of China's economy and increasing cultural self-confidence, Chinese musicians and listeners have gradually increased their interest in local music culture. As a part of Chinese traditional music culture, the woodwind quintet has also received more attention and development opportunities. Some Chinese composers began to try to combine traditional Chinese musical elements with woodwind quintets to create works with Chinese characteristics. At the same time, more and more Chinese musicians have begun to show the charm of Chinese woodwind quintet on the international stage. In general, the development of woodwind quintet in China has experienced a process from introduction and popularization to localization and internationalization, and has now become an important part of Chinese music culture. With the continuous expansion of the Chinese music market and the efforts of Chinese musicians, it is believed that the woodwind quintet will have a broader development prospect in China (Yan, 2009).

Research Objectives

1. To study Shanxi Folk Songs
2. To constructing Shanxi Folk Song Woodwind Quintet workbook for Shanxi Vocational College of Art
3. To use Shanxi Folk Song Woodwind Quintet workbook for teaching at Shanxi Vocational College of Art
4. To evaluate the results of workbook in teaching

Research Methodology

This study is a combination of qualitative and quantitative research.

The qualitative research is conducted by thoroughly reviewing woodwind quintet literature and Shanxi folk song literature conducting in-depth interviews with three experts.

The quantitative research was two formative assessments and one summative assessment were collected.

Population And Sample

In this study, the population and samples are the same, that is, all are sophomores majoring in woodwind in Shanxi Vocational College of Art, and there are 10 students in total.

The researchers interviewed three expert teachers and listened to their opinions and suggestions on learning the woodwind quintet ensemble class of Shanxi folk songs. The content of the interview includes the idea of writing the workbook, the design of the guidance content, and whether the content is in line with the current learning situation of students.

Key informants

This paper interviewed three important subjects, they are Shanxi folk song experts, French trumpet professor, band rehearsal conductor. The criteria for selecting experts are as follows:

1. Engaged in related teaching for more than 25 years;
2. Have the highest national title;
3. Performed more than 100 Shanxi folk music concerts;
4. More than 20 years of university teaching;
5. Won the highest national award

Conceptual Framework

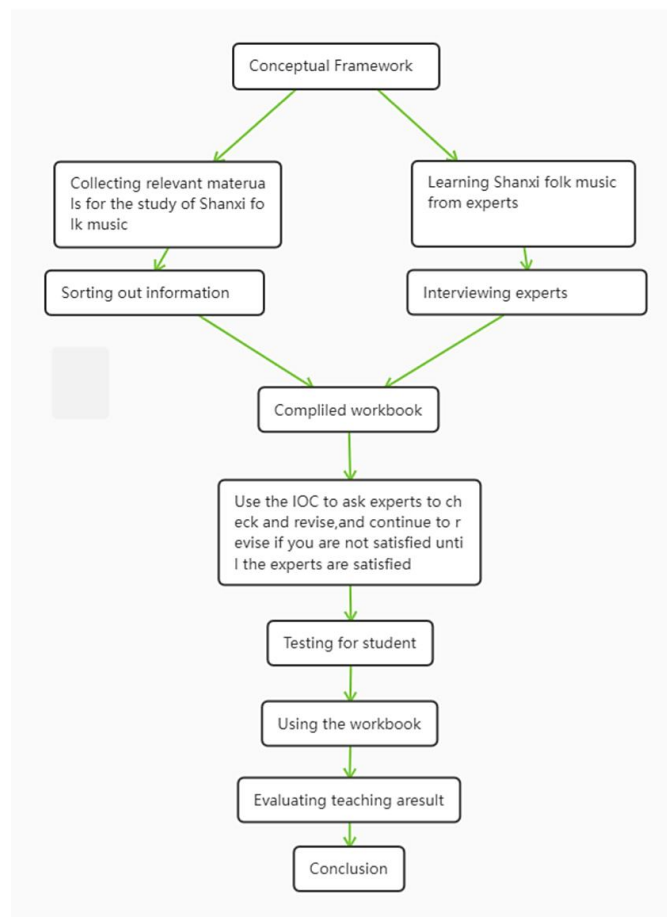


Figure 1 Conceptual Framework

Research Findings

1. To study Shanxi Folk Songs

Through interviews with three experts, this paper summarizes the characteristics, artistic value and development status of Shanxi folk songs. Through the in-depth study and dissemination of Shanxi folk songs, people can have a deeper understanding of Shanxi's history, culture and folk customs. Experience the unique musical characteristics and styles of Shanxi folk songs, learn folk songs of different regions and styles, understand different musical elements and forms of expression, and enhance students' perception and understanding of music. Develop an interest in traditional culture. We will better inherit and develop traditional culture. It can not only better protect and pass on this intangible cultural heritage, but also promote the development of cultural diversity. Therefore, we should pay full attention to and make use of the artistic value of Shanxi folk songs

2. To constructing Shanxi Folk Song Woodwind Quintet workbook for Shanxi Vocational College of Art

When starting the Woodwind Quintet course at school, the experts provided good advice and questions to pay attention to. First of all, ensemble courses are offered to improve students' musical skills and artistic accomplishment, master the playing skills of these instruments, and improve their musical skills. At the same time, cultivate students' teamwork spirit, enhance their self-confidence and expression ability. Secondly, we should pay attention to reasonable curriculum design, clear teaching objectives, reasonable arrangement of teaching resources, establishment of evaluation mechanism, and formulation of curriculum plans for students. This workbook consists of 10 lessons.

The first chapter is to learn the basic knowledge of Shanxi folk songs and ensemble. The second part is the introduction of the woodwind quintet.

The third part is the technical explanation of Shanxi folk song woodwind quintet ensemble.

The fourth part is the practice of Shanxi folk music. After the ensemble project is completed, three experts will be invited to evaluate it.

Three experts will be invited for evaluation and they agree that the workbook is informative and comprehensive. The experts agree that the lesson plan is feasible.

3. To use Shanxi Folk Song Woodwind Quintet workbook for teaching at Shanxi Vocational College of Art

At Shanxi Art Vocational College, 10 woodwind students receive 90 minutes of instruction a week for 10 weeks. According to the teaching syllabus and teaching plan, students learn the theoretical knowledge and ensemble skills of Shanxi folk music, and learn the theoretical knowledge and playing skills of Shanxi folk music. Through the teacher's on-site demonstration and multimedia teaching methods, the students learned the woodwind ensemble technique in Shanxi folk music, and learned three pieces from easy to difficult. The students are well behaved in class, punctual in class, positive in learning attitude, and have developed a strong interest in Shanxi folk music. It can be obviously seen that the students' love and understanding of Shanxi folk music has been significantly improved.

4. To evaluate the results of workbook in teaching

Through the summary and analysis of experts, it is found that Shanxi folk song ensemble has various learning forms, and the combination of Shanxi folk song and wood quintet ensemble is a very necessary condition for students of Shanxi Vocational Arts College. On the one hand, learning traditional Chinese music can not only improve students' basic artistic quality and establish a good aesthetic system, but also rely on the large-scale development platform of local universities to promote the dissemination and development of intangible cultural heritage. The textbook of Shanxi folk song woodwind Quintet in Shanxi Vocational College of Artis feasible. After a semester of teaching practice, a total of 10 weeks, according to the scores of students before and after the exam, the teacher's teaching effect is relatively significant. Traditional Chinese music has been effectively innovated and promoted, especially in the use of Shanxi folk song melodies. The woodwind Quintet ensemble course was quite satisfactory. According to the data, both students and teachers believe that the course can effectively improve their learning ability.

Discussion

"Shanxi Folk Song Woodwind Quintet Ensemble Work Book" on the basis of Shanxi folk songs, processing and creating woodwind ensemble music with Shanxi folk music style. It includes the historical background, style characteristics and music analysis of Shanxi folk music, as well as the technical explanation of Shanxi folk music ensemble. In the teaching process, theory and practice are fully combined, and multimedia learning materials are added to enhance students' learning interest. This idea of taking Shanxi folk music as the creative source and integrating various theories and teaching methods is consistent with the idea put forward by Wang (2014). In the continuous research, the emphasis is on the selection and arrangement of Shanxi folk songs. In our transformed approach, we focus on fostering multi-dimensional, multi-layered and interdisciplinary approaches to creation, teaching and theory. Only in this way can we make new achievements in the new historical stage (Xiao, 2022).

In this study, the content of music appreciation is arranged in the design of the work book. The teacher let the students listen to a lot of classic representative works of Shanxi folk music by playing videos, and encouraged them to listen, watch and sing more materials related to Shanxi folk music after class. Through listening to and watching these classic works, students have more understanding of Shanxi folk music, have a more intuitive understanding of the style and distinctive characteristics of Shanxi traditional music, and increase students' experience of Shanxi folk music. This view is related to the one put forward by Zhang (2015) and Zhao (2009). Zhang and Zhao believe that in terms of teaching methods, teachers should give up the teaching mode of music major that only trains students' singing and playing skills or only teaches high-level and in-depth theoretical knowledge, and try diversified teaching methods according to the characteristics of college students. This teaching method can facilitate students to have a perceptual understanding of folk music, get the corresponding emotional experience, so as to form the aesthetic cognition of folk music works.

In the experiment of this study, the main teaching mode is group teaching, with 10 students in a group, which is very conducive to training and cultivating students. Through the observation and analysis of the experimental results, the group teaching method can promote the classroom atmosphere, students and teachers can have extensive discussions and exchanges on teaching issues, and create a good teaching and learning atmosphere. Teachers and students learn together, learn from each other, learn from each other, and make progress together. At the same time, improve students' ability to find problems, analyze problems and solve problems.

Recommendation

1. Practical Recommendations

First of all, the comprehensive study of Shanxi folk music continues. Communicate with Shanxi folk musicians and French horn experts in Shanxi, learn about their teaching methods and playing skills. Survey and interview with Shanxi French students to understand their learning needs, goals and challenges. This will help tailor the guide to the specific needs of the learner. Secondly, the collection of Shanxi folk music suitable for French horn performance. Combining traditional and modern teaching methods, an effective working manual of Shanxi French Horn music teaching is formulated. Develop and distribute the ensemble manual, so that the ensemble manual can be disseminated to the hands of wind teachers and learners in Shanxi and beyond.

2. Recommendation for future research

Consider setting up a committee or organization specifically responsible for the continuous development and maintenance of Shanxi folk music performance to ensure its long-term sustainability and assess the impact of the Working book on music education in Shanxi. Evaluate its effectiveness in preserving and promoting traditional music. Attract more teachers, musicians, researchers and cultural institutions to cooperate and efficiently protect and inherit Shanxi folk songs.

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