

Constructing the Chinese Song Chorus Conducting Guidebook for Teaching Elementary Student at Beijing Fudan Primary School, the People's Republic of China

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Abstract

This research purposes were (1) to study the choir conducting and analysis teaching method from the experts, (2) to Construct the Chinese Song Choir Conducting and Analysis Teaching Guidebook for elementary student at Beijing Fudan Primary School, The People's Republic of China, (3) to experiment the teaching by using the Chinese Song Choir Conducting and Analysis Teaching Guidebook for elementary student at Beijing Fudan Primary School, The People's Republic of China, (4) to evaluate the teaching by using the Chinese Song Choir Conducting and Analysis Teaching Guidebook for elementary student at Beijing Fudan Primary School, The People's Republic of China

The research findings were the researchers have made singing and singing skills for students to learn how to teach children's chorus teaching guide. The choral guide has four chapters. The first chapter is about learning the technical voice singing skills, including the cultivation of theoretical knowledge, ability and the improvement of students' quality. The second chapter is on the classification of rhythm. Chapter 3 The Seven Chinese works include some traditional folk songs that need to be sung in ethnic minority languages. Chapter 4 is some suitable for children's chorus of foreign song works after finished all the preparations, the chorus 30 students test, the first test is in the absence of the chorus guide book data, the second and third is the chorus guide after book data, the students in chorus guide book after teaching has significantly improved, prove that chorus guide book is effective and feasible.

Keywords: Constructing; Chinese Song; Chorus Conducting Guidebook; Beijing Fudan Primary School; the People's Republic of China

Introduction

In recent years, people have paid more and more attention to music education. Because of the characteristics of strong participation and rich expression, chorus music has become an art course in many middle schools, and it has left the recreational life of many students. The school attaches great importance to the construction of a harmonious campus culture, creates a strong artistic atmosphere, often holds a variety of large-scale festival celebration activities, and chorus is often one of the required programs. Compared with this complex vegetable scene, some subjective and objective factors have also caused some defects to the chorus of primary and secondary schools. For this reason, we must recognize the current situation of chorus teaching and find the deficiencies. Chorus is an important teaching content of music class in primary and secondary schools, which highlights higher requirements for students: that is, students to have a certain ability of reading music, listening and defense ability and

performance, and re-creation ability. The chorus itself not only has rich expressive force, giving students harmony, consent, and beauty, but also conducive to the development of image thinking, initiative and creativity. The purpose of music in ordinary primary and secondary school is to cultivate students to master certain basic knowledge, with various basic music ability, that is, to cultivate students' comprehensive music quality. It can be seen that choral teaching can enable students to share, communicate and participate in music practice activities in music learning as performers, viewers and creators, so as to acquire knowledge and skills and develop music quality in an all-round way.

Children's chorus has a long history of development in China, and has always played an important role in the basic education of primary school music in China. It is still a form often used in primary school music teaching, and has made outstanding contributions to the development of music education in China. In China, children's chorus has seen two stages of rapid development, respectively in the early days of the founding of the People's Republic of China and after the Cultural Revolution. In recent years, with the continuous improvement of the development of quality-oriented education, primary school music courses have been basically guaranteed, and children's chorus has also ushered in the spring of development. Local education departments have also given strong support to the chorus teaching in primary school music. Various forms and various levels of chorus competitions have provided a platform for the development of children's chorus, and a large number of primary school campus choirs have emerged. Both the attention of the relevant departments at all levels and the technical level of primary school chorus have reached an unprecedented height (Zhou, 2011).

The practical significance of the research field: 1. Cultivate musical interest and talents: The primary school choir provides a platform for students to show and develop their interest and talents in music. Through singing and singing, students can improve their musical perception, intonation and rhythm mastery, as well as cultivate their love and pursuit of music. 2. Cultivate team spirit: The choir is a collective team. Each member needs to cooperate with each other to complete a song together. During rehearsals and performances, students learn to listen, cooperate and support each other, fostering teamwork and sense of unity (Gu, 2010). 3. Enhance self-confidence and expression ability: By participating in the choir, students can show their talent and express their feelings and wishes on the stage. This experience can help students build confidence, develop public speaking and expression skills, and lay a good foundation for their future personal and professional careers. 4. Enrich the campus cultural life: The existence of the primary school choir can enrich the cultural life of the school and bring joy and artistic enjoyment to the students and teaching staff. The choir performance can become an important part of the school's various activities and celebrations, adding to the vitality and charm of the campus. 5. Cultivate aesthetic taste and cultural accomplishment: Participating in choir activities can expose students to different styles and types of music works, and cultivate their aesthetic taste and musical cultural accomplishment (Yan, 2003). By learning and singing classic songs, students can better understand the connotation and value of music, and improve their ability to understand and appreciate art. In general, the formation of a primary school choir not only helps to cultivate students' musical ability, but also promotes the development of teamwork, self-confidence and aesthetic taste, providing important support for students' all-round growth and personal development (Chen, 2010).

Statement of research field issues In the Chorus of Fudan Primary School in Beijing, China, how to sum up a guide book for chorus teaching, so I am going to visit three famous choir experts in China to listen to some good suggestions.

Research Objectives

1. To study the choir conducting and analysis teaching method from the experts
2. To Construct the Chinese Song Choir Conducting and Analysis Teaching Guidebook for elementary student at Beijing Fudan Primary School, The People's Republic of China
3. To experiment the teaching by using the Chinese Song Choir Conducting and Analysis Teaching Guidebook for elementary student at Beijing Fudan Primary School, The People's Republic of China
4. To evaluate the teaching by using the Chinese Song Choir Conducting and Analysis Teaching Guidebook for elementary student at Beijing Fudan Primary School, The People's Republic of China

Research Methodology

1. Population

Population and sample

Population: 50 choir students at Fudan Primary School in Beijing

2. Key Informant (for Qualitative Research)

2.1 Inclusion criteria

- 2.1.1. Experts must be well-known domestic experts.
- 2.1.2 Must have been engaged in chorus major for more than ten years.
- 2.1.3. Must be a doctoral supervisor from a top domestic university.
- 2.1.4. Compiled choir-related teaching materials

3. Key informants

3.2.1. Sun Lei---Professor and doctoral supervisor of the Conducting Department of Shenyang Conservatory of Music

3.2.2. Zhu Yu---Professor and doctoral supervisor of the Folklore Department of Shenyang Conservatory of Music

3.2.3. Li Gang---Professor and Ph.D. Vice Dean of the Conducting Department, School of Music, Capital Normal University

4. Data Collection and Procedure

In this study, the main purpose is to collect the opinions of experts to complete the guide book for choirs in this school. First, three domestic experts raised questions:

1. How to choose students when starting a primary school choir?
2. What songs are suitable for lower grade students.?
3. What songs are suitable for senior students to sing.?
4. Which ones can be used for practicing vocal music?
5. How many music theory lessons should be taken per week?
6. There needs to be a concert presentation every few months.?
7. In order to improve students' enthusiasm, what methods should we use to retain the school.?

8. What do rehearsal teachers need to know?
9. What is the choral teaching method?
10. How to create a choral guide book ?

Conceptual Framework

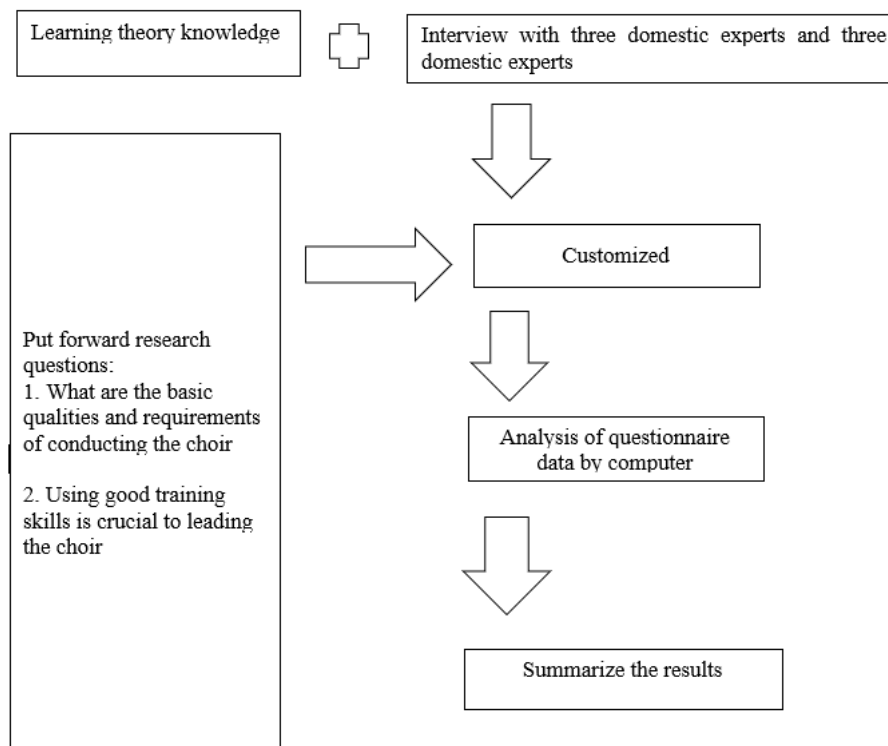


Figure 1 Conceptual Framework

Research Findings

Compilation of children's Chorus Guide

The researchers have made singing and singing skills for students to learn how to teach children's chorus teaching guide. The choral guide has four chapters. The first chapter is about learning the technical voice singing skills, including the cultivation of theoretical knowledge, ability and the improvement of students' quality. The second chapter is on the classification of rhythm. Chapter 3 The Seven Chinese works include some traditional folk songs that need to be sung in ethnic minority languages. Chapter 4 is some suitable for children's chorus of foreign song works after finished all the preparations, the chorus 30 students test, the first test is in the absence of the chorus guide book data, the second and third is the chorus guide after book data, the students in chorus guide book after teaching has significantly improved, prove that chorus guide book is effective and feasible.

Use the Guide to teach Beijing Fudan Primary School

Choir students test student choral learning through a semester in-practice course. Students and their ability to analyze music was generally inadequate before this course began. The teacher selected 30 students from the school to evaluate the effect of the experiment by observing the students' chorus performance, collecting the students' feedback or conducting small-scale evaluation tests. Adjust and improve according to the evaluation results to improve the teaching effect. In the experiment of primary school chorus teaching, the following points should be paid attention to: the primary school students have differences in music level, interest and learning style, and the teaching methods and strategies should be adjusted flexibly according to individual differences. Through activity design and teaching methods, stimulate students' interest and participation to increase their chorus, love and initiative. The teaching content should be challenging, not only to meet the students' ability level, but also to promote their growth and progress. Chorus teaching should pay attention to cultivating students' teamwork spirit, and strengthen the cooperation and tacit understanding between students through chorus practice, performance and other activities. The primary school chorus teaching experiment can actively explore and enrich the content and method of primary school music, and let them each choose a song by themselves. Investigate the students' mastery of the musical performance.

Guide to evaluating children's voice chorus

Before the use of chorus guide include: no contact chorus children, due to the lack of intonation and rhythm, sing a song, singing enthusiasm is very high, through the research chorus guide, students in different degrees improve the music integrity and accuracy, the music emotional expression has made significant progress, especially in the comparison of strength and strength, after the first use textbook rhythm accuracy is greatly improved, in the table above, more than 80 points is excellent, 70-79 is divided into excellent, 60-69 is divided into medium, 50 points through. Here are the post-test scores of the 30 students. The average score of all students before the test was 69.3. Twelve students scored well, while the remaining 18 all passed, an improvement over the assessment when they were not taught. For the second assessment after using the textbook, scores over 80 in the table were excellent, 70-79 were good, 60-69 were moderate, and 50 were passed. Below are the post-test scores of 30 students with an average score of 78.7, with 15 and 15 doing better. In terms of the results, more than two-thirds of the students have mastered the intonation and Chinese and foreign songs in the choir course, and have improved their emotional handling of the songs.

Discussion

Children's choir has a long history of development in China, and has been playing an important role in the basic music education of primary schools in China. It is still a commonly used form in primary school music teaching, and has made outstanding contribution to the development of music education in China. In China, the children's choir experienced two stages of rapid development, respectively in the early days of the founding of the People's Republic of China and after the Cultural Revolution. In recent years, with the continuous improvement and development of quality education, primary school music courses have been basically guaranteed, and children's chorus has also ushered in the spring of development. Local education departments also strongly support choral teaching in primary school music (Dai, 2007). Choral competitions in various forms and different levels provided a platform for the development of children's chorus, and a large number of primary school campus choirs

appeared. In order to give schools a guide, we should understand the school and students, understand the level and advantages of students, and then write the guide after the summary. The problems and methods summarized in this paper are as follows:

Xie (2020) determines the target audience: The chorus instruction book can be aimed at students of different ages and levels, such as children's chorus, teenagers' chorus or adults' chorus. According to the characteristics and needs of the target audience, the content and difficulty of the guide book should be determined. Consider the music style of chorus and determine which group of people this style is suitable for. Different age groups, cultural backgrounds and hobbies may have different reactions to specific music styles (Feng, 2020). Determine the venue type of chorus performance, and consider the audience attracted by the venue. For example, choirs can choose to perform in places such as schools, churches, theaters or concert halls, which usually attract people related to specific fields. Conduct market research and audience analysis to understand the needs and interests of chorus activities in a certain area or a specific time period. This can be done through online surveys, focus group discussions and audience feedback. Establish partnerships, such as with local music schools, social organizations or enterprises, so that they can use their channels and resources to attract target audiences. Use social media platforms and websites to attract target audiences through targeted publicity activities. For example, participate in discussions in relevant forums, share performance information and audio/video clips, etc. Collect audience feedback and data regularly to understand the attraction and effect of chorus activities, and adjust strategies and publicity methods according to them. By identifying the target audience through the above methods, your choir will be able to perform and promote it better for specific groups, thus improving the influence and participation of chorus activities.

Recommendation

1. Practical Recommendations

(1). Identify and cultivate potential singers: observe students' intonation, rhythm and sound quality, and find potential singers. Talent shows can organize students to participate voluntarily, and professional music teachers can evaluate their singing ability.(2). Establish a systematic training plan: in order to improve the level of the primary school choir, develop a systematic training plan. This includes vocal music training, music theory knowledge, solo practice, and singing skills training. Ensure that each student receives proper guidance and training.(3). Raise the sense of teamwork: The success of the choir cannot be separated from teamwork. Organize some team building activities to improve students' sense of cooperation and team cohesion. For example, organizing team competitions, team rehearsals, and interaction between choirs.(4). Actively participate in performances and competitions: provide rich performance opportunities for primary school choirs, hold concerts in schools, and participate in competitions between schools or communities. Performances and competitions allow students to showcase their talents and professionals (5). Work with other music organizations: Work with other music organizations, such as symphony orchestras, choirs, or musical instrument associations. This can provide more opportunities for elementary school choirs to learn and perform, and improve their musical level and artistic achievements.(6). Encourage creation and free expression: Give students a chance to write songs and arrange music, and encourage them to write. This can cultivate students' creativity and free expression ability, and improve the uniqueness of the choir.(7). Continuous evaluation and feedback:

regularly assess the performance of the choir and provide targeted feedback and advice. This will help students to progress continuously and inspire them to make progress in music. Through the above suggestions, we can help the primary school choir to develop into an excellent music group, and cultivate students' musical literacy and team spirit.

2. Recommendation for future research

(1). Production of publicity materials: Make exquisite publicity materials, including pamphlets or posters detailing the content, characteristics and advantages of the choral textbook. Publicity materials are distributed to teachers and students through schools, music colleges, community art centers and other channels to stimulate their interest in choral textbooks.(2). Organize publicity activities: organize publicity activities of chorus teaching materials, such as teachers' seminars, student seminars or chorus competitions. Through these activities, the practical application effect of the chorus teaching material is shown to the teachers and students, and it provides opportunities for interactive communication.(3). Establish cooperative relationship: establish cooperative relationship with music schools, educational institutions and music associations, and jointly promote choral textbooks. Training courses, lectures or concerts can be held jointly to show the teaching effect of the chorus teaching materials and attract more teachers and students to use them.(4). Use the network platform: create a special website or social media account to publish relevant information, teaching videos and chorus teaching materials. Through the network platform, we can spread the advantages of choral textbooks more widely, and interact with teachers and students.(5). Provide free trial and sample: In order to let teachers and students know more about the chorus textbook, free trial or sample chapters can be provided. In this way, they can personally experience the content and teaching methods of the chorus teaching materials, and evaluate their applicability and effectiveness.(6). Cooperate with educational institutions: Cooperate with educational institutions at all levels to incorporate choral textbooks into the classroom syllabus. Cooperate with schools or local education bureau to carry out teaching demonstration and promotion activities of chorus teaching materials, and incorporate them into the formal education system.(7). Cooperate with the media: cooperate with the media to report, interview or publicize the articles or videos of the chorus textbooks. Through the media channels, more teachers and students can understand the advantages and characteristics of the choral textbooks. Through the above promotion methods, we can improve the penetration rate and utilization rate of the chorus textbooks, attract more teachers and students to use and promote the chorus textbooks, and improve the quality and level of the chorus education.

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