

The Music Creation Characteristics of Children's Ancient Poetry and Songs

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Abstract

Chinese children's ancient poetry song is children as the main body to accept object, suitable for children to enjoy, reading, singing poetry, it is according to the children's unique range, timbre, sound quality to the famous Chinese ancient poets as the carrier of children's ancient poetry songs, according to the content of the poetry it is divided into seven categories: landscape rural poetry, lyric poetry, narrative poetry, frontier poetry, poetry, poetry, poetry, poetry, it has four characteristics: the first is the lyrics, generally reflect life, the second is lyrical, express the author's ideal, ambition and ambition. The third is that poetry has rich associations, imagination and fantasy. Fourthly, the language of poetry has the beauty of music, the ranking of sentences, and pays attention to the formal beauty of structure.

Keywords: Music Creation; Characteristics; Children's Ancient Poetry; Songs

Introduction

The ancient Chinese poetry has been the cultural treasures in the long history of China. It has been widely praised for 3,000 thousand years. It conveys the unique charm of Chinese culture with refined language, lofty realm and profound connotation, and is a shining pearl in the history of Chinese literature and the foundation of Chinese artistic creation.

From the perspective of theory, creation and communication, "children's ancient poetry and song" is not mature enough compared with ancient poetry and art songs and ancient poetry and popular songs, so it can be regarded as a new song genre (Zhang, 2010). With the development of The Times, at present China a lot of poetry began to gradually combined with modern music, formed a new vocal music art, with the continuous development of vocal music technology and music theory, many composers using modern pop music of Chinese poetry art to creation, this is the Chinese poetry of Chinese excellent traditional culture inheritance and protection of a favorable way, at the same time more and more children, the younger generation through music culture to understand the art of Chinese poetry, the Chinese excellent traditional culture passed on for a long time. Chinese culture treasure left the pearl, is China's most brilliant cultural heritage, the study of ancient poetry is an important way to understand the Chinese nation excellent traditional culture, cultivate pupils love the Chinese nation, love the Chinese traditional culture, enhance the important means of national pride and cultural self-confidence (Zhu, 2019).

Chinese children's ancient poetry and songs can not only express their emotions through poetry and music, it can cultivate children to deeply understand the meaning of ancient poetry, but also help children to understand Chinese characters as soon as possible, and teach excellent traditional ideas from early childhood. Its influence on children's teaching includes the following aspects:

Pay attention to the inheritance of traditional culture, emphasis on children's recognition and understanding of traditional culture. Ancient poetry can cultivate sentiment, enrich children's imagination, and cultivate children's interest in and sensitivity to language, which is beneficial to cultivate their poetry literacy, and improve children's outlook on life and values (Deng, 2019). The unique cultural connotation in ancient poetry can comprehensively improve children's cultural literacy. In the teaching of ancient poetry and songs, we should not only pay attention to the vocal skills of children's chorus, but also pay attention to the students' understanding and feelings of the traditional culture reflected by the ancient poetry.

Strengthen practical teaching, pay attention to children's experience. The tone of ancient poems and songs is full of naive, lively, and optimistic characteristics. It has children's interest and vivid music image, which helps to cultivate children's musical interest and enthusiasm (Huang, 2015). By learning to sing ancient poems and songs, children can better feel the charm of ancient poems and songs, and use situational teaching to improve children's interest and enthusiasm in learning ancient poems and songs.

The expansion and innovation of ancient poems and songs in primary school music textbooks not only requires teachers 'pair of eyes, pay attention to excellent ancient poems and songs and use them for classroom teaching, but also to adapt to let go, give full play to students' creativity by actively composing music, and close the examples between traditional culture and students (Li, 2020). In the teaching of ancient poems song teachers should flexibly use different teaching methods, teachers do according to their aptitude, let the students in a short time to improve the understanding ability of ancient poetry and singing ability, encourage children to open singing, establish singing confidence, let children in the sense of accomplishment and further improve the learning efficiency to optimize the learning effect.

The music creation characteristics of children's ancient poetry and songs

The composer of children's ancient poetry, lyrics and music must master the basic laws of Chinese pronunciation, understand the knowledge of the meter of ancient poetry, and recite the technical key points of ancient poetry. Accurately grasp the children's singing psychology and singing ability, understand their preferences, in the creation of children's ancient poetry and songs can also be combined with modern musical techniques, in an innovative way to present the connotation of ancient poetry. To create songs that would work well for them.

In recent years, the famous Chinese composer Gu Jianfen, Yang Hongnian created a large number of children's ancient poetry songs. The creation of children's ancient poetry and songs requires support and cooperation from various aspects. In order to make the ideological connotation of Chinese ancient poetry and songs more easily understood by children, and to make the melody of ancient poetry and songs suitable for children to sing, scholars and composers deeply study the characteristics and needs of children, and present the meaning of ancient poetry in an innovative way. They believe that the composers of children's ancient poetry and songs need to have the knowledge of Chinese history, aesthetics, literature and

traditional Chinese music, especially with rich experience and keen perception of Chinese music and ancient poetry reciting. Writing music for classical ancient poetry and traditional culture is not only faced with difficulties in musical language setting, cultural interpretation and transmission mode, but also takes into account children's voice conditions and understanding ability. This not only requires the creators to have high cultural and musical attainments, but also have the ability to study and master the Chinese language such as by Gu Jianfen "new school song-Gu Jianfen ancient poetry collection" which created 50 children ancient poetry songs, by the Chinese famous composer Zhao Jiping as art consultant, Yang Hongnian led the creation of "ancient poetry Tong Yun". The music of children's ancient poetry songs has these characteristics. First of all, most of the songs are composed with the use of Chinese national tunes, adding the arrangement of Chinese classical instruments, so that the songs have the characteristics of Chinese music. The 50 songs of "School Music Song" are written in Chinese national style, and some melodies adopt folk song elements and classical elements, with strong national style and Chinese style (Wen, 2020). Moreover, the melody of children's ancient poetry songs has the characteristics of repeatability, which helps to improve the singing degree of the songs. The melody is mainly repetition, and the lyrics of the original four sentences are presented in two paragraphs, usually in the form of complex passages. The melody direction changes, mainly reflected in the tone area, and the following is mainly repetition, but the final fall is different, forming an echo (Wang, 2014). Through repeated melodies and lyrics, it is easier for children to remember the songs and consolidate their memory of ancient poems. Repeated melodies can also enhance the sense of rhythm and rhythm of the songs. The repetitive melody of children's ancient poetry songs is in line with the characteristics of children's learning and helps to improve the popularity of songs. Second song melody is simple, easy to remember, range in children's natural occurring area, not high nor low, suitable for children to learn, such as "a word poem" spectrum of range span is smaller, the lowest tone in small words a group of sol, the highest small set of la, song melody mostly with repeatedly, level into give priority to, jump into less, this reduces the difficulty of the children learn to sing.

In creating ancient poetry and songs suitable for children, composers not only need to study and create melody, structure, musical elements and lyric expression, but also need to cooperate with various parties to jointly create children's ancient poems and songs with both artistic value and educational significance.

Related research literature

1) Huang (2015) studied on the characteristics of music creation of children's ancient poems and songs, including the characteristics of lyrics, melody and music structure. The melody of children's ancient poems and songs is mainly in the national style, which can properly show the artistic conception when the poet makes poems, and also make the songs more full of national characteristics. The vocal range of ancient poetry songs from b —— d2 is just the reasonable occurrence area of children, and the musical structure is mainly characterized by short, concise and concise single-bipartite formula.

2) Wang (2019) wrote the article of children's poetry characteristics of music analysis and summary, the author think children's ancient poetry songs with a word with the characteristics of repeated harmony and melody, the lyrics like reading beat "read", characteristic, and learn to sing very easy, a word melody, and simple and lively rhythm, make itself for children know poems become more lasting appeal, and rich musicality. In the song

creation, the beautiful melody is only one aspect, the grasp of the overall structure, the relationship between "sound" and "word" and other factors also need to be carefully considered.

4) Zhang (2012) wrote the article first from the music ontology analysis of children's ancient poems and songs, including the form of the melody, the development technique of the melody itself, the connection technique between phrases or paragraphs, etc., to reveal the artistic characteristics of the melody. From the perspective of sound perception, the harmony language of "New School Song" is simple, clear, concise, full of childlike innocence and childlike color. The harmony looks like the Chinese pentatonic character, which follows the traditional Western writing techniques vertically. Emphasize the regular third chord, with functional harmony as the basic framework (T-S- -D- -T), into a variety of decorative techniques, accompaniment tone in line with the style characteristics of children's melody, with smooth linear harmony.

Children's ancient poems and songs related to the books

Children's ancient poetry and songs are not only children's songs, many of their lyrics contain the thousands of outlook on life, thinking and philosophy of Chinese people for thousands of years. The following are related books about children's ancient poems and songs

1) New School Song "Collection of Gu Jianfen Ancient Poems and Songs"

This book is a batch of works suitable for contemporary children's singing selected from Tang and Song poems. Teacher Gu Jianfen composed a collection of songs with beautiful tunes, bright rhythm, catchy and easy to learn and sing. At present, it includes 50 music scores and audio pieces, such as "Chunxiao", "Tomorrow Song", "Acacia", "Ode Goose", "Long Song" and "Silent Night Thinking". These songs are concise and comprehensive, with beautiful artistic conception. They are excellent enlightenment knowledge and art textbooks for preschool children and primary and middle school students to learn classical culture.

This song is called "South of The Yangtze River" is a poem in the Han Yuefu, the content of the song is mainly about the scenery of the working people of China happy lotus, the lyrics are "Jiangnan teems with lotus seeds, How dense are the lotus leaves! The fish swims around the leaves, The fish swims to the east, The fish swims to the west, The fish swims to the south, The fish to the north, The fish goes around the lotus leaves.

This is a two-paragraph song, the rhythm is lively, showing the scene of lotus gathering and the happy mood of lotus collectors. When children sing, they can imagine themselves like a group of small fish in the lotus pond, swimming between the lotus leaves, constantly playing hide and seek with the lotus pickers, they suddenly east and west, south and north, play too happy. In the accompaniment, the second and fourth bars of the rest position, the band played two monotonous, vividly showing the fish looking at where the lotus pickers are. Singing should imagine the fish shuttle splashing and probe the naughty scene, will sing more interesting.

2) Liu Rongde (2021) "100 chanting songs of ancient poems"

This book collects 100 children's ancient poems and songs, mainly from the Tang and Song dynasties, presented in a simple way. The ancient poems and songs in this book are characterized by short and refined, suitable for children who just started to learn ancient poems and songs.

3) "Classic ancient poetry children's chorus" —— songs for children by Guo Lang

This book is published by the central music college press, a total of 15 children's chorus of ancient poems, each song by the central middle school of music affiliated music education chorus fan sing audio, each song music score provides three kinds of presentation, with piano accompaniment staff part chorus, unaccompanied simplified spectrum multi-voice chorus, simplified single-part solo, teachers and students can choose according to their own habits.

The ancient poem "On the Stork Tower" was written by wang Huanzhi, a famous poet of the Tang Dynasty. The lyrics are, The sun beyond the mountain glows, The yellow Rivers seawards flows, You can enjoy a great sight, By climbing to a greater height. The central idea of the lyrics is to express "only stand high, can see the far truth" song is a newly created two-part song, the vocal range is suitable for children to sing, the book for the song wrote staff and brief two versions of the spectrum for readers to watch.

4) Liu Zun (2021) "Sing and learn ancient poetry" give children music ancient poetry class four seasons

This book is divided into four volumes of spring, summer, autumn and winter, the first volume is music poetry poet, the second volume for music poetry class lyric, the third volume is music poetry class narrative lyric, the fourth volume for music poetry in the four seasons, with four different themes will elementary school 100 poems classification, each book has 25 songs, with clues throughout enhance memory, with 200 exquisite clever ancient illustrations, color bold innovative, ancient meaning strong, present unique aesthetic taste, and poetry related farming, traditional customs, historical allusions and other extensive knowledge, expand children's vision and knowledge.

5) Yao Lan (2018) "Teach children to sing and learn the most beautiful ancient poetry ",

After the book listed in 2018 was loved by many parents and children, this is composed of three volumes of ancient poetry songs books, which selected 60 children's ancient poetry songs, the book is the characteristics of the types of ancient poetry songs, contains concise and lively sentences, free concise, also some match with ancient poems and colorful Chinese illustrations, visual very meet the aesthetic needs of children also improve the children for aesthetic appreciation ability, the content of the song is also very rich.

6) Tingting (2021), " Tingting poetry teaching-and Tingting sister sing poetry 1 + 2 (point reading version)

The book is divided into 2 volumes, there are 75 elementary school will learn poems, 25 high profile of poems, 99 poems by the author, all includes the artistic conception of poetry songs, music appreciation, singing method, through the combination of poetry teaching and teaching, can let the child lines, a better understanding of poetry, each song to staff and simplified double present, let the reader be clear at a glance.

This ancient poem song called "Chi Le Ode" is a poem from the Southern and Northern Dynasties. This poem sings the magnificent and rich scenery of the northern grassland, expressing the pride of the people who love their hometown and life. The lyrics are, Chi Le plain is below Mount Yin. The sky is like a Mongolina yurt, And it shrouds the meadow everywhere, Sky is blue, Wilderness is boundless, Cattle and sheep are visible as wind bends grass. The song is short and concise, The melody is so catchy, The rhythm is characterized by a repetitive, Music is rich in prairie style characteristics, Students can feel

the local customs of the grassland through this song.,

7) "Qiao Hu learns ancient poetry"

In this book, there are 21 Read together and poetry songs, with the form of singing and dancing melodrama, which is highly interactive. The author believes that from the three hundred Tang poems selected primary school must recite the ancient poems, to the tang poetry, through the form of singing, sing the poem, will greatly improve the interest and efficiency of children reciting, so that children like singing children's songs in happiness to obtain good learning efficiency.

8) "Children's Song collection of ancient Chinese poetry" (2006)

This CD set is a children's song sung by children's voices, A total of 95 stywith diverse styles, Song format include solo, an ensemble of two or more singers, sing in unison, mixed chorus, Rap, etc., The tunes are mainly folk songs in China, It also includes Peking Opera, Sichuan opera, Drama song, These ancient poems and children's songs are not only different in styles, dulect, Smooth on the upper mouth, Its melody is very closely combined with the connotation of ancient poetry, An almost proper interpretation of ancient poetry, And these 95 ancient Chinese poems and children's songs cover all the ancient poems that the Ministry of Education requires primary school students to recite, It is a children's music work that can be matched with the national primary school Chinese unified textbooks.

Conclusion

Now children in the way of learning ancient poems songs, primary and secondary school music course is given priority to with nursery rhymes, nursery rhymes, involving the ancient poetry song teaching is very little, the students can only in the school language class to learn the ancient poems, the traditional Chinese class teaching method is the content of the ancient poetry, the short sentences belong to the form of classical Chinese, esoteric and difficult to understand. Primary school students have too little experience and limited knowledge accumulation, so it is difficult to understand ancient poetry. As a result, students have little interest in ancient poetry and miss many beautiful emotional experiences of ancient poetry. Especially for students in young children or primary school stages, Their Chinese vocabulary is very limited, For them, most of the ancient poems are rare characters, Complex and difficult, Students can only memorize ancient poems by rote memorization, Don't quite understand the moral meaning of ancient poetry, The inability to understand the recitation makes the students forget quickly, The learning effect is also not ideal, As a result, students lose interest in learning ancient poetry, They find the content of ancient poetry boring and difficult to remember, So the study will study situational teaching methods for this problem, Let the students experience the artistic conception of ancient poetry personally, Sing the ancient poetry in the form of the character. Teachers can see the charm of the ancient poetry teaching of music chanting, and teach in the way of chanting. Let the primary school students can master the method of reciting, so as to get rid of the mechanical copying and reciting, in reciting the beauty of ancient poetry, in order to maintain the primary school students' interest in learning ancient poetry, inherit the excellent culture of our country. Teachers should take music as the carrier to make the teaching classroom atmosphere lively and interesting, so that students can fall in love with learning ancient poems and songs, and are willing to perform and sing ancient poems and songs.

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