

Situation of Middle School Music Teaching in China

Zhang Yinyu and Pariphon Dinlansagoon

Bangkokthonburi University, Thailand

Corresponding Author, E-mail: nicha.musiced@gmail.com

Abstract

In 2020, the Chinese Ministry of Education proposed a reform plan for the music class graduation exam for junior high school students, requiring them to conduct activity-based courses in their music classes, which we refer to as "junior high school student art exhibition activities." Students must participate in art exhibition activities held every semester to earn some extra points, which will ultimately be counted towards their high school entrance exam scores. So it can be seen that after the reform of the new middle school entrance examination, the country attaches great importance to holding art exhibitions for middle school students, and holding art exhibitions has become one of the important teaching methods for music teaching in middle school.

Keywords: Situation; Middle School; Music Teaching; China

Introduction

Broadly speaking, music education includes both general music education and professional music education. The "integrated" general music education from kindergarten to university is the core field of music education and the main body of school music education. Music curriculum, as one of the important subjects in the art curriculum at the secondary stage of basic education, plays an indispensable role in school education. The middle school stage is an important stage for implementing the fundamental task of moral education and cultivating core social values. School education needs to coordinate and plan subject resources, focus on building a music education system that strengthens the awareness of the Chinese nation as a community, and achieve the educational goal of strengthening the awareness of the Chinese nation as a community in middle school music education. Middle school education is the advanced stage of basic education, which is an important node for students to consolidate their thoughts and the initial formation of socialist core values. Utilizing music teaching resources to strengthen national consciousness, utilizing the distinct spiritual orientation of music, and stimulating patriotic enthusiasm and emotions. In secondary school, students enhance their rational knowledge and enter the stage of "formal computational thinking" and "significant development of independence and critical thinking". Their independent cognition and rational cognition of the world are in a semi mature development stage. Teachers should consciously, autonomously, and confidently receive ideological and political education, while utilizing the diversification of music expression methods, cultural stories, films, pictures, and other related works, as well as digital music technology and stage presentation methods, to assist music teaching and achieve the education of cultivating a strong sense of community among middle school students of the Chinese nation. The stage practice form of art exhibitions and performances is a new educational and teaching method. Previously, music classes were mostly completed in the classroom, so in

China, most middle school music teachers lacked the ability to organize activities.

As an important part and approach in music teaching, music and art exhibitions are increasingly attracting the attention of music education researchers at all levels. However, as many new music teachers, including many experienced teachers, face the same problem: as a course that does not require exams, there are only forty to forty-five minutes of teaching time per week. Usually, after teaching theoretical knowledge (such as music theory, music style, and vocal techniques), there is no time for students to fully practice, Translate the theoretical knowledge learned into practical skills or performances to present. Therefore, in this article, the author takes the cultural and artistic performances commonly held by schools, such as New Year's Eve performances or graduation parties, as a platform to study how to use this platform as a supplement to the music classroom, and promote students to transform theory into artistic practice through this form of music extracurricular activities, thereby promoting the comprehensive development of students' various qualities and qualities. In the end, we attempt to solve the dilemma of short class hours and insufficient artistic practice among students to a certain extent. By studying activity learning courses and developing activity plans, we can provide some reference opinions for music education in junior high school.

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Pan Yi and Huang Yifan (2023) proposed that "Choral teaching is an art form of collective singing of multiple vocal parts, which has a unique aesthetic art and is easy to resonate with enthusiasts." Therefore, this form of choir has strong popularity and wide participation in contemporary society. For junior high school students, conducting music choir activities can enhance their musical cultural literacy and spirit of unity and cooperation, and also guide them to improve their own good moral character. The revised paper takes the history of music teaching in China as the starting point and provides an in-depth explanation of the problems in the development of choir teaching for junior high school students in China. Considering the negative attitudes of some schools and students in music teaching, this paper explores the necessity and significance of implementing choir among middle school students. Choral activities for junior high school students are beneficial for enhancing their musical aesthetic ability, mastering choral music skills, enhancing communication among classmates, and enhancing friendship among students; It is conducive to cultivating students' sense of teamwork and collectivism, enriching their cultural life, enhancing their self-identity and confidence, and shaping a strong inner world.

Dai Kefei Tie Mei studied the country has promoted the new curriculum reform, formulated a framework for the development of core literacy for middle school students, and paid attention to the core literacy of music subjects. China's music education has shifted from focusing on imparting music knowledge to emphasizing the cultivation of students' comprehensive music quality. School music education and teaching in China have shown new changes, with significant development in school music classes, improvement in music teacher education concepts, and optimization of teaching content. This paper summarizes and summarizes the practical experience of classroom choir teaching for middle school students, and provides further insights and experiences on classroom choir teaching for middle school students. For example, in teaching methods, three methods are proposed: 1. Creating situational teaching; 2. Creative teaching; 3. Participatory teaching. Guiding students to self perceive and create music through various means can promote the improvement of their creative thinking,

and is an efficient teaching method worth learning. At the same time, they also proposed a clever combination of choir teaching and various teaching methods in the middle school music classroom from the perspective of core literacy. Chorus teaching was combined with appreciation teaching, ear training teaching, and other methods to analyze, compare, distinguish, and absorb various music teaching methods. Science and art were organically combined to improve the music core literacy, music aesthetic ability, expression ability, and creativity of middle school students in all grades, We have achieved beneficial results in mobilizing enthusiasm for music learning, cultivating interest in music learning, and acquiring correct concepts of sound (Dai & Tie, 2022).

"From the perspective of the new curriculum reform, teachers should improve students' comprehensive learning outcomes through different dimensions, and classroom teaching should take it as their responsibility to strengthen students' creativity and imagination.". Therefore, the importance of music classroom teaching is gradually becoming prominent. The process of music classroom teaching can continuously strengthen students' artistic cultivation and create an excellent atmosphere based on their different needs. The middle school music classroom teaching process should attach importance to the effective shaping of the choir teaching process, integrate the choir teaching process with traditional culture, enrich students' imagination through classroom teaching, enable students to recognize traditional culture, become active followers of traditional culture, and strengthen students' values through the implementation of traditional culture. Based on this, the article mainly analyzes the effective integration strategies with traditional culture in the process of middle school music choir teaching. He conducted research from the following aspects: 1. Value analysis of conducting choir teaching in middle school music classrooms. From the perspectives of students and teachers, the significance of conducting choir singing was analyzed. 2. Analysis of the main teaching status of choir teaching in middle school music classrooms. From the backwardness of teacher's teaching philosophy; Differences in teacher abilities; Analyze the reasons for the singularity of teaching methods and low student participation from four aspects. 3. Analysis of Strategies for Integrating Choral Teaching with Traditional Cultural Content in Junior High School Music Classroom. Four feasible measures have been proposed: 1. Transforming teaching concepts, setting teaching contexts, and integrating traditional culture; 2. Intensify learning efforts, enhance teaching abilities, and integrate traditional culture; 3. Introducing information technology to optimize teaching methods and integrating traditional culture; 4. Integrate into the competition format to activate student enthusiasm and integrate traditional culture. In summary, this paper analyzes and adjusts teaching plans and strategies based on the current teaching situation in middle school music choir teaching, taking into account the different learning abilities and needs of students. In addition, teachers recognize the value and significance of integrating choir teaching with traditional cultural content, and based on problem analysis, achieve effective construction of traditional cultural ideas, providing platform conditions for the establishment and integration of traditional culture, allowing students to try different ways and methods in the process of music choir learning, understand traditional cultural content on the basis of understanding the essence of music, and shape students to form correct values, Enable students to become pioneers in the process of learning music choir (Dai, 2020).

Long Hongying (2019) proposed in "Multimedia Assisted Middle School Music Chorus Teaching": "The new teaching concept advocates for teachers to use multimedia reasonably in choir teaching. Through this method, students' music perception ability, aesthetic ability, and expression ability can be further improved, thereby promoting the development of choir." In the continuous transformation of information technology and educational concepts, the application of multimedia in music classrooms has become very widespread. Through multimedia teaching, students can be effectively mobilized, their comprehensive quality can be improved, teaching effectiveness can be improved, and education can be further developed. Choral teaching covers various basic principles and techniques of music, and is the main method for students to learn comprehensively and systematically. In middle school music classes, emphasis should be placed on choral learning, improving the ability to understand and feel music, cultivating students' ability to appreciate music, allowing them to fully relax and achieve the best teaching results. This paper elaborates on the current situation, role, and methods of multimedia application in choir teaching from three aspects. It proposes to fully utilize multimedia technology, improve teaching methods, strengthen students' music appreciation ability, exercise choir skills, improve students' music literacy, and enhance the level of choir teaching, thereby achieving the effect of improving choir teaching in middle school music classes with half the effort and twice the result.

Tang Nan (2021) proposed that "music education plays an important role in cultivating students' core literacy and aesthetic ability, and occupies an increasing proportion in junior high school education. Chorus teaching, as a collective art form, can enhance students' overall cohesion and interactivity.". Due to the uniqueness of current choir teaching, teachers do not attach enough importance to choir teaching, and the goals of teacher training are not clear. Choir groups are a form of music performance that seeks to maintain perfect consistency in team singing, requiring stable tones and coordinated volume during performance. This teaching method requires high requirements for students' musical literacy and singing skills. In choir teaching, teachers generally adopt the method of singing in unison as a whole, followed by individual corrections. This not only increases the difficulty of teaching for teachers, but also ignores many students' mistakes, failing to achieve the goal of continuous improvement. Moreover, it is easy for students to make up the numbers, which is not conducive to enhancing their classroom participation and goes against the teaching philosophy of student-centered learning. Therefore, active measures must be taken. The revised paper also proposes some effective strategies: in terms of middle school music choir teaching: 1. Increase students' interest in choir; 2. Strengthen communication and establish good relationships between teachers and students; 3. Strengthen the basic skills training of various choirs; 4. The teacher makes corresponding difficulty adjustments based on the specific situation of the students; 5. Utilizing multimedia teaching methods; 6. Increase extracurricular activities and opportunities for choir practice; 7. Optimize the evaluation mechanism. In terms of the management of classroom choir teaching for middle school music teachers: 1. Clarify the important roles of each part of choir; 2. The teacher plays a guiding role in enhancing the overall quality of the choir. In summary, in middle school music choir teaching, teachers should constantly explore and research to find suitable teaching methods. During the teaching process, teachers should not only consider their own teaching problems, but also pay attention to the personal experience and participation of students. Only by encouraging students to identify with choir, actively participate in choir activities, and develop personal choir abilities, can we promote the

efficiency of junior high school choir teaching.

The application of information technology can expand teaching resources, enrich teaching methods, add teaching fun, make teaching forms more diverse, enable students to understand the essence of knowledge from multiple perspectives, reduce understanding difficulties, and greatly help students improve their abilities and quality development. With the development and progress of information technology, people's lives are becoming more convenient and efficient, this also has a positive promoting effect on the development of modern teaching. In the current middle school dance teaching, due to the outdated teaching mode of teachers and the single teaching form, many students do not feel the joy of learning dance, and the dance subject also lacks the effectiveness of spreading emotional value and improving students' aesthetic ability. The emergence of information technology can solve these teaching problems and give new life to middle school dance teaching. Based on this, it is necessary to explore the value of using information technology in middle school dance teaching. He pointed out that "dance is a discipline that enhances students' physical appearance and cultivates their artistic cultivation. In addition to bringing external improvement to students, it can also shape their humanistic literacy and inner morality through dance teaching content, and stimulate their inner artistic potential." The use of information technology in dance teaching can change the traditional "imitation" teaching form, Provide more paths for middle school dance teaching. To effectively apply information technology in dance teaching, teachers need to understand the value of information technology and solve existing teaching problems. This can enable information technology to shine and promote the development and progress of middle school dance teaching (Xiao, 2023).

At present, music education has been established in primary and secondary schools in China with the aim of developing students' artistic literacy. As a component of art education, dance education is insufficient, and only some schools have offered relevant courses. Many schools do not have such awareness. However, in the context of the development of quality education, popularizing dance education is of great significance and is an inevitable choice to promote students' comprehensive development." In China, quality education has begun to be popularized in primary and secondary schools, but with the deepening of education reform, some problems have also emerged. Among them, dance, as an important cultural art, not only contains the internal culture of a nation, but also has high educational value. However, influenced by the traditional utilitarian teaching philosophy, many schools still place teaching in a prominent position, compressing the teaching time of art courses, and dance education is rejected by many schools. To deepen the promotion of quality education, it is necessary to change the current erroneous educational concepts, popularize dance education, and strengthen the teaching of artistic aesthetics to students. So, the development of dance courses in middle schools is of great significance. The author proposes that: 1) it can improve students' unhealthy postures and enhance their physical fitness; 2. Helping to develop students' comprehensive qualities; 3. Helps enrich the spiritual world of students. With the continuous promotion of quality education, many schools have opened dance courses. However, when delving into the front line of dance education, it has been found that there are also many problems due to various factors, which restrict the effectiveness of education and affect the development of students. Therefore, the author also mentioned effective means of promotion: 1. Promote through various online and offline methods; 2. Improve the teaching conditions of dance courses; 3. Innovate teaching methods to improve efficiency; 4. Resource development enriches dance content. In short, as a form of artistic expression, dance education has important educational significance.

It can not only promote the improvement of students' physique and physical fitness, but also be helpful for their personality development, character development, and aesthetic development (Meng, 2023).

As a compulsory course in middle school, music should not be limited to the content of textbooks in order to allow students to enjoy the music classroom. Teachers should introduce folk music elements, analyze and study the integration strategies of folk opera in middle school music subjects, so that students can feel the diversity of music elements and cultivate their core music literacy." The progress of society has accelerated the pace of educational reform, and quality education has been vigorously promoted in middle school education, Improving the overall quality and ability of junior high school students has become a trend. In the music curriculum of junior high school, teachers need to integrate more traditional cultural elements, so that students can experience both popular and folk music in the music classroom, and improve their music literacy. Among them, folk opera is a unique expression of local art with regional characteristics. Integrating folk opera into music classes helps guide students to experience and learn diverse types of music. At the same time, teachers also need to innovate methods and adopt diverse ways to better integrate elements of folk opera. Therefore, the author proposes some effective teaching strategies: 1. Using various teaching methods to stimulate students' interest in local opera; 2. Help students develop a deeper understanding of the play. In short, the influence of folk opera is enormous. In the current middle school music classroom, in order to improve the overall teaching level and cultivate students' core music literacy, teachers need to focus on the particularity of folk opera, integrate various types of folk opera into the classroom, enrich students' music experience, cultivate students' core music literacy, and enhance the effectiveness of music teaching (Kong, 2023).

Xie Yuan (2019) studied the implementation of musicals in middle school music teaching is not only conducive to mobilizing the enthusiasm and enthusiasm of middle school students for learning, but also conducive to cultivating their character." Musical is an art form that combines music, dance, dialogue, and performance, presenting a certain story plot in a cultural context through the form of music. To resonate with the audience in the form of music, thereby strengthening the emotional stimulation of the audience. Middle school music is an important component of quality education. With the increasing emphasis on quality education, the status of middle school music teaching has been significantly improved.

Wang Xinyi (2022) proposed that "the selection of works is the foundation of micro musical performance, and dance is the strongest form of visual impact in micro musicals." A good micro musical cannot be completed alone, so cooperative performance is a common form used in our middle school classrooms. Micro musicals have made us all fall in love with high school music classrooms, allowing children to showcase their strengths and creative abilities, improve communication and cooperation skills between people, and provide children with a stage to showcase their talents. From then on, they have become even more passionate about music and life.

The use of layered teaching as an interactive form of teaching can stimulate students' interest in instrumental teaching and enhance their ability to appreciate music. Instrumental teaching is an important module in the music education system, It is of great significance in improving students' comprehensive quality, aesthetic education, and collaborative ability. As the saying goes, "People are different, how many colors do flowers have?" It is impossible to pull all students to the same starting line and walk in unison. In the hierarchical teaching mode, teachers should treat students fairly, justly, and kindly, with the aim of encouraging students to learn and promoting their progress, paying attention to their differences, and conducting instrumental teaching reasonably (Li & Sha, 2021).

Conclusion

Instrumental music teaching is a very important component of middle school music teaching, which can cultivate students' artistic temperament, help improve their personality, and promote the comprehensive improvement of their musical quality. Music itself is a form of artistic expression, which can carry culture and also spread culture, it has a very positive significance and role in cultivating personal artistic cultivation and achieving comprehensive development. In middle school music classrooms, instrumental teaching can further cultivate and improve students' musical quality. However, in the context of quality education, music teachers should innovate instrumental teaching to ensure good teaching results.

The second classroom is an extension of classroom teaching, and conducting a school music second classroom has no advantages or disadvantages. It can not only help students relax and enrich their campus life, but also provide spiritual support and unique skills for underperforming students. The school took the curriculum reform as an opportunity, striving for a scientific and personalized curriculum, it provides a guarantee for the popularization of folk music. Chinese cultural music is receiving increasing attention, so the popularization of folk music is a popular activity among parents and students. Instrumental music, as a teaching content in the second classroom of music, teachers should explore and make good use of some characteristics and rules of instrumental learning, in order to improve the effectiveness of instrumental learning in the second classroom teaching.

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