

Constructing Shanxi Folk Music French Horn Ensemble Workbook for Teaching French Horn Students at Shanxi Vocational College of Art the People's Republic of China

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Abstract

Shanxi folk song is a very old traditional folk art, which mainly praises historical figures or legends. There are many kinds of folk songs in various places, and the forms of each song are more diverse. The purpose of this study are 1) To study the Shanxi folk music french horn ensemble workbook with experts; 2) To construct french horn ensemble workbook for teaching at Shanxi Vocational College of Art; 3) To use French horn ensemble workbook for teaching at Shanxi Vocational College of Art; 4) To evaluate the results of French horn ensemble workbook for teaching at Shanxi Vocational College of Art. This study adopts a mixed research method, Qualitative research: Experts were interviewed using interview research methods to observe students' learning ability, performance and acceptance before and after the experiment. Quantitative research: This study is generally the same as the sample. All of them are second-year students majoring in French number in Shanxi Art Vocational College, with a total of 8 students.

The study found that in week 12 of the semester, eight students were given A summative test that involved having them play a piece of French horn ensemble music they had studied during the semester, which had to be formally performed in the form of a performance. The test results showed that A 3 (>85), B 4 (80-85) and C 1 (70-79). The average score was 84. Compared with the results of the previous two Formative tests, it can be seen that after one semester's study, students have made great progress in playing French horn skills, ensemble experience and mastery of Shanxi folk music style.

Keywords: Shanxi folk music; French horn ; Ensemble; Workbook; China

Introduction

As a college, we should compile music textbooks with local characteristics. At present, music education has been very popular in Chinese colleges and universities. Local universities are also offering music majors (He, 2018). The teaching content of French Horn mainly focuses on the repertoire of Western classicism and the works of modernism (Zhang, 2015). However, among many kinds of music, he mainly teaches the music of classical and Romantic periods, while the music of modern period mainly teaches atonal music, and there is very little research on the performance repertoire and literature of Chinese folk music (Yan, 2009).

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Research Objectives

1. To study the Shanxi folk music french horn ensemble workbook with experts
2. To construct french horn ensemble workbook for teaching at Shanxi Vocational College of Art
3. To use French horn ensemble workbook for teaching at Shanxi Vocational College of Art
4. To evaluate the results of French horn ensemble workbook for teaching at Shanxi Vocational College of Art

Research Methodology

In this dissertation, a mixture of qualitative and quantitative methods is used. In this process, the use of quantitative research mainly refers to the validity of the work manual test, and the satisfaction survey of students.

Conceptual Framework

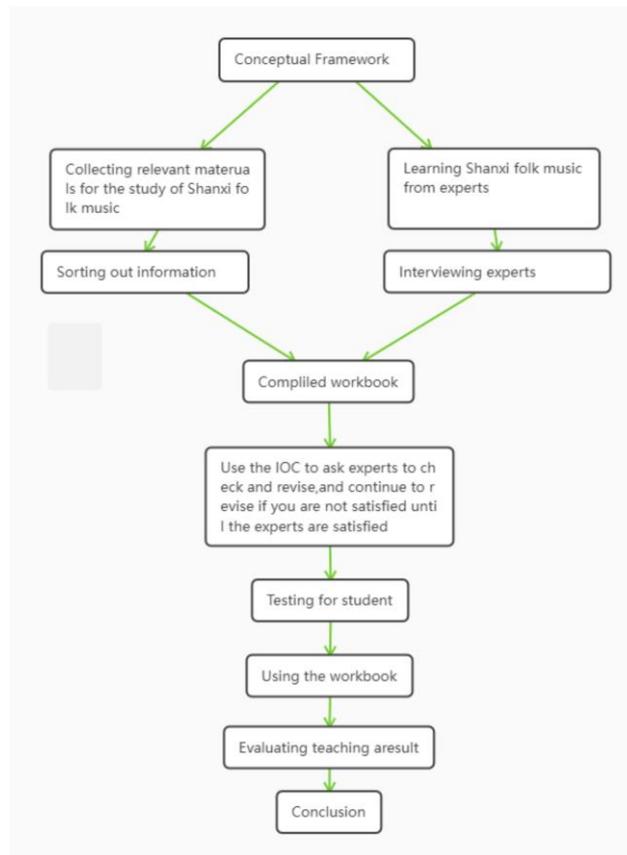


Figure 1 Conceptual Framework

Research Findings

1. To study the Shanxi folk music french horn ensemble workbook performances with experts

After interviewing three music experts, the researchers sorted out several very constructive opinions on the creation of "Shanxi Folk Song French Horn Ensemble workbook", summarized as follows:

- 1) The "french horn Ensemble workbook of Shanxi folk Song" should include: introducing the cultural background of Shanxi folk music, the number of songs should be about 3-5, and the selection of music should show the playing method and musical style of the French horn;
- 2) According to expert opinion, the repertoire can be selected as "Tao Hua Hong Xing Hua Bai", "Ying Tao Hao JChi Shu Nan Zai", "Kai Hua Diao " and other etudes.
- 3) Slow down the pace in the teaching process, and try to let students complete the music processing of each piece according to reasonable requirements; Guide students to listen, watch and sing more performances and concerts of Shanxi folk music during breaks;
- 4) Students can be assessed in teaching courses. Formative and summative tests can be used as a way to evaluate students;

2.To construct French horn ensemble workbook for teaching at Shanxi Vocational College of Art

The purpose of this study is to compile the "Shanxi Folk Song Horn Ensemble Exercise Book" according to the expert opinions, and use the exercise book to carry out the teaching experiment on 8 students majoring in horn, and evaluate the teaching effect.

The purpose of this exercise book is to help students learn how to play the horn ensemble in Shanxi folk music, understand the characteristics of Shanxi folk music, master the performance skills of Shanxi folk music through the study of some songs, and spread the culture of Shanxi folk music. It is divided into four parts.

The first part is the introduction, which mainly introduces the purpose and importance of the workbook, and the content framework of the workbook, explains the purpose and usage, and gives users some suggestions, such as letting learners listen to and sing some related music works.

The second part is the introduction of Shanxi folk music. According to the suggestions of the expert group, this part focuses on the introduction of the historical origin, background, music types, music styles and other aspects of Shanxi folk music to help students understand Shanxi folk music culture and Shanxi folk music style.

The third part is the technical part. According to the suggestions of experts, the technical part selects four difficult skills of Shanxi folk song French horn, namely, the support of breath, the trill of the French horn, the notes in the ensemble and the quick pronunciation skills, and carries on the technical analysis of each skill, so as to better let the students understand and master.

The fourth part is the music part, according to the advice of experts, choose 3 Shanxi folk song style ensemble music. Through the performance of these works, students can better combine theory with practice, improve the French horn performance skills, and have a deeper understanding of Shanxi folk music.

3. To use French horn ensemble workbook for teaching at Shanxi Vocational College of Art

Shanxi folk song music ensemble teaching work book is gradually constructed from theory to practice, from easy to difficult, from knowledge to comprehensive grasp. One is theoretical teaching. Through theoretical learning, students can master the historical background, music types and music styles of Shanxi folk music. Through the study of Shanxi folk song ensemble music, students can deepen their understanding of Shanxi folk music and improve their French horn skills.

4. To evaluate the results of French horn ensemble workbook for teaching at Shanxi Vocational College of Art

The researchers conducted the experiment on eight students for 12 weeks, with one class per week for a total of 12 lessons. To further understand the results of the experiment, the students took two formative tests in weeks 6 and 9, a summative test in week 11, and a performative test in week 12.

The students have made great progress in performance, French horn skills, Shanxi folk music style and so on. From 74 in the first formative test to 77.37 in the second formative test and 84 in the summative test, the A-level share increased from 0 to 37.5%. The results show that the students' average level has improved, their performance level, playing skills and their mastery of Shanxi folk music style have made great progress, especially their mastery of Shanxi folk music style is more prominent.

Discussion

In the experiment of this study, the main teaching mode is group teaching, with 8 students as a group, which is very conducive to training and training students. Through the observation and analysis of the experimental results, the group teaching method can promote the classroom atmosphere, students and teachers can have extensive discussions and exchanges on teaching issues, and create a good teaching and learning atmosphere (Qi, 2017). Teachers and students learn together, learn from each other, learn from each other, and make progress together (Wang, 2014). At the same time, students can improve their ability to find problems, analyze problems and solve problems. This view is related to Zhang Ming (2017), who argues that group lessons are very effective in improving students' positive attitude, musical response, musical memory, left fingering technique, right bow technique, sense of rhythm, and overall expressiveness, and that group lessons can stimulate students' desire to win and make them more demanding of left fingering technique (Xu, 2018).

In this study, the experimental group are all students from Shanxi Vocational College of Art. Although they come from different cities in Shanxi, they have all lived in Shanxi since childhood (Xiao, 2022). In class, they have deep feelings for the music of their hometown, so they have great enthusiasm for learning in teaching. At the same time, they also have a better understanding of the significance of inheriting the music culture of their hometown, so the students have a clear positive attitude and strong interest in learning Shanxi traditional music (Du, 2020).

Recommendation

1. Practical Recommendations

First of all, the comprehensive study of Shanxi folk music continues. Communicate with Shanxi folk musicians and French horn experts in Shanxi, learn about their teaching methods and playing skills. Survey and interview with Shanxi French students to understand their learning needs, goals and challenges. This will help tailor the guide to the specific needs of the learner. Secondly, the collection of Shanxi folk music suitable for French horn performance. Combining traditional and modern teaching methods, an effective working manual of Shanxi French Horn music teaching is formulated. Develop and distribute the ensemble manual, so that the ensemble manual can be disseminated to the hands of wind teachers and learners in Shanxi and beyond.

2. Recommendation for future research

Consider setting up a committee or organization specifically responsible for the continuous development and maintenance of Shanxi folk music performance to ensure its long-term sustainability and assess the impact of the Working book on music education in Shanxi. Evaluate its effectiveness in preserving and promoting traditional music. Attract more teachers, musicians, researchers and cultural institutions to cooperate and efficiently protect and inherit Shanxi folk songs.

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