

Construting the Chorus Guidebook for “Kaifeng Teachers” Choral Group in Henan Province

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Abstract

The purpose of this study are:(1) To study chorus practice form key informants. (2)To construct the choral guidebook for “Kaifeng Teachers' Choir Group ”.(3)To experimental teaching by using the choral guidebook.(4) To find out an efficiency of the guidebook. This study adopts the method of mixed research, combining qualitative and quantitative research, choose Kaifeng teachers chorus 24 primary and secondary school music teachers as the experimental object, chorus teaching and rehearsal as teaching experiment, researchers use qualitative research methods, interview experts, observe Kaifeng teachers chorus overall rehearsal and learning chorus conducting professional learning status. During the development phase, the quantitative analysis method described the experimental design and the statistical analysis of the conclusions. Through three formative tests and summative tests, this paper analyzes the effect of using the guide book of Kaifeng teachers' choir.

Researchers use the basic theory of choir and the basic principle of chorus rehearsal, combined with researchers and experts interview, through the existing relevant literature academic data research and research, Kaifeng teachers chorus guide book teaching plan, guide book will be the basic concept of music teaching and teaching objectives, clear orientation and task of choir teaching, aims to cultivate the students' music literacy and chorus skills. Provide the principles and methods for the selection of choral songs, as well as the analysis and analysis of commonly used choral songs, to help teachers choose suitable repertoire for rehearsal and performance. Strengthen the basic knowledge of vocal music skills and the methods of choral guidance, including the training of vocalization, intonation, rhythm and other aspects, as well as the cultivation of vocal coordination and harmony skills. Discuss the skills and performance points of the choir, including stage performance, emotional expression, conducting and guidance, to help teachers improve the performance level and stage performance ability of the choir. The teaching plan is completed after expert interviews, aiming to discuss how to teach the rehearsal and development of the choir, evaluate and reflect on the teaching and performance of the choir, help teachers sum up experience, find problems, and constantly improve teaching methods and performance results. In general, the Kaifeng Teachers 'Choir Guide book provides systematic chorus teaching guidance for music teachers in primary and secondary schools in Kaifeng, and promotes the development and promotion of teachers' choir.

Keywords: Kaifeng teachers; Chorus; Construction; Guidebook; Teaching

Introduction

Choral music is a comprehensive art form with a long history that can teach culture and music. Chorus is one of the most popular and the most widely participated forms of musical performances. As one of the oldest musical forms, choral art is the first of various vocal music forms because of its colorful expression. Through the combination and change of melody, rhythm, harmony and strength, it can show a variety of scenes and mentality, giving people infinite imagination and feeling (Colin, 2005).

"Put together the best singers in the world, and you will form the worst chorus in the world."The "harmony" of chorus is the "harmony" of cooperation and the "harmony" of harmony. Chorus puts forward high requirements for the mutual cooperation and tacit understanding among participants. Without the mutual cooperation and the inner tacit understanding, there would be impossible to have a complete chorus performance, and there would be no artistic charm that shocks the soul (Bacon, 1994).

World is the voice, and the most beautiful voice is the chorus. Chorus is an elegant art, giving people a kind of artistic realm that can be pursued unremittingly. Chorus art is the highest form of expression of vocal music art, and it is the most good at expressing people's complex and delicate thoughts and feelings.

Research Objectives

1. To study chorus practice form key informants.
2. To construct the choral guidebook for "Kaifeng Teachers' chorus Group".
3. To experiment teaching by using the guidebook.
4. To find out an efficiency of the choral guidebook.

Research Methodology

This is a mixed study combining qualitative research and quantitative research. Qualitative research method is for literature review and interview by using descriptive analysis and quantitative research method is for teaching experiment by using statistical analysis.

Conceptual Framework

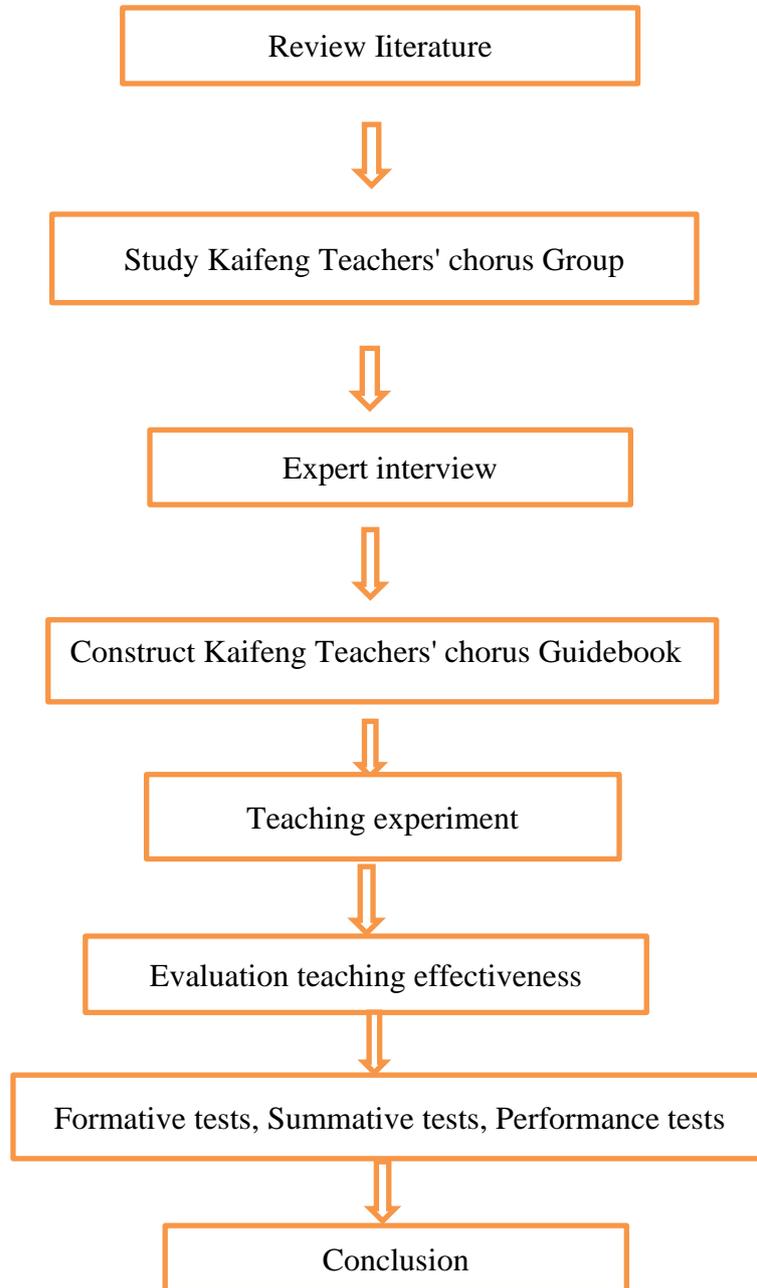


Figure1: Conceptual framework

Research Findings

1. Study the Kaifeng Teachers' Chorus.

By asking the relevant literature and consulting experts, to understand the chorus knowledge and teaching experience. Researchers summarized the interview with experts, experts agree that the guide should contain chorus specific theory knowledge, cultivate the chorus members of music skills and artistic accomplishment, achieve the best level of Chorus music performance, deduce the high quality music works, and combined with the actual rehearsal need for teachers in the chorus rehearsal process clear purpose, improve the teachers in chorus course professional skills to deepen the understanding of chorus music. Create a positive, fun-filled learning and performance environment for the Chorus members. In the future, the excellent chorus conductor and music teachers who can work in various school educational institutions are the foundation of the soul of the Chorus.

2. Construct the teaching guide of "Kaifeng Teachers' Chorus group".

The researchers developed a teaching plan for choral rehearsals for students and learned from experts. The teaching plan includes 16 courses, including four parts: "chorus theory knowledge", "chorus rehearsal and guidance", "chorus teacher training and team Writing ing", and "evaluation and test". The first part is to learn the basic theoretical knowledge of chorus, including history, classification, characteristics and singing skills). The second part is the importance of choral rehearsal and guidance. The third part is how to specific implementation is also the focus of the rehearsal, the teaching time is long. The fourth part is the assessment and evaluation of choral rehearsal and performance. After writing the teaching plan of Kaifeng Teachers' Chorus Guide Book, we invited three experts to evaluate it. Three experts believe that the teaching content of the practice book is specific, practical and interesting, and the experts believe that the practice book is feasible.

3. Use teaching guides to experiment with teaching.

Under the guidance of the teaching guide of Kaifeng Teachers' Chorus, this rehearsal aims to help students reach a higher level of chorus through effective teaching methods and strategies. We selected the classic choral song "velvet" and the excellent modern work "Everything Life" to ensure that students can study and perform happily in a cheerful atmosphere. First, we conducted vocal body-warming exercises to ensure that the students' voices were in the best condition. Next, we teach the lyrics and melody sentence by sentence in a way that breaks down the music, emphasizing the importance of rhythm and intonation. Then, we divided the students into different parts to practiced the sound part, and gradually merged the parts to achieve the harmony of the whole chorus. In the performance, we encourage the students to show the emotion and connotation conveyed by the song to make the singing more vivid and infectious. Finally, we will evaluate and feedback students' performance so that they can improve and improve in later exercises. Through this experimental teaching, we expect the students to gain more musical skills and performance experience, and show the exquisite level of Kaifeng Teachers' Chorus.

4. Evaluate the use effect of the guide book.

By comparing three formative test and summary test, 24 students after 16 weeks of study, through three formative test, performance increased steadily, three performance test with an average of 81.4 points to the last 88. 1 points, increased by 6.7%, three average score and the fourth score shows the effectiveness of the guide, Kaifeng teachers chorus guide book is successful, can make Kaifeng teachers chorus effective use. At the same time, it provides some lessons for other teachers' choirs.

The use of Kaifeng Teachers' Chorus Guide has a remarkable effect. Through a semester of teaching guide, teachers have received systematic guidance and support, so that they can organize and guide the rehearsal work of the Chorus more effectively. The guide book provides a wealth of repertoire selection suggestions, rehearsal strategy sharing and teamwork training, providing valuable reference for teachers to reference and guide in Chorus teaching. Teachers can better apply these instructions and flexibly use the actual situation, so as to improve the rehearsal efficiency and performance level of the Chorus, and make the Chorus activities become one of the highlights of school music education. It has a general guiding significance and reference value to improve the local primary and secondary school music teachers to rehearse and guide the Chorus.

Summary: Experiment proved that the researchers think this is a feasible teaching scheme for Kaifeng teachers chorus members learning chorus conductor systematic teaching guide, make up for primary and secondary school music teachers may lack of professional knowledge and skills, lack of resources, choose the repertoire may not consider the actual level of students and vocal range, the lack of effective rehearsal strategy lead to the overall performance of chorus and cohesion. It affects their learning motivation and performance ability. Therefore, a variety of teaching rehearsal teaching methods, combined with different rehearsal methods, stimulate the students knowledge desire, encourage them and give more certainly improve students' interest in learning, so as to improve the efficiency of the guide, help member teachers improve music teaching skills, provide rich music resources, regular guidance and guidance to help them solve problems in the Chorus rehearsal, share best practices and experience. Therefore, Kaifeng Teachers 'Chorus chorus guide book for primary and secondary school music teachers can better organize and guide the Chorus rehearsal, improve students' musical literacy and performance ability, so that music education to achieve better results. The audience is very satisfied with the stage presentation, and the evaluation of this guide is valuable to the teaching effectiveness and social applications. The chorus rehearsal and learning guidance of Kaifeng teachers are of great significance to the systematic chorus teaching of music teachers in Kaifeng primary and secondary schools. It helps to promote the development and promotion of the teachers' choir. And the teaching development of chorus music education major. It also brings a visual and auditory feast to the people of Kaifeng. I hope that the Kaifeng Teachers' Chorus will rehearse more works, bring about changes in different styles and forms, and bring the audience to the journey of music.

Discussion

The practical teaching research of Kaifeng teachers 'choir aims to deeply explore the development status of teachers' choir in China, and to construct the teaching cases of primary and secondary school teachers' choir textbooks with Chinese characteristics. To achieve this goal, researchers need to discuss in depth the teaching content, learning process, research methods and other aspects. The chorus theory, chorus rehearsal and artistic treatment and the final stage presentation. To help Kaifeng primary and secondary school music teachers to provide systematic chorus teaching guidance, and promote the development and promotion of teachers' choir.

1. The Study of Kaifeng Teachers' Chorus

The study of music teachers' chorus of primary and secondary schools in Kaifeng is an important aspect of music education and cultural inheritance in this region, which not only enriches the cultural life of teachers, but also improves the quality of music teaching and sets an example for students. Chorus members in the teaching and training experience in the influence of their teaching practice, in-depth study of Kaifeng primary and secondary school music teachers chorus, can a more comprehensive understanding of the problems and the present situation and development trend of the region, hope this handbook for Kaifeng teachers chorus to improve the quality of music education and promote cultural heritage to provide beneficial reference and advice.

2. Construction of Kaifeng Teachers' Chorus Guide

The researchers analyzed the results of the interview experts, studied the rehearsal of Kaifeng teachers' chorus, and constructed a guide book different from other researchers. Guided by the actual rehearsal, they helped the members not only successfully learn the knowledge and methods of chorus rehearsal, but also apply and play it in their own jobs, which is the innovation of the researchers. Choral rehearsal is a comprehensive learning process. Through collective cooperation and individual skills improvement, it can not only cultivate musical skills, but also promote teamwork, cultivate self-confidence, improve concentration and develop creativity.

3. Evaluation oral guide book in experiments

This paper analyzes the rehearsal teaching status of Kaifeng teachers' chorus. Through this experimental teaching, the teaching of the guide book is mainly for the music teachers in primary and secondary schools in Kaifeng city. The guide book will explain the basic concepts and teaching objectives of music teaching, clarify the orientation and tasks of choir teaching, and aim to cultivate students' musical literacy and chorus skills. We hope that students can gain more musical skills and performance experience, and show the exquisite level of Kaifeng teachers' chorus. Help teachers to improve the comprehensive ability of the choir to improve.

The nutrition and development of musical choral art education are inaccessible and irreplaceable by other education. Chorus education focuses on comprehensive quality, and choral art is a collective form of expression. Through harmony and harmony, team cooperation and voice resonance, it can not only convey emotions and expand aesthetic feelings, but also promote social cohesion, cultivate personal character, and promote cultural inheritance and artistic exchange. Spread music knowledge, discuss music issues, carry out music evaluation, carry forward the excellent national music tradition, introduce excellent music works at home and abroad, cultivate their music practice ability and innovative spirit, and serve for the socialist spiritual civilization (Xiu, 1997).

4. Evaluation the validity of the choral guide book

The researcher evaluated the students from different perspectives through formative and summative tests. This evaluation is an objective form to make an accurate judgment. Other investigators share similarities, but differ in the content of the study. Through learning the theoretical knowledge of chorus, the methods and steps of rehearsal and the integrity of the repertoire, the cooperative consciousness of the league members is exercised, which not only improves the cooperative spirit, but also exercises the organizational ability of the league members. In addition, the members' interest, confidence and performance in the chorus rehearsal also improved significantly (Yu, 2022).

With the innovation of China's education and teaching system, the importance of music teaching is becoming more and more obvious, and its influence is particularly far-reaching. Chorus education is popularized in China, and class chorus appears in primary and secondary schools. Chorus education is very important. Due to the excellent singing skills and the positive musical expression, it is an important form to comprehensively improve the overall musical ability and level. Improve students' love for music knowledge, in order to comprehensively improve students' musical literacy (Tao, et al. 2020).

Recommendation

1. Practical Recommendations

It has improved the study of the chorus theory of Kaifeng teachers' chorus and the application of the rehearsal chorus skills, and solved the problems of primary and secondary school music teachers in rehearsing the choir in their respective jobs. Kaifeng Teachers' Choir Guide book provides systematic chorus teaching guidance for music teachers in primary and secondary schools in Kaifeng, and promotes the development and promotion of teachers' choir.

2. Recommendation for future research

It is suggested that in the future development, we can take the members to observe the rehearsal of the higher level teachers' choir. Observe their rehearsal process, command style and the interaction between the members, learn from the experience and get more field experience. Collect feedback and comments from the audience to learn about their impressions and expectations of the Kaifeng Teachers' Choir. This helps to assess the choir performance level and aspects that may require improvement.

In addition to the Kaifeng Teachers' Choir, the experiences of similar choirs in other regions or countries can also be studied. This helps to draw on a wider range of inspiration and best practices and provide more reference for the development of Kaifeng Teachers' Chorus.

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