

Creating Liuqin Opera Music and Performance Teaching Guidebook for Linyi University, Shandong Province, China

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Abstract

The purpose of this study is to: (1) Conduct research on Liuqin Opera music and performance in Linyi; (2) Compile a Liuqin Opera music and performance instruction manual; (3) Use the Liuqin Opera music and performance instruction manual to teach students; (4) Use the instruction manual to conduct teaching evaluation.

This study adopts a mixed research method that combines qualitative research and quantitative research. Students who are not majoring in Liuqin Opera at Linyi University are selected as teaching experimental subjects. The purpose of the study is to learn the teaching methods and strategies of Liuqin Opera music and performance through interviews with key informants, and to compile a guidebook for students who are not majoring in Liuqin Opera. The researcher interviewed three key informants using the interview method, compiled a Liuqin Opera music and performance guide, and used the guidebook to conduct teaching experiments on students. During the research process, the researcher used the interview method to interview key informants; used the observation method to observe the students before and after the experiment to verify their learning outcomes; and used the analytical method to analyze the data of formative tests, summative tests, and performance tests on the experimental subjects to verify the effectiveness of the guidebook.

Research results: (1) Through interviews with key informants of Liuqin Opera, we selected students who are not majoring in Liuqin Opera to learn Liuqin Opera. The teaching of Liuqin Opera should focus on the combination of music and performance, and formulate basic to advanced teaching strategies according to the characteristics of the student group. (2) After the guide book was completed, three key informants were invited to evaluate it. The final evaluation result was 0.84. The three key informants believed that the content of the guide book was suitable for students who were not majoring in Liuqin Opera to learn Liuqin Opera, and the knowledge was comprehensive, feasible and generalizable. (3) Through the development trend of the scores of three formative tests and the final summative test scores, it was shown that the use of the guide book has a good guiding role in improving students' Liuqin Opera music and performance abilities. (4) This guide book is written in the hope that the teaching guidance methods and strategies can help students who are learning Liuqin Opera, continuously update and improve the content and form of this guide book, actively expand channels for cooperation and communication, and firmly believe that the traditional art of Liuqin Opera can be actively inherited and widely promoted, so that it can be more prosperous.

Keywords: Creating; Liuqin Opera; Music and Performance; Teaching Guidebook; Linyi University; Shandong Province; China

Introduction

Liuqin Opera, a regional folk-art form originating from Shandong Province, holds a significant place in China's rich cultural heritage (Huang, 2016). Known for its vibrant melodies, expressive vocal techniques, and unique instrumental accompaniments, Liuqin Opera reflects the cultural and artistic essence of the region (Li, 2023). Despite its historical importance, the art form faces challenges in preservation and transmission due to evolving cultural trends and limited systematic teaching resources (Wang, 2020).

Linyi University, located in the heart of Shandong Province, is an ideal institution to spearhead efforts in preserving and promoting Liuqin Opera through education. While the university has made strides in integrating local cultural elements into its curriculum (Wang, 2023), the lack of a dedicated teaching guidebook for Liuqin Opera music and performance has hindered its broader adoption in academic and performance settings.

The title of this study is "Liuqin Opera music and performance teaching guidebook", which is written for non-Liuqin Opera major students in Linyi University, Shandong Province, People's Republic of China. This study adopts a mixed research method that combines qualitative research and quantitative research. Students of non-Liuqin Opera majors in Linyi University are selected as teaching experimental subjects. The purpose of the study is to learn the teaching methods and strategies of Liuqin Opera music and performance through interviews with key informants, and to write a guidebook for non-Liuqin Opera majors. The researcher used the interview method to interview three key informants, wrote a Liuqin Opera music and performance guide, and used the guidebook to conduct teaching experiments on students. During the research process, the researcher used the interview method to interview key informants; used the observation method to observe the students before and after the experiment to verify their learning outcomes; and used the analytical method to conduct data analysis of formative tests, summative tests, and performance tests on the experimental subjects to verify the effectiveness of the guidebook.

Research Objectives

The core objective of this study is to compile a detailed guide as a valuable reference for students and educators, especially for those who are not familiar with Liuqin opera. This guide aims to bridge the gap between traditional Liuqin opera teaching and modern educational methods, ensuring that this art form remains relevant and accessible to the younger generation. By integrating practical suggestions and strategies, the guide aims to enhance students' learning experience and performance skills, thereby contributing to the preservation and progress of Liuqin opera. In addition, this study also aims to stimulate deeper academic exploration in this field, laying the foundation for future scholars to continue researching and innovating Liuqin opera education.

Research Methodology

This study is a mixed qualitative and quantitative study: Qualitative research is to study the literature related to Liuqin Opera, interview three key interviewees, and analyze the data using descriptive analysis; Quantitative research is to use the "Liuqin Opera Music and Performance Teaching Guidance Manual" to conduct teaching experiments, based on assumptions, and analyze data using percentage statistics.

Assuming that the average score of the final grade is not less than 75.00%

1. Population and sample:

Population: students who choose to take Liuqin Opera

Sample: Using random sampling method, 90 people were divided into 3 classes, each with 30 people. One class was randomly selected to participate in the evaluation.

2. Research Tools:

- 1) Interview form
- 2) Observation form
- 3) Liuqin Opera teaching guide
- 4) Formative test, summative test
- 5) Performance test
- 6) IOC form

Conceptual Framework

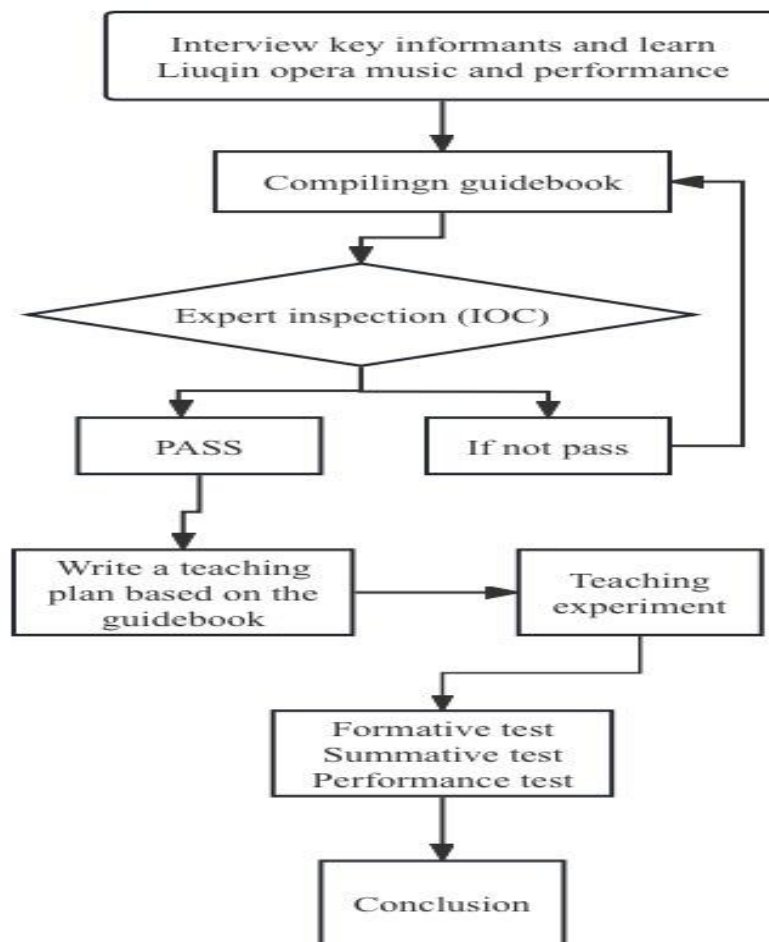


Figure 1 Conceptual Framework

Research Findings

The compilation and use of the "Liuqin Opera Music and Performance Guidebook", as well as the application of the guidebook in teaching, have shown similar performance levels among students based on the teaching evaluation results, with little difference in total scores. In the process of learning Liuqin opera, students' overall performance is positive. Although students still need to improve in the use of props and overall music perception, they have made significant progress in pronunciation, singing, performance, and emotional expression. This indicates that through continuous practice and guidance, students can overcome learning difficulties and improve their artistic expression. Students should also be encouraged to participate in more public performances and competitions to enhance their stage experience and confidence. Through these activities, students can not only gain valuable performance opportunities, but also learn from feedback from the audience and judges, further enhancing their artistic literacy and professional skills. By comprehensively utilizing various teaching methods and tools, combined with students' personalized needs, we have reason to believe that students will make greater progress in learning Liuqin opera and show more excitement in their future artistic careers.

The research results indicate that the "Liuqin Opera Music and Performance Guidebook" can effectively help students learn Liuqin Opera and is a feasible guidebook.

Discussion

The purpose of studying the teaching of Liuqin opera is to investigate the current situation of Liuqin opera in opera music and performance education in ordinary higher education institutions in the People's Republic of China, and to develop practical teaching guidelines for Liuqin opera. The teaching content, process, and methods are worth exploring in depth.

Research on Music and Performance of Liuqin Opera

Before writing the introduction to Liuqin Opera, based on the research purpose, the discussion content is as follows: Liuqin Opera, as one of the traditional Chinese opera schools, is mainly distributed in the border areas of Jiangsu, Shandong, Henan, and Anhui. Thanks to the integration of North and South cultures, Liuqin opera exhibits elegance and beauty in the South, and passion and vitality in the North (Guo, 2020). Their performance not only contains rich meaning and storytelling, but more importantly, actors must master superb singing skills to ensure that their singing sounds pleasant and pleasant (Tong, 2017). This art form is an auditory enjoyment of music; And 'doing' involves more prominent performance techniques, such as using water sleeves, fans, handkerchiefs, and cleverly using props such as beards, extensions, and tassels in daily life (Li, 2017). This is not only a flowing or static spatial art form, but also a visual enjoyment. In Liuqin opera, performance skills are crucial for the development of characters. Actors can vividly showcase their characters' personalities, emotions, and inner worlds by using various vocal styles, singing styles, stage movements, and facial expressions, thus making their characters vivid and leaving an indelible impression on the audience.

Liuqin Opera Music Production and Performance Guide

When formulating the teaching guide for Liuqin opera music and performance, we first conducted in-depth research on the relevant works of other researchers at home and abroad, and their research results provided us with valuable suggestions. The construction of opera music education textbooks should take into account local characteristics and practical needs, and develop textbooks that are both academically valuable and suitable for students' cognitive levels. The textbook content should extensively include multiple dimensions such as the basic theory of Chinese opera music, in-depth analysis of classic opera genres, guidance on performing arts, and the unique characteristics of local opera schools, in order to meet the teaching needs of different levels. In order to make classroom teaching activities more vivid and interesting, teachers should have a deep understanding of students' learning needs and cognitive abilities before designing teaching activities, and at the same time grasp the content that students are interested in, so as to integrate these interesting elements into teaching and stimulate students to actively explore and experience more learning fun under the drive of interest. Teachers should creatively interpret and apply textbooks, clearly organize teaching ideas, identify key and difficult points, in order to achieve the teaching realm of "having books in their hearts". We should innovate textbook content based on students' actual situations, make it more flexible and open, and enhance students' learning interest by constructing modular teaching content.

Using Liuqin Opera Music and Performance Guidebook

When teaching students who are not majoring in Liuqin Opera, consider the research objectives through rigorous thinking and propose the following points:

1) Teaching methods

Teachers should collect information related to Liuqin opera and guide students to explore and learn independently. Traditionally, teachers in music courses would directly explain various cultural background knowledge. However, nowadays we should use network technology resources to stimulate students' enthusiasm for active exploration, and promote students' active thinking through various teaching methods such as group cooperation. Our goal is to closely integrate artistic thinking with music education, while deeply exploring local cultural characteristics, forming new teaching trends, enhancing students' active thinking ability, and improving their music literacy. From the perspective of local opera inheritance, current teaching must attach importance to the role of dialects in opera. Only through in-depth research on language learning can we ensure the uniqueness and sustainable development of local opera.

2) Teaching Plan

The development of teaching plans must be comprehensive and reasonable. The design of lesson plans should focus on reflecting the musical and performance characteristics of Liuqin opera, using methods suitable for non Liuqin major students to help them deeply understand the history, artistic features, and cultural value of Liuqin opera. The teaching content should select classic songs, allowing students to deeply experience the unique charm of Liuqin opera through practice. Classroom interaction should be closely integrated with teaching content, actively promoting students' deep understanding of traditional Chinese opera art, and stimulating their active thinking while watching videos. Combined with the teacher's explanation, it can help students absorb knowledge more effectively. We will start with the classic singing sections of local opera and learn the theoretical knowledge of traditional Chinese opera, covering multiple aspects such as material selection, singing style,

lyrics, music, instruments, rhythm, interval, and style. Stage movements and expressions are equally crucial elements in performing arts. Actors use precise movements and rich expressions to depict the emotional changes and inner world of their characters, making it easier for the audience to understand their psychological activities and deepen their understanding and resonance with them.

3) Evaluation and feedback

Researchers point out that effective evaluation can not only drive the learning process, but also optimize evaluation through learning, while using evaluation to supervise learning activities. Scientific and timely course evaluation is a key indicator for measuring students' learning effectiveness and teachers' teaching effectiveness, which helps to continuously improve the teaching quality of the course. Assessment activities can not only stimulate learning motivation, but also test students' learning structure and ensure that learning activities are consistent with established goals. Therefore, after establishing specific and achievable learning goals, teachers should design corresponding assessment tasks to promote students' participation in relevant learning activities, and use diverse assessment methods to achieve the organic combination of learning and assessment, thereby achieving learning goals.

4) Key figure guidance

The performers of Liuqin opera have a comprehensive understanding of this art form and have accumulated rich experience in teaching and performance. They are able to master teaching methods and content that are suitable for current students. They also established a campus inheritance curriculum system for regional intangible cultural heritage, including textbook writing, classroom teaching, and innovation and development of artistic practice activities for teachers and students. As a national excellent traditional culture inheritance base for ordinary universities, Linyi University has provincial intangible cultural heritage inheritors of Liuqin opera and outstanding Liuqin opera artists as special professors. The school regularly holds research and training courses on the inheritors of China's intangible cultural heritage, providing students with a high-quality platform to observe and learn about Liuqin opera performances and gain a deeper understanding of Liuqin opera culture.

Recommendation

1. Practical Recommendations

1) In order to further promote and inherit the traditional art form of Liuqin Opera, it is recommended to hold Liuqin Opera competitions and performances regularly. Through these activities, we can not only show the charm of Liuqin Opera and attract more audiences, but also inspire more people's interest and love for Liuqin Opera. At the same time, through the form of competitions and performances, we can provide a good platform for the inheritance and development of Liuqin Opera and further promote the teaching of Liuqin Opera. Through the selection mechanism of the competition, more Liuqin Opera talents can be discovered and cultivated, injecting new vitality into the inheritance of Liuqin Opera. The performance can allow more audiences to experience the unique charm of Liuqin Opera up close, thereby increasing the popularity and influence of Liuqin Opera.

2) In order to better cultivate and train students of Liuqin Opera, it is recommended to make full use of the national Liuqin Opera platform to build a platform for students to practice and display. Through this platform, students can have the opportunity to participate in actual Liuqin Opera performances and activities, thereby gaining valuable practical

experience. This not only helps to improve students' performance skills and stage experience, but also enhances their self-confidence and teamwork ability. In addition, the resources and influence of the national platform can also provide students with more opportunities and possibilities, helping them go further on the road of Liuqin Opera. By participating in high-level performances and activities, students can come into contact with more outstanding artists and professionals, thereby gaining more learning and communication opportunities, and further improving their artistic accomplishment and professional level.

2. Recommendation for future research

The teaching results of the teaching guide are evaluated regularly, and teachers and students who use the guide are interviewed to continuously improve and perfect the guide. The compilation of this guide aims to provide a more effective teaching guide for students who are not majoring in Liuqin Opera to learn Liuqin Opera. Let more people learn Liuqin Opera and become interested in Liuqin Opera. Researchers and educators hope that these teaching guidance methods and strategies can help students who learn Liuqin Opera, continuously update and improve the content and form of this guide, actively expand channels for cooperation and communication, and firmly believe that the traditional art of Liuqin Opera can be actively inherited and widely promoted, so that it can be more prosperous.

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