

Ideological and Political Teaching Innovation of Piano Course in China's Colleges and Universities

Fang Bing and Liang Xiaomei

TaiShan University, The People's Republic of China
Corresponding Author, E-mail: fangbing@tsu.edu.cn

Abstract

The piano course in the School of Art has always implemented the problem-oriented teaching, based on classroom teaching, reflecting the concept of "student development as the center", actively exploring and solving practical problems in teaching and forming solutions. Reflecting the innovative characteristics of music education, the "four new" construction requirements run through the teaching process, highlighting its own teaching innovation points. Digging the ideological and political elements of the course, organically integrating the ideological and political elements of the course into the teaching of piano works, and truly achieving the innovative educational effect of "political ideas told through music" and "educating people through aesthetics". Actively explore the network mixed teaching mode, make full use of modern information technology to carry out curriculum teaching activities and learning evaluation, and form a teaching method and mode with radiating and spreading value.

Keywords: Ideological and Political; Teaching Innovation; Piano Course; China; Colleges and Universities

Introduction

The piano course in the Music Department of the School of Art of Taishan University is a compulsory course for majors, and the teaching process runs through the whole process from freshman to senior. Through teaching, students can systematically master the correct methods and basic skills of piano performance, get familiar with and initially master the excellent piano works of various genres and styles in different times, cultivate the overall musical sense and enrich the musical accomplishment. Guide students to understand the development and evolution of Chinese and Western piano music, have an understanding of the social background and cultural heritage of piano music in each period, and be familiar with important music genres, representative composers and classic works. In addition, it can comprehensively apply the theoretical knowledge of other music disciplines to analyze the historical background and style characteristics of piano works, and improve the analysis, understanding and performance ability of piano works. Improve students' overall artistic accomplishment, perfect knowledge structure, and promote the overall improvement of students' artistic ability.

¹Received: October 11 2024; Revised: October 28 2024; Accepted: October 29 2024

Ideological and Political Teaching Innovation of Piano Course

The innovative achievements of ideological and political teaching of piano course can be divided into five aspects:

Clear problem orientation, adhere to the student-centered

Based on the practical problems encountered in the teaching process, and problem-oriented, reflecting the concept of "student development as the center", put forward ideas and solutions to solve problems, and constantly achieve the positive interaction and improvement of "teaching and learning reinforce each other".

Clearly carry out the main line of problem-oriented teaching

Piano lessons belong to the technical skills class, the purpose is to teach students to play the piano. Because of the difference in understanding, perception and physical coordination of students in the process of learning to play, there are always different problems, which poses a great challenge to teachers' teaching. Our teachers summarize a series of solutions according to different technology types and problems. For example, the five-finger technique training, the cross-finger technique training, the column chord technique training, the broken chord technique training, the octave technique training, the vibrato technique training, the Jarring technique training, etc., have formed the main line of teaching to solve all kinds of playing techniques (Wang, 2021).

Teach students according to their aptitude and pay attention to their personality development

As art educators, our piano teachers attach great importance to respecting the personality characteristics of each student in the teaching process, and strive to explore, cultivate and shape their unique artistic personality. In the processing of each work, we first listen to the students' understanding and perception, and then give the conventional theoretical explanation. However, we do not stop there, but the important thing is to discuss and study with students to find more suitable for students' unique musical expression under the framework of conforming to the basic laws of art, so as to improve students' independent thinking ability and good artistic taste (Li, 2021).

Improve quality with skills and broaden the connotation of skill courses

Piano course teachers attach importance to the "four new" construction requirements throughout the whole teaching process, and strive to make comprehensive and thorough analysis of teaching objectives, content, methods, activities, evaluation and other aspects of the teaching process, highlighting the novel and unique artistic charm of art teaching.

Adhere to the teaching principle of "technology serves music"

Through the accumulation of extensive teaching practice, piano teachers have formed the teaching principle that "piano performance can not only cultivate technical craftsmen, technology must obey music expression", that is, all technology should serve the teaching principle of music and run through the whole teaching activities. In the evaluation system of constantly revised and improved curriculum outline, the evaluation index of musical expression has made clear requirements in classroom teaching, art practice, examination and graduation thesis.

The teaching goal is to improve students' artistic quality of music

Traditional piano teaching focuses on the training and improvement of performance techniques, pays more attention to the improvement of the difficulty and level of the works in the learning process, and ignores the overall improvement of music theory knowledge and artistic accomplishment. Therefore, we take the overall improvement of students' musical artistic literacy as an important goal of curriculum teaching innovation. Through the organic integration of students' professional knowledge of music theory, music history, harmonics, musical form analysis, keyboard harmony and other professional knowledge in piano lessons, students can think about works from multiple angles and levels in multiple dimensions, so as to achieve an all-round improvement in their understanding of works (Sang & Wang, 2021).

Dig deeply the ideological and political characteristics of the curriculum, and truly achieve "educating people with aesthetics"

"Educating people with aesthetics" is the general idea and favorable starting point of penetrating the ideological and political elements of the course in the course of piano teaching, and organically integrating them into the course teaching. To carry out the fundamental task of cultivating virtues, integrate value shaping, knowledge imparts and ability training, unify explicit education with implicit education, realize "three full" education, and form its own characteristics.

Influence students with the personality of a great composer

Among the piano works and famous piano players involved in our piano course teaching process, almost all the famous musicians at home and abroad have strong character and noble personality charm. Therefore, we pay special attention to the mining of ideological and political elements in the course preparation (Wang, 2020).

Although the European composer Mozart lived in poverty and hardship, he left the most beautiful music for people with the most full of creative enthusiasm; Bach worked hard to compose, copied scores diligently in the moonlight, and eventually became the "father of European music"; Beethoven was plagued by illness, suffering from a serious ear disease, but he used an iron will to curb the throat of fate; Chopin was in a foreign country but did not forget his motherland, before leaving with a cup of soil from the motherland, and before dying, he also arranged for relatives and friends to take his heart back and bury it in his motherland after his death.

In order to save the country, Chinese composer Xian Xinghai bid farewell to the superior life of studying abroad in the Soviet Union, and returned to participate in the Anti-Japanese War in full swing, and launched a declaration of war against the enemy with music with the Yellow River Cantata (later successfully adapted into the Yellow River Piano Concerto), arousing the national enthusiasm of all the toiling masses in China to fight against aggression. All these are vivid cases of our piano course teachers improving students' ideological consciousness through learning music works.

The above successful teaching mode of "thinking and politics through music" is the unique feature of our ideological and political innovation.

Inspire students with the creative ideas contained in the works

In addition to the inspirational and patriotic stories of composers in music works, we are also good at exploring the ideological and political elements hidden behind the works that are not easy to be discovered by people.

For example, in the first movement of Clementi's "Minor Sonata in C Major", our teachers cleverly dug out profound ideological and political philosophy elements through the structure of "sonata form": In the explanation of the structure of the work of the exposition, development and representation of the sonata, the composer connects the conflict and resolution of contradictions to scenes in life through the different tonality of the theme melody in the exposition, the comparison and development in the development and the unity of the tonality in the representation. Our life also requires personal efforts and hard work. Only by solving the problem can we achieve the philosophical idea of harmony between art and life.

In the explanation of another work, French composer Faure's "Romantic Op.17 No.3", an elegant melody also been dug out a philosophy: The beautiful things must be felt by the beautiful mind, and the beautiful mind must have a healthy lifestyle and the pursuit of truth, goodness and beauty as the premise. Therefore, as an art student, we should continuously improve the overall quality of the individual, so as to more artistic expression of good feelings (Wu, 2022).

Keep pace with The Times, integrate modern scientific and technological means into the teaching process organically

In order to fully grasp the characteristics of students' learning in the new era, piano teachers actively study and use modern information technology to carry out curriculum teaching activities and learning evaluation. In particular, in recent years, the piano course teaching team has made full use of modern information technology to carry out course teaching activities, and carried out a new type of piano online and offline mixed teaching classroom, fully mobilizing students' learning enthusiasm and stimulating students' exploration interest, attracting students' active participation in the offline rich situation creation and online teaching, and completing the piano information teaching goal. Deeply integrate online and offline piano teaching classes, enrich the development of piano teaching classes, extend traditional piano classes, realize the construction of the second classroom, and comprehensively shape students' piano professional foundation and application practical ability.

Through "blended teaching", the advantages of traditional learning and Internet learning are combined, the classroom teaching and information technology are integrated, so that the teaching process "offline" and "online" organic combination. In the specific teaching process, we always focus on students, and actively play the main role of students in different stages (such as sight-reading, practice, discussion, etc.). In the process of trying to adopt the methods of discussion, inquiry and question-answering, and specifically through the comprehensive application of various teaching methods such as guiding and inspiring method, demonstration method and discussion method, teachers and students are attached importance to the leading role, so that teachers and students are active in the process of exploring knowledge and feeling the cognition and experience of art. The use of these teaching methods is not only conducive to cultivating students' creative spirit and self-learning ability, but also conducive to mobilizing students' enthusiasm in learning piano performance (Xia, 2022).

Focus on results summary and communication

In recent years, the piano course has taken the above four aspects of teaching innovation measures, and through the analysis and summary of innovation practice results, the formation of a strong radiation and promotion value of new teaching methods and models.

Artistic practice has yielded fruitful results

In August 2018, the teachers Fang Bing and Liang Xiaomei won 2 first prizes in the first Taishan International Art Performance Festival, 3 first prizes in the student professional Group Performance competition, and 2 Excellent instructor awards.

In November 2021, the students under they guidance won the third prize of the undergraduate all-around group of "The 8th Shandong Provincial College Music and Dance Major Teachers and Students Basic Skills Exhibition Competition" sponsored by the Shandong Provincial Department of Education.

In July 2022, the teacher Fang Bing won the Excellent Instructor award of the Shandong Division of the American Voice Competition, and the students won two second prizes. In August, he won the Excellent Instructor award again in the China Competition, and one student won the second prize and one third prize.

In January 2023, teachers Fang Bing and Liang Xiaomui won the excellent piano instructor Award in the "2022 Shandong Province's First Jingcail Qilu Theme Art Activity TV MV Art Competition" jointly organized by eight units such as Shandong Provincial Culture and Tourism Department, Shandong Provincial Sports Bureau and Shandong Provincial Radio and Television Station. The students guided by Fang Bing won a total of 5 first prizes and 4 second prizes in the piano performance competition.

The teaching and research results are recognized

In 2018, the teaching paper "On the Three Deepening of Piano Teaching in normal Universities" written and published by Fang Bing won the second prize of annual Excellent Teaching research paper of Taishan University. In 2019, Liang Xiaomei, the course teacher, wrote and published the paper "Optimization Strategy of Piano Improvisation accompaniment Teaching", which won the third prize of the annual excellent teaching research paper of Taishan University. Fang Bing's paper "Research on Mozart's Piano Sonata Creation Characteristics" and Liang Xiaomei's paper "On the Cultivation of Musical Ability of Piano Students in normal Universities" won the first prize of "Grand View" magazine. Fang Bing's paper "Exploring How to optimize the teaching level of Piano" and Liang Xiaomei's paper "Exploring the Reform of Piano Teaching under the Background of the Internet Era" won the first prize of "Sino-Foreign Exchange" magazine Social Excellent paper. In 2022, Liang Xiaomei, the teacher of the course, wrote and published a paper "Research on the" image "and" Artistic conception "of Nationalized piano Music from the Aesthetic Perspective", which won the second prize of the 36th Social Science Excellent Achievements of Tai 'an City (Zeng, 2022).

Extensive participation in academic conferences

By actively participating in international and domestic academic conferences, the lecturers exchanged their teaching experience and achievements in piano lessons, and were widely recognized and praised by their peers. For example, "The first China-Asean International Education Symposium in 2023"; Seminar on China-Asean Educational Exchange Week; "2022 National Symposium on Aesthetic Education and Music Pedagogy Discipline Development"; "2023 International Conference on Music Education Technology, Education University of Hong Kong"; In particular, in the "Second National Seminar on the Aesthetic Education of Music and Dance", the teaching research paper of the teachers of this course, "On the Penetration and integration of excellent traditional Chinese Culture in piano music Works", was exchanged and read at the conference as a valuable result selected by the conference (Yu, 2024).

Actively participate in various college curriculum construction and innovation and entrepreneurship competitions

In the past year, the piano course teachers have actively carried out the course construction and improvement work with full spirit, and promoted and tested the development of the work through "promoting construction by competition". For example, according to the actual situation of online classes during the epidemic, course teachers Fang Bing and Liang Xiaomei co-wrote the paper "College Piano Online Education Innovation to carry out practical Research" to participate in the selection of provincial education technology excellent papers in 2022. Course teachers Fang Bing and Liang Xiaomei jointly recorded the piano lesson "Deeply feel the beauty of music" to participate in the 2022 community education excellent humanities, literature and art course resources application. Course teachers Fang Bing and Liang Xiaomui jointly recorded the piano micro-lesson video "Cultivation of Music Innovation ability - Piano" Playing and singing "on behalf of the school to participate in the" College Innovation and Entrepreneurship micro-lesson Competition "held by the Shandong Provincial Department of Education. The piano course jointly built by course teachers Fang Bing, Liang Xiaomei and all the teachers of the piano Teaching and Research office applied for the construction of the mixed teaching course of Taishan University, and passed the examination and acceptance of the school's mixed teaching course in January 2023.

Conclusion

In short, curriculum construction belongs to a long-term and complex subject construction project, which can not be accomplished overnight, and requires long-term and persistent hard work of curriculum teachers to gradually achieve results. It requires our diligent and solid work attitude and style, but also requires us to have a broad vision, wisdom, correct decision-making and practical and effective work execution, in order to ensure that the course continues to improve its own construction level, better combine with the needs of the society for talent training, and cultivate more specialized talents with professional skills and comprehensive strength of piano.

"There is a long way to go, I will search up and down." Let us blow the trumpet of endeavour and continue to advance this work. Through the summary and improvement, the piano course teaching innovation has been done in a solid way, so as to make greater contributions to the training of talents.

References

- Li, M. (2021). Analysis and Research on online Piano Teaching Model. *Popular Literature and Art*, 2021 (3), 157-158.
- Sang, B., & Wang, L. (2021). Research on the status quo and Countermeasures of online piano Teaching taking "VIP Partner Practice" as an example. *Education and Teaching Forum*, 2021 (5), 165-168.
- Wang, D. (2021). Research on the Construction of Formative evaluation System of "Online + Offline" for Piano Foundation Course. *China National Expo*, 2021(19), 66-67.
- Wang, T. (2021). Construction of online piano course resources in Higher vocational colleges -- taking the concept of "self-service learning" as an example. *Grand View (Forum)*, 2021(6), 132-133.

Wu, F. (2022). Research on Innovation of Online Teaching Mode of Piano Education A case study of WeChat public Account. *Contemporary Music*, 2022(6), 46-48.

Xia, X. (2022). Shortcomings and Strategies of online Teaching of Piano Course in Higher Vocational Colleges. *Journal of Fuyang Vocational and Technical College*, 33(1), 68-70.

Yu, J. (2021). Development of Piano Teaching Model in New Media Environment. *Drama House*, 2021 (5), 109-110.

Zeng, R. (2020). Analysis and Reflection on online piano teaching mode during the epidemic Based on public piano courses. *Music of the North*, 2020 (22), 118-120.

Note: This paper is the research result of Shandong Province Art Science key project (project No. 24ZY20014084) "Ideological and Political Elements of College Piano Teaching Course".