Constructing Shanxi Folk Music Erhu Ensemble Workbook for Teaching Erhu Students at Shanxi Vocational College of Art, China

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Abstract

The purpose of this research were (1) To study the Shanxi folk music Erhu ensemble workbook performances with experts; (2) To construct Erhu ensemble workbook for teaching at Shanxi Vocational College of Art; (3) To use Erhu ensemble workbook for teaching at Shanxi Vocational College of Art;(4) To evaluate the results of Erhu ensemble workbook for teaching at Shanxi Vocational College of Art. The research method of this study is a mixed research method combining qualitative and quantitative methods. The researchers interviewed the experts in the form of interviews, listened to the relevant suggestions of the experts, compiled the "Shanxi Folk Music Erhu ensemble teaching Work Book", and carried out the feasibility of the work book teaching experiment with 8 students from the Erhu major of Shanxi Vocational College of Art as experimental samples.

The research findings are as follows :(1) Shanxi traditional music has a long history, but it lacks the use of Erhu ensemble; (2) According to the suggestions of experts, the "Shanxi Folk music Erhu ensemble Teaching Workbook" is compiled, which is divided into four chapters: introduction, Shanxi folk song music introduction, Erhu ensemble technology, Shanxi folk song ensemble music; (3) Through the workbook teaching, through 12 lessons, students are exposed to relevant theoretical knowledge, learn relevant ensemble skills and three pieces of music, and stimulate students' interest; (4) Through the comparison of formative test and summative test, the results show that the average score of students has increased, the excellence rate has also increased, and the students' Er Hu playing level, Erhu skills, and mastery of Shanxi folk music style have made great progress. The use of this workbook has achieved the expected effect.

Keywords: Constructing; Shanxi Folk Music; Erhu Ensemble; Workbook; Shanxi Vocational College of Art; China

Introduction

Ensemble is an important musical genre, however, the current research on it is still not perfect. The ensemble is based on a variety of instrument combinations, and most researchers are accustomed to learning from instruments.

Nowadays, the international cultural and artistic exchanges are increasingly prosperous, the art market is booming, and the society has a strong demand for professional, applied and composite advanced music talents. Higher music colleges pay more attention to the cultivation of students' artistic practice ability. Rehearsal course is a regular compulsory course in the teaching syllabus of college music major. It is also the most important basic course and core course in college music teaching in addition to the small class courses of this major. As a

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comprehensive element course, rehearsal course can comprehensively train and improve the comprehensive ability of stage practice, let students feel the playing forms of various Musical Instruments, help students improve their musical shaping ability and comprehensive playing skills, and finally improve the structure of students' musical instrument knowledge, so as to promote the formation of students' profound musical literacy. For students and teachers, rehearsal classes are also a concentrated application and comprehensive test of professional learning outcomes (Zhang, 2015).

Shanxi traditional music culture is unique in the rich and colorful music culture of China. On May 25, 2006, the Ministry of Culture announced the first batch of national intangible cultural heritage projects, a total of 518 items, of which 32 are owned by Shanxi Province, involving traditional literature, traditional art, traditional music, folk dance and so on. These are the profound historical and cultural deposits of Shanxi, is an important carrier of Shanxi's profound historical and cultural deposits, and is the witness of Shanxi civilization. Throughout the inheritance and development of Shanxi traditional music, it has traditionally taken deep roots in Shanxi.

Erhu is one of the most important representatives of Chinese national Musical Instruments. It is loved by the public because of its beautiful tone, rich expression and excellent sing ability. The only catch is that it is a single melodic instrument, which can play simple fifth chords when it has to, but cannot guarantee the quality of the sound, which can be said: It is difficult to punch However, when more than two people play, they can play a very nice harmony melody Mr. Guan Zuoji, member of Erhu Society of Chinese Musicians Association, director of Erhu Society of Xinjiang Music Association, and a famous Erhu educator in Xinjiang, has compiled a collection of Erhu Teaching quartets from the perspective of harmony and acoustics. After careful review, correction and supplement, I believe that this book has the following characteristics (Tian, 2021).

It can build children's three-dimensional thinking when learning Erhu, increase their perception of Erhu harmony, and improve their interest in learning Erhu. It can be used as an auxiliary teaching material for students in the affiliated middle school of music colleges to participate in the band ensemble and cultivate the ability of coordination and cooperation. It can be used to teach visual reading materials at the beginning to cultivate visual reading ability. Mr. Guan Zuoji has been engaged in Erhu grass-roots education for a long time: he has rich experience in the characteristics, habits and psychology of children learning qin (Xiao ,2022). This book can better help children overcome the "fatigue point" and "difficult period" when learning Hu, and is a rare good textbook.

As an Erhu teacher of Shanxi Art Vocational College, the researcher believes that it is necessary to develop a work book on the Erhu ensemble of Shanxi folk music for Shanxi Art Vocational College. On the one hand, through the analysis of the form, playing technique, style and structure of Erhu ensemble, combined with the actual teaching experience of Shanxi Art Vocational College, to provide data and suggestions for the course setting of Erhu ensemble in art vocational colleges. On the other hand, through the study of Shanxi folk music, the construction of the Erhu ensemble exercise book with Shanxi music style has improved the level of Erhu performance and teaching, provided more solid support for the creation and stage practice, promoted the Erhu education in Shanxi, and made a modest contribution to the development of the Erhu ensemble in Erhu art.

Research Objectives

1. To study the Shanxi folk music Erhu ensemble workbook performances with experts
2. To construct Erhu ensemble workbook for teaching at Shanxi Vocational College of Art
3. To use Erhu ensemble workbook for teaching at Shanxi Vocational College of Art
4. To evaluate the results of Erhu ensemble workbook for teaching at Shanxi Vocational College of Art

Research Methodology

This study is a combination of qualitative and quantitative research.

The qualitative research was conducted by thoroughly reviewing erhu literature and Shanxi folk song literature conducting in-depth interviews with three er hu experts.

The quantitative research was two formative assessments and one summative assessment were collected.

Conceptual Framework

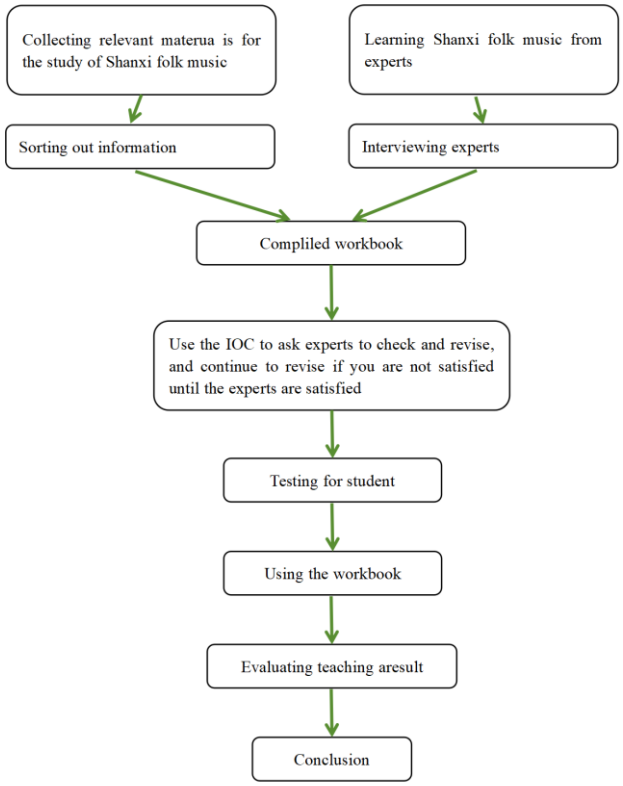


Figure 1 Conceptual Framework

Research Findings

1. To study the Shanxi folk music Erhu ensemble workbook performances with experts

After interviewing three music experts, the researchers sorted out several very constructive opinions on the creation of "Shanxi Folk Song Erhu Ensemble workbook", summarized as follows:

1) The "Erhu Ensemble workbook of Shanxi folk Song" should include: introducing the cultural background of Shanxi folk music, the number of songs should be about 2-3, and the selection of music should show the playing method and musical style of the Erhu;

2) According to expert opinion, the repertoire can be selected as "Kan Yang Ge", "Wu Ge Fang Yang", "Tao Hua Hong Xing Hua Bai " and other etudes.

3) Slow down the pace in the teaching process, and try to let students complete the music processing of each piece according to reasonable requirements; Guide students to listen, watch and sing more performances and concerts of Shanxi folk music during breaks;

4) Students can be assessed in teaching courses. Formative and summative tests can be used as a way to evaluate students;

2. To construct Erhu ensemble workbook for teaching at Shanxi Vocational College of Art

The purpose of this study is to compile the "Shanxi Folk Song Erhu Ensemble Exercise Book" according to the expert opinions, and use the exercise book to carry out the teaching experiment on 8 students majoring in Erhu, and evaluate the teaching effect.

The purpose of this exercise book is to help students learn how to play the Erhu ensemble in Shanxi folk music, understand the characteristics of Shanxi folk music, master the performance skills of Shanxi folk music through the study of some songs, and spread the culture of Shanxi folk music. It is divided into four parts.

The first part is the introduction, which mainly introduces the purpose and importance of the workbook, and the content framework of the workbook, explains the purpose and usage, and gives users some suggestions, such as letting learners listen to and sing some related music works.

The second part is the introduction of Shanxi folk music. According to the suggestions of the expert group, this part focuses on the introduction of the historical origin, background, music types, music styles and other aspects of Shanxi folk music to help students understand Shanxi folk music culture and Shanxi folk music style.

The third part is the technical part. In the technical part, according to the suggestions of experts, four difficult skills of Shanxi folk song Erhu are selected, namely, the application of knead string, the problem of the slide of Erhu, the notes in the ensemble and the skill of quick change, and the technical analysis of each skill is carried out in order to better let students understand and master.

The fourth part is the music part, according to the advice of experts, choose 3 Shanxi folk song style ensemble music. Through the performance of these works, students can better combine theory with practice, improve the Erhu performance skills, and have a deeper understanding of Shanxi folk music.

3. To use Erhu ensemble workbook for teaching at Shanxi Vocational College of Art

Shanxi folk song music ensemble teaching work book is gradually constructed from theory to practice, from easy to difficult, from knowledge to comprehensive grasp. One is theoretical teaching. Through theoretical learning, students can master the historical background, music types and music styles of Shanxi folk music. Through the study of Shanxi folk song ensemble music, students can deepen their understanding of Shanxi folk music and improve their Erhu skills.

4. To evaluate the results of Erhu ensemble workbook for teaching at Shanxi Vocational College of Art

The researchers conducted the experiment on eight students for 12 weeks, with one class per week for a total of 12 lessons. To further understand the results of the experiment, the students took two formative tests in weeks 6 and 9, a summative test in week 11, and a performative test in week 12.

The students have made great progress in performance, Erhu skills, Shanxi folk music style and so on. From 74 in the first formative test to 77.37 in the second formative test and 84 in the summative test, the A-level share increased from 0 to 37.5%. The results show that the students' average level has improved, their performance level, playing skills and their mastery of Shanxi folk music style have made great progress, especially their mastery of Shanxi folk music style is more prominent.

Discussion

In the experiment of this study, the main teaching mode is group teaching, with 8 students as a group, which is very conducive to training and training students. Through the observation and analysis of the experimental results, the group teaching method can promote the classroom atmosphere, students and teachers can have extensive discussions and exchanges on teaching issues, and create a good teaching and learning atmosphere. Teachers and students learn together, learn from each other, learn from each other, and make progress together. At the same time, students can improve their ability to find problems, analyze problems and solve problems. This view is related to Zhang Min (2017), who argues that group lessons are very effective in improving students' positive attitude, musical response, musical memory, left fingering technique, right bow technique, sense of rhythm, and overall expressiveness, and that group lessons can stimulate students' desire to win and make them more demanding of left fingering technique.

In this study, the experimental group are all students from Shanxi Vocational College of Art. Although they come from different cities in Shanxi, they have all lived in Shanxi since childhood. In class, they have deep feelings for the music of their hometown, so they have great enthusiasm for learning in teaching. At the same time, they also have a better understanding of the significance of inheriting the music culture of their hometown, so the students have a clear positive attitude and strong interest in learning Shanxi traditional music. This view is related to Li (2000) view as mentioned in this chapter, the spread of local folk music culture should first start from the music education in local colleges and universities, which is the most beneficial in both emotion and convenience.

Recommendation

1. Practical Recommendations

First of all, the comprehensive study of Shanxi folk music continues. Communicate with Shanxi folk musicians and Erhu experts in Shanxi, learn about their teaching methods and playing skills. Survey and interview with Shanxi French students to understand their learning needs, goals and challenges. This will help tailor the guide to the specific needs of the learner.

Secondly, the collection of Shanxi folk music suitable for Erhu performance. Combining traditional and modern teaching methods, an effective working manual of Shanxi Erhu music teaching is formulated. Develop and distribute the ensemble manual, so that the ensemble manual can be disseminated to the hands of wind teachers and learners in Shanxi and beyond.

2. Recommendation for future research

Consider setting up a committee or organization specifically responsible for the continuous development and maintenance of Shanxi folk music performance to ensure its long-term sustainability and assess the impact of the Working book on music education in Shanxi. Evaluate its effectiveness in preserving and promoting traditional music. Attract more teachers, musicians, researchers and cultural institutions to cooperate and efficiently protect and inherit Shanxi folk songs.

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