

# **Constructing Hainan folk song piano accompaniment guidebook for music performance major student at Hainan Tropical Ocean University, Sanya City, Hainan Province**

**Mao Yujuan,**  
**Chutasiri Yodwised and Kampanat Gatemean**  
Bangkokthonburi University, Thailand  
Corresponding Author, E-mail: nicha.musiced@gmail.com

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## **Abstract**

The purpose of this study are: (1) To study Hainan folk song from key informant. (2) To create Hainan folk song piano accompaniment guidebook. (3) To use Hainan folk song guidebook with music performance major. (4) To evaluate the result of guidebook.

This study adopted a mixed research method, qualitative research and quantitative research, and selected 23 students from the music performance major of Hainan Tropical Ocean University as experimental subjects to conduct a teaching experiment of Hainan folk songs and piano accompaniment. The researcher used qualitative research methods to interview experts, observing the learning status of sophomore students majoring in music performance at Hainan Tropical Ocean University. During the development phase, quantitative analysis methods describe the experimental design and statistically analyze the conclusions. This article analyzes the effect of students using the Hainan Folk Song Piano Accompaniment Guide through three formative tests and summative tests.

**Keywords:** Hainan Folk Songs; Piano Accompaniment; Guidebook.

## **Introduction**

Reported that on April 10, 2018, Xi Jinping, General Secretary of the CPC Central Committee and President of the People's Republic of China, proposed "exploring the construction of a free trade port with Chinese characteristics" at the opening ceremony of the Boao Forum for Asia Annual Conference. Subsequently, Hainan Province in 2020 It has become China's largest free trade port, called "Hainan Free Trade Port." With the rapid development of Hainan's economy, Hainan's national culture has attracted more and more attention from China and the world. Hainan folk songs, as the most important part of Hainan national culture, have been sung by more and more singer.

Mentioned that folk songs are created and transmitted orally by people, and they are not fixed with music scores. This method of oral transmission limits the dissemination of folk songs (Zhou, 2000).

Mentioned With the late Qing Dynasty, piano this instrument was introduced into our country, as well as the appearance and prevalence of school songs, many aspiring young people who went to Europe and America to study and returned put traditional Chinese folk song tunes on the modern standard notation, for being sung. The 1930s and 1940s. Around the generation, China has emerged a large number of professional composers and performers, in the music creation techniques and performance skills have been greatly improved, these professional composers always pay attention to the development and way out of Chinese folk music, and

strive to seek the application and integration of Chinese folk songs in the Western composition skills. A large number of composers began to collect folk songs and assign piano accompaniment to them, which greatly enhanced the artistic expression of folk songs and put folk music on a wider and larger stage in professional university lecture halls. The author found that there is no formal teaching material for piano accompaniment in Hainan folk songs, Therefore, the author constructs the Piano Accompaniment Guide Book of Hainan Folk Songs in China, selects ten representative Hainan folk songs according to the difficulty of accompaniment and different styles of folk songs, analyzes the accompaniment characteristics, lyrics, historical background and other factors of these ten Hainan folk songs, and defines the requirements for playing Hainan folk songs. Through the comprehensive study combining theory and practice, students can solve the problem of correctly understanding the playing rules of Hainan folk songs, establish the correct cognition of piano playing skills and music aesthetics, and improve students' ability to play piano accompaniment of Hainan folk songs (Gong, 2023).

#### **Characteristics of Hainan folk songs**

Hainan ethnic minorities are dominated by Li folk songs. As an inherent traditional art form of a nation, Li oral literature is not only the product of its unique historical tradition and social production, but also the characteristic of language expression on the basis of the national language, which is one of the symbols that distinguish Li folk songs from other ethnic folk songs (Han & Guo, 1980).

Hainan dialect is a characteristic of Hainan folk song singing. In the historical development of Hainan, Hainan's native minority Li nationality and Han nationality have blended and lived for a long time, which has a lot of interactive influence on the mode of production and lifestyle. Hainan dialect is slowly formed under such circumstances. The formation of Hainan dialect is closely related to the assimilation of the customs of language exchange and the exchange of folk culture between Li and Han. The main Hokkien dialect of Hainan Dialect This may be the reason why the early foreign population of Hainan moved in from Fujian. Therefore, Li folk songs are basically sung in Hainanese in the place where Li and Han live together (Yang et al., 2008).

Xing (2022) summarized in the article that the characteristics of Hainan folk songs are dialect characteristics. There are differences in pronunciation, intonation, and living habits between areas where the Han people live together in Hainan and places where the Li people live together. Over the long history, five dialects have gradually formed within the Li people, namely: "Ha", "Qi", "Run" and "Sai" "Meifu", the languages of these five larger branches are very different. In addition, the Li people have not formed a unified writing and language for a long time. Therefore, their musical expression shows more changeable characteristics than other ethnic minorities.

#### **Research Objectives**

1. To study Hainan folk song from key informant
2. To create Hainan folk song piano accompaniment guidebook.
3. To use Hainan folk song guidebook with music performance major.
4. To evaluate the result of guidebook.

## Research Methodology

This study is a mixed method between qualitative research and quantitative research

Qualitative: Interview, Observation

Quantitative: Formative test. Summative test. Performance test

### Population

Population is Students: 45 sophomores majoring in music performance, Hainan Tropical Ocean University.

### Samples

Through systematic random sampling selection, a total of 23 students participated in this assessment. All students have piano foundation, but no piano accompaniment foundation.

## Research Conceptual Framework

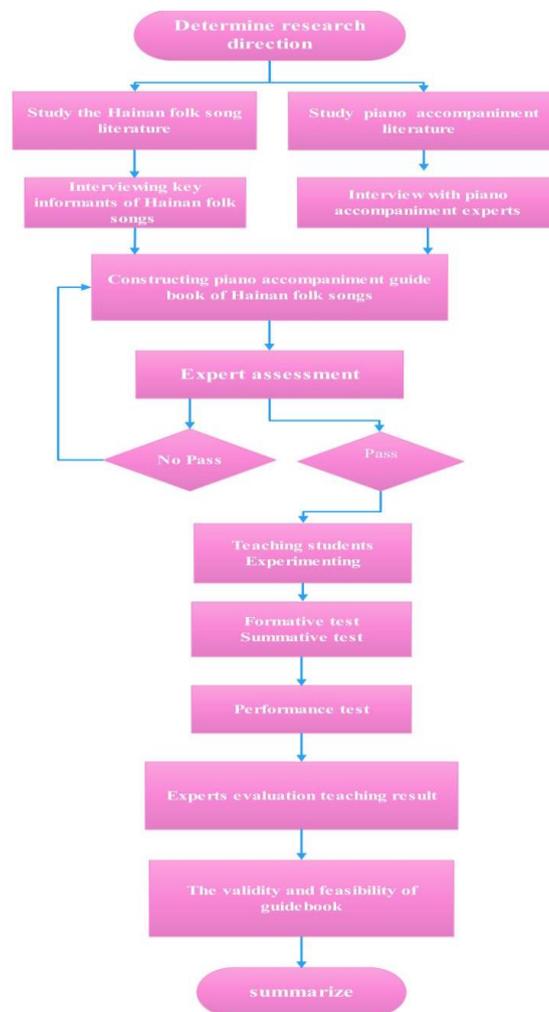


Figure 1 Research Conceptual Framework

## **Research Results**

### **1. To study Hainan folk song from key informant**

Through consulting relevant literature and consulting key informants, I learned some about Hainan folk songs and teaching experience. The researchers summarized the suggestions of interviews with key informants, who agreed that the guide book should contain specific theoretical knowledge of Hainan folk songs, the historical development of Hainan folk songs, the characteristics of Hainan folk songs, and the classification of Hainan folk songs, combined with the actual needs of the guide book to select the appropriate piano accompaniment of Hainan folk songs, which will gradually become more difficult, so as to improve the piano accompaniment level of students. The students also learned about the traditional music of Hainan. The researchers concluded that Hainan folk songs are mainly composed of Hainan Li folk songs, which are divided into five different dialects, so Hainan dialects are the singing characteristics of Hainan folk songs. Through the summary of the content of the guide book, better targeted learning.

### **2. To create Hainan folk song piano accompaniment guidebook.**

Based on the suggestions of key informants and the actual situation, the researcher made a teaching plan of piano accompaniment of Hainan folk songs for students. This teaching plan consists of 16 courses, including five parts: "Theoretical Knowledge of Hainan Folk songs", "Theoretical knowledge of piano and piano accompaniment", "Basic practice of piano accompaniment", "Piano accompaniment Practice of Hainan Folk Songs" and "Evaluation test". The first part is to learn the basic theoretical knowledge of Hainan traditional music, including history, classification, characteristics, etc. The second part is about the theoretical knowledge of piano and piano accompaniment, the definition and function of piano accompaniment. The third part is the basic practice of piano skills and the practice of piano harmony accompaniment. The fourth part is also the most important part of this guide book, 7 different types of Hainan folk songs piano accompaniment practice. The fifth part is the evaluation part of the examination, which is divided into three formative tests, one summary test and one performance test. After the completion of the Hainan folk song piano accompaniment teaching guide book, three key informants were invited to evaluate, and the key informants believed that the teaching content of the guide book was specific and practical, and it was also the only teaching guidebook on Hainan folk song piano accompaniment in the market at present.

### **3. To use Hainan folk song guidebook with music performance major.**

In Hainan Tropical Ocean University music performance major piano major 23 students in 16 weeks, the students used this teaching guide book and teaching plan. In the 16 weeks of study, the students effectively passed three formative tests and one summative test. After summing up the test scores, the students' scores were significantly improved, which proved that the students' piano accompaniment skills had been improved and further demonstrated that the students had developed a strong interest in Hainan folk songs.

#### **4. To evaluate the result of guidebook.**

The experiment proves that "Hainan Folk Song Piano accompaniment Guidebook" is feasible. After 16 weeks of study, three formative tests and one summative test, the average scores of 23 students were 76, 78.34, 83.04 and 86.91, respectively. The results showed that the average level of students had been improved, their piano playing skills had been improved and their mastery of Hainan folk songs had made great progress. The students have a deeper understanding of playing the piano accompaniment of Hainan folk songs, and their overall piano performance level has made obvious progress, achieving the expected effect.

### **Discussion**

The contents of Hainan Folk Song Piano Accompaniment Guide include the historical background, style characteristics and theoretical knowledge of Hainan folk song piano accompaniment. The basic harmonic texture of piano exercises and piano accompaniment is added. At the same time, seven different types of piano accompaniment of Hainan folk songs are added to the Western composition techniques based on Hainan folk songs. In the teaching process, fully combine theory with practice and add multimedia learning materials. This is in line with the diversified teaching resources proposed by Cai Wenbao (2023). The idea of integrating diversified teaching resources, combining theory with practice, expanding students' horizons, cultivating students' musical thinking and music accomplishment coincides with each other. The teaching guide book created by the researchers combines theory and practice with multimedia teaching, so that students can learn more comprehensively.

### **Recommendation**

#### **1. Practical Recommendations**

At present, in the teaching and application of piano, there are very few traditional folk songs from Hainan, and the same is true of books and periodicals. For learners, they are faced with the problems of insufficient references, insufficient music, and insufficient talents. This is a big challenge for people who want to learn piano accompaniment of Hainan folk songs. Therefore, the researchers recommend:

It is suggested that local piano teachers in Hainan participate in the promotion of Hainan traditional folk songs, increase the musical knowledge of Hainan traditional folk songs in piano classes, and play a guiding and leading role.

It is suggested that relevant departments take effective measures and reward mechanisms, invite excellent composers, excavate Hainan folk song materials, integrate Hainan's excellent music culture into piano creation, and adapt better Hainan folk song piano accompaniment works.

#### **2. Recommendation for future research**

The inheritance of traditional music culture is a great cause of a nation, which needs the joint efforts of people from all walks of life. Since Hainan has become a free trade port in China with rapid economic development, we also hope that the traditional music of Hainan can get the attention of various departments, so as to inherit and spread the traditional music of Hainan continuously.

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