

# **The Study of Gannan Tea Picking Drama Guidebook for Teaching Sophomores Majoring**

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## **Abstract**

The objectives of this research were 1) To study “Gannan Tea Picking Drama” from experts, 2) To construct “Gannan Tea Picking Drama” guidebook for teaching sophomores majoring in music education at Jiangxi Science and Technology Normal University, 3) To teach the experimental group by using the “Gannan Tea Picking Drama” guidebook, 4) To evaluate the effectiveness of teaching by using the “Gannan Tea Picking Drama” guidebook. The research method is a mixture of qualitative and quantitative methods. Qualitative research is the analysis and research of Gannan Tea Picking Drama teaching in Sophomores Majoring, while quantitative research is the teaching of experimental groups. The population is 20 sophomores majoring in in Music Education at Jiangxi Science and Technology Normal University.

The findings of this paper are as follows: 1) Studied books and articles related to Gannan Tea Picking Drama, and learned the methods and techniques of Gannan Tea Picking Drama in in Sophomores Majoring from experts. 2)A teaching guide for Gannan Tea Picking Drama in Sophomores Majoring has been constructed. The first chapter of the guidebook is an introduction to the basic situation of the course, the second chapter is the content of Gannan Tea Picking Drama teaching in sophomores majoring, and the third chapter is an introduction to teaching methods. 3)Researchers designed a 12-week teaching plan based on guiding principles and conducted teaching experiments. 4)The teaching effect of this teaching guide book is good, indicating that the students' learning performance was very good. This guide is applicable to teaching and promotion.

**Keywords:** Gannan Tea Picking Drama; Guidebook; Sophomores

## **Introduction**

Gannan Tea Picking Drama, a traditional Chinese Drama genre originating from Jiangxi province (Editorial Committee, 1999). “Gannan” is a general term for the Southern region of Jiangxi Province, China. The art form of tea picking drama is popular in Gannan region. Gannan tea picking drama is a performance form developed from folk songs and dances, with content close to life and humorous language. During the process of picking tea, farmers create and sing songs with tea picking as the main content to alleviate fatigue, improve efficiency, and relax their mood (Zhang & Zhong, 2007).

Gan Nan Tea Picking Drama, with a long history, is a culmination of Hakka culture in the form of performance art. Originating from the late Ming and early Qing dynasties, it dates back approximately 400 years. Gan Nan Tea Picking Drama originated from Jiulongzhang in Anyuan, created by the hardworking and wise people of Anyuan through their long laborious lives. In ancient times, Anyuan was a place with high mountains, dense forests, poisonous

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weeds, and hot and humid miasma. After the Hakka ancestors migrated to Anyuan, they often suffered from poisoning by "miasma," experiencing symptoms ranging from mouth ulcers, dizziness, red urine, to severe cases of high fever, headaches, fainting, shock, or even life-threatening conditions (Lo & Zhang, 2013).

Living in a challenging environment, the Hakka ancestors discovered that tea leaves could cool, dispel heat, prevent illness, improve eyesight, enhance intelligence, and refresh the mind. Consequently, they survived by cultivating tea on the mountains, making a living from tea production. Starting from the Tang Dynasty, they extensively developed tea gardens and produced tea. During the tea production process, to reduce labor intensity, alleviate fatigue, and increase efficiency, tea farmers composed and sang tea-picking songs centered around planting and picking tea. This marked the origins of the primitive tea-picking songs and dances (Zhu & Liu, 2014).

At its peak, Gan Nan Tea Picking Drama had developed to over thirty troupes. However, due to prolonged wars and conflicts, it gradually declined until only five or six troupes remained by on the eve of liberation. In a state of near collapse, it barely held on. In 1949, with the nationwide liberation and the rejuvenation of the land, Gan Nan Tea Picking Drama experienced a revival, embarking on a new era of prosperity and becoming a unique flower in the garden of Hakka arts in the Ganzhou region. With over 400 years of trials and tribulations, Gan Nan Tea Picking Drama has gradually formed a relatively fixed artistic style, accumulating a wealth of valuable artistic materials with distinct characteristics of traditional repertoire, performance, and music. It has nurtured successive generations of inheritors who represent the art form (Zhang & Zhong, 2007).

The area of Gannan is inhabited by the Hakka people. The ancestors of the Hakka settled in the area and made a living by picking tea. Tea-picking Drama, as a well-known and beloved local Drama, has become an artistic bond that unites the hearts of the Hakka people, serving as important material for the study of Hakka language, arts, and folk culture. In recent years, to enhance the reputation of Gannan Tea Picking Drama, Ganzhou City has implemented the Opinions on Implementing the Project for the Inheritance and Development of Chinese Excellent Traditional Culture. Protecting and inheriting Gannan Tea Picking Drama has been taken as an important approach to promote local Drama culture, revitalizing the local Drama scene in Gannan. Policies have been put in place to support the development of local tea-picking Drama, including the issuance of the Implementation Opinions on the Revitalization of Gannan Tea Picking Drama, providing support in facilities, activity funds, staffing, and other aspects.

On January 6, 2013, the Ministry of Culture and Tourism officially approved the establishment of a national-level "Hakka Culture (Gannan) Ecological Protection Experimental Zone" in Ganzhou, Jiangxi Province. This move is significant for enhancing the influence, radiation, and inheritance of Hakka culture in Gannan, promoting the prosperity of regional cultural inheritance, and fostering comprehensive coordination and sustainable development of the local economy. It also plays a better protective role in the inheritance of Gannan Tea Picking Drama (the Ministry of Culture and Tourism officially, 2013).

In November 2019, the list of National Intangible Cultural Heritage Protection Units was announced, and the Gannan Art Creation Institute was granted the qualification as a protection unit for the project Tea-Picking Drama "Gannan Tea Picking Drama" (National Intangible Cultural Heritage Protection Units, 2019).

On October 31, 2023, the list of National Intangible Cultural Heritage Protection Units was published, and the protection unit evaluation of the Gannan Art Creation Institute for this project was deemed qualified (National Intangible Cultural Heritage Protection Units, 2023).

Jiangxi Science and Technology Normal University, as a key development university in Jiangxi Province, should make more efforts to inherit and develop Jiangxi culture. Based in Jiangxi, looking at the whole country. But Jiangxi Science and Technology Normal University is a national comprehensive University. Many students from other provinces are not familiar with the tea Picking drama in Gannan, and are not even aware of its artistic form. Students lack the experience of local life, which is more difficult for learning. Students lack enthusiasm and interest in learning traditional drama. There is a significant difference in music style from mainstream disciplines in Schools, and it is necessary to cultivate students with a new aesthetic (Li, 2013).

"Gannan Tea Picking Drama" Guidebook for Teaching, in the field education, understanding the historical context and existing research dilemmas is paramount for effective pedagogy. The interplay between educational background and research problems shapes instructional strategies, curriculum development, and student outcomes. Grasping the educational landscape's intricacies provides educators with valuable insights into the challenges, trends, and innovations affecting teaching practices. Research issues shed light on areas necessitating further exploration and improvement within the educational domain.

Recognizing pivotal research problems in education empowers teachers to address critical issues impacting student learning, teacher efficacy, and institutional effectiveness. This awareness guides educators towards evidence-based solutions and transformative practices. Utilizing research insights to refine teaching strategies promotes innovation, differentiation, and personalized instruction tailored to meet diverse student needs. Leveraging research-informed approaches optimizes educational outcomes and fosters student success.

From the problems mentioned above, Researcher want to study and Constructing "Gannan Tea Picking Drama" Guidebook for Teaching Sophomores Majoring in Music Education at Jiangxi Science and Technology Normal University, by combining traditional cultural performance forms with professional knowledge in music education. This integrated approach to learning not only promotes students' understanding and respect for traditional art forms, but also enhances their ability to perform on stage, perform music, and express emotions. By actively participating in rehearsals and performances, students will develop teamwork and communication skills, as well as stimulate interest in learning and enhance cultural self-confidence, laying a solid foundation for their future career development and lifelong learning.

## **Research Objectives**

1. To study "Gannan Tea Picking Drama" from experts.
2. To construct "Gannan Tea Picking Drama" guidebook for teaching sophomores majoring in music education at Jiangxi Science and Technology Normal University.
3. To teach the experimental group by using the "Gannan Tea Picking Drama" guidebook.
4. To evaluate the effectiveness of teaching by using the "Gannan Tea Picking Drama" guidebook.

## Literature Review

### Gannan Tea Picking Drama

Gannan Tea Picking Drama, a local traditional drama in Ganzhou City, Jiangxi Province, is one of the national intangible cultural heritages. Also known as "Tea Lantern Drama" or "Lantern Drama," it is praised as a "flower of Hakka art." Originating from Jiulongshan area in Anyuan County, Jiangxi, it has a history of over three hundred years. It is based on the Jiulong Tea Lantern and gradually formed by absorbing folk arts from southern Jiangxi. It is mainly popular in southern Jiangxi, northern Guangdong, western Fujian, and was once spread to the Guinan area of Guangxi. Gannan Tea Picking Drama evolved from folk songs and dances, with content close to daily life, and language that is humorous and witty. On May 20, 2006, Gannan Tea Picking Drama was approved to be included in the first batch of the national intangible cultural (Li,2013).

Gannan Tea Picking Drama is renowned for its rich local flavor and distinctive regional style. The repertoire content focuses on everyday life and reflects reality. With nearly a hundred traditional plays devoid of emperors, generals, or scholars and beauties, the Drama revolves around the working people, unfolding dramatic conflicts based on the interests, hobbies, and entanglements of the laboring masses. It features a humorous theatrical style and adopts the structure of "two leading roles and one comic," known for its "singing and dancing" prowess. Distinctive elements include the "short steps," unpredictable "fan dances," and unique "single-sleeve movements." The trio of "short steps," "fan dances," and "single sleeves" constitute the hallmark of Gannan Tea Picking Drama's performance artistry (Zhang & Zhong, 2007).

### Music education and Teaching Method theory

A teaching method is a collection of guidelines and techniques that teacher to support students' learning. The subject matter to be taught, the learners' relative levels of skill, and the limitations imposed by the learning environment all play a role in determining these tactics. A specific teaching approach must consider the student, the subject matter, and the sort of learning it is intended to facilitate in order to be effective and appropriate (Westwood, 2008).

Summary: Gannan Tea Picking Drama, a traditional performance art from Ganzhou City, Jiangxi Province, is considered a national intangible cultural heritage. Originating in the Jiulongshan area of Anyuan County over three hundred years ago, it combines elements of local folk arts and southern Jiangxi traditions. The drama focuses on daily life themes, using humor and wit in its language. Recognized for its regional style, it features nearly a hundred plays centered on common people's lives rather than nobility. Characterized by a humorous theatrical style and a "singing and dancing" format, the drama showcases unique movements like "short steps" and "fan dances." Notable for its performance artistry, Gannan Tea Picking Drama was designated as a national intangible cultural heritage in 2006. Additionally, the importance of effective teaching methods tailored to students, subject matter, and learning objectives is highlighted in educational theory.

## Research Methodology

This study is a mixed method research. Qualitative research mainly obtains research data through interviews with experts, literature research and other methods, and analyzes the data to obtain research results. Quantitative research mainly includes three tests: the first formative test, the second formative test and the summative test. Use research tools such as tables and charts to compare and analyze the collected data.

Population

60 Students in the Majoring in Music Education at Jiangxi Science and Technology Normal University, The People's Republic of China.

Samples

20 Seconded-year Majoring in Music Education at Jiangxi Science and Technology Normal University were selected by using purposive sampling.

Key informant

Three experts with extensive experience in teaching Chinese drama.

Inclusion Criteria

1) Experts must have a professional background, have studied Chinese drama teacher for at least 10 years, and have graduated from a professional music school.

2) Experts must be engaged in Chinese drama education and Chinese drama teacher for at least 10 years.

3) Experts must hold a professional title of associate professor or above.

## Research Conceptual Framework

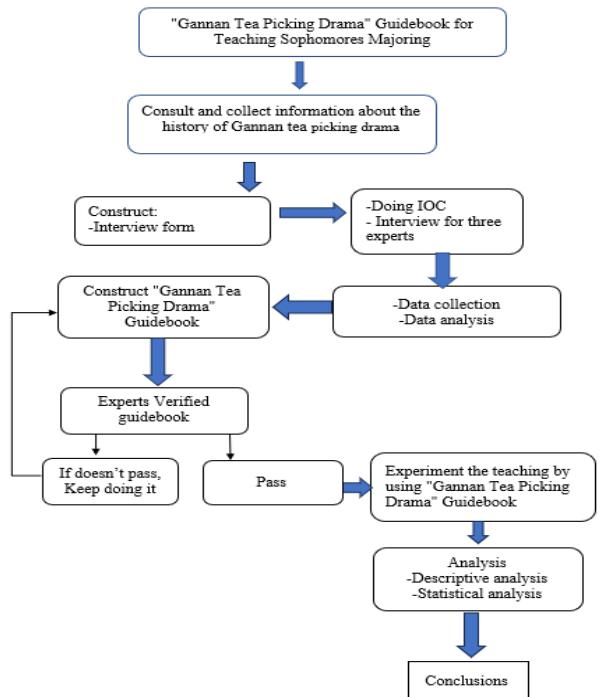


Figure 1 Research Conceptual Framework

## Research Results

### 1. 1) To study “Gannan Tea Picking Drama” from experts

This is a qualitative study. Researchers have conducted research on the theory and teaching methods of Gannan Tea Picking Drama teaching in preschool education. And conducted in-depth interviews with three key informants. Researchers mainly learned from Chinese drama teacher experts how to write a teaching guide for Chinese drama teacher in preschool education, and how to choose teaching content and models that are suitable for the comprehensive music quality of preschool education students. Through the study of books and literature, researchers have gained an understanding of the development history Chinese drama, as well as the teaching status and methods Chinese drama teacher in preschool education majors. Based on the study of literature and interviews with experts, the researchers sorted out the acquired knowledge and compiled a book called "Preschool Education “Gannan Tea Picking Drama” Teaching Guidebook". Before conducting teaching experiments on students, experts were invited to conduct an IOC evaluation of the 13 questions in the teaching guidebook, and the expert's evaluation results were feasible.

### 2. Construct “Gannan Tea Picking Drama” guidebook for teaching sophomores majoring in music education at Jiangxi Science and Technology Normal University

This is a qualitative study that developed a teaching guidebook for Gannan Tea Picking Drama for Teaching Sophomores Majoring in Music Education through literature research and in-depth interviews with three Chinese drama experts. Three experts reviewed the effectiveness of the guidebook. The three key informants are renowned Chinese drama experts from the Conservatory of Music, all of whom have over 5 years of work experience and are professionals with Gannan tea Picking drama or related Chinese drama teaching experience. They have certain experience or achievements in “Gannan Tea Picking Drama” teaching, and their success in Gannan tea Picking drama teaching has been widely recognized. From the perspective of research purposes, this guide is divided into three chapters. Researchers designed three evaluation indicators, and experts evaluated the guidelines. The evaluation results of the experts are feasible and unanimously believe that these results can be used for teaching, as follows:

## CONTENTS

### Chapter Introduction to " Gannan Tea Picking Drama"

1

- Overview of Gannan Tea Picking Drama
- Historical background and significance
- The characteristics of Gannan Tea Picking Drama

### Chapter Elements of Gannan Tea Picking Drama

2

- Exploration of traditional tune elements
- Three melodies and one tune

### Chapter The singing method of Gannan Tea Picking Drama

3

Mudan Diao (Peony Melody) singing method  
Yaolan Huakai (Cradle Flowers Bloom) singing method  
Banjiu Diao (Spotted Dove Melody) singing method

**Chapter 4 The roles of different performers in the drama**

**Chapter 5 Costumes, makeup, and stage design in " Gannan Tea Picking Drama"**

Costumes  
makeup  
stage design in

**3. The experimental group by using the “Gannan Tea Picking Drama” guidebook**

Researcher used this guidebook for teaching with Third year students for 16 weeks, practice week 15, after that Second-year students have performed as Gannan Tea Picking Drama in front of the experts on week 16. The experts provided feedback on the performance.

Students Number	The first		The second		The third		AVG	Summative Test	Comparing	Contents				
	Formative		Formative		Formative									
	Test	Test	Test	tests										
1	3.2	3.6	4.4	3.73	4.4	improvement								
2	1.6	2.6	4.2	2.80	4.2	improvement								
3	3.4	2.8	4	3.40	4.4	improvement								
4	2.4	3.2	3.4	3.00	4	improvement								
5	3	3	3.6	3.20	4.2	improvement								
6	3	4	4.2	3.73	5	improvement								
7	3	4.8	3.8	3.87	4.8	improvement								
8	3	3.4	3.4	3.27	3.8	improvement								
9	2.6	2.6	3	2.73	3.4	improvement								
10	2.8	2.8	3.6	3.07	4	improvement								
11	3.2	2.4	3.8	3.13	3.8	improvement								
12	4	3.6	5	4.20	5	improvement								
13	2.4	2.4	3.8	2.87	4	improvement								
14	4	4.2	4.2	4.13	4.8	improvement								
15	2.6	2.6	3.8	3.00	5	improvement								
16	2.8	3	3.4	3.07	3.4	improvement								
17	2.8	3.6	3.6	3.33	4.2	improvement								
18	2.6	3.2	3.6	3.13	3.8	improvement								
19	2.2	3	3.8	3.00	5	improvement								
20	2.4	2.2	3.6	2.73	4	improvement								
AVG	2.85	3.15	3.81	3.27	4.26	improvement								

Week  
Week 1

Introduction to  
Gannan Tea



Students Number	The first Formative Test			The third Formative Test		Comparing	Contents		
	The second Formative Test		AVG	Summative Test					
	Test	Test	tests	Formative	Formative				
1	3.2	3.6	4.4	3.73	4.4	improvement			
2	1.6	2.6	4.2	2.80	4.2	improvement			
3	3.4	2.8	4	3.40	4.4	improvement			
4	2.4	3.2	3.4	3.00	4	improvement			
5	3	3	3.6	3.20	4.2	improvement			
6	3	4	4.2	3.73	5	improvement			
7	3	4.8	3.8	3.87	4.8	improvement			
8	3	3.4	3.4	3.27	3.8	improvement			
9	2.6	2.6	3	2.73	3.4	improvement			
10	2.8	2.8	3.6	3.07	4	improvement			
11	3.2	2.4	3.8	3.13	3.8	improvement			
12	4	3.6	5	4.20	5	improvement			
13	2.4	2.4	3.8	2.87	4	improvement			
14	4	4.2	4.2	4.13	4.8	improvement			
15	2.6	2.6	3.8	3.00	5	improvement			
16	2.8	3	3.4	3.07	3.4	improvement			
17	2.8	3.6	3.6	3.33	4.2	improvement			
18	2.6	3.2	3.6	3.13	3.8	improvement			
19	2.2	3	3.8	3.00	5	improvement			
20	2.4	2.2	3.6	2.73	4	improvement			
AVG	2.85	3.15	3.81	3.27	4.26	improvement			

**Week**

Week 9

Week 10

Week 11

Week 12

Flowers Bloom)  
singing method  
Banju Diao  
(Spotted Dove  
Melody) singing  
method

Roles of  
Different  
Performers in  
Gannan Tea  
Picking Drama  
Studying  
costumes used in  
performances

Exploring  
makeup  
techniques and  
Analyzing stage  
design elements

#### 4. Evaluate the effectiveness of teaching by using the “Gannan Tea Picking Drama” guidebook.

After the four tests are completed, the first three tests are compared with the fourth test. The results are as follows,

Table:1 , Comparison of formative and summative test

The table above is a comparison of the three formative and summative forms of testing. As can be seen from the table, based on this data, it appears that students tend to perform better in the Summative Test compared to the three Formative Tests.

Therefore, The Music Choreography Guidebook was effective.

## Conclusion

Studied books and articles related to Gannan Tea Picking Drama, and learned the methods and techniques of Gannan Tea Picking Drama in in Sophomores Majoring from experts. This is a qualitative study. Researchers have conducted research on the theory and teaching methods of Gannan Tea Picking Drama teaching in preschool education. And conducted in-depth interviews with three key informants. Researchers mainly learned from "Gannan Tea Picking Drama" experts how to write a teaching guide for "Gannan Tea Picking Drama" in preschool education, and how to choose teaching content and models that are suitable for the comprehensive music quality of preschool education students. Through the study of books and literature, researchers have gained an understanding of the development history of the teaching method for "Gan Nan Tea Picking Drama" involves a blend of theoretical instruction and practical application, including performance demonstrations, rehearsals, and feedback sessions. It incorporates historical context, cultural significance, and unique performance elements such as comedic styles and storytelling techniques. Music education is often integrated to focus on musical characteristics

Construct "Gannan Tea Picking Drama" guidebook for teaching sophomores majoring in music education at Jiangxi Science and Technology Normal University, this is a qualitative study that developed a teaching guidebook for Gannan Tea Picking Drama for Teaching Sophomores Majoring in Music Education through literature research and in-depth interviews with three Chinese drama experts. Three experts reviewed the effectiveness of the guidebook. The three key informants are renowned Chinese drama experts from the Conservatory of Music, all of whom have over 5 years of work experience and are professionals with Gannan tea Picking drama or related Chinese drama teaching experience. They have certain experience or achievements in "Gannan Tea Picking Drama" teaching, and their success in Gannan tea Picking drama teaching has been widely recognized. From the perspective of research purposes, this guide is divided into three chapters. Researchers designed three evaluation indicators, and experts evaluated the guidelines. The evaluation results of the experts are feasible and unanimously believe that these results can be used for teaching, as follows: 2. Construct "Gannan Tea Picking Drama" guidebook for teaching sophomores majoring in music education at Jiangxi Science and Technology Normal University

This is a qualitative study that developed a teaching guidebook for Gannan Tea Picking Drama for Teaching Sophomores Majoring in Music Education through literature research and in-depth interviews with three Chinese drama experts. Three experts reviewed the effectiveness of the guidebook. The three key informants are renowned Chinese drama experts from the Conservatory of Music, all of whom have over 5 years of work experience and are professionals with Gannan tea Picking drama or related Chinese drama teaching experience. They have certain experience or achievements in "Gannan Tea Picking Drama" teaching, and their success in Gannan tea Picking drama teaching has been widely recognized. From the perspective of research purposes, this guide is divided into three chapters. Researchers designed three evaluation indicators, and experts evaluated the guidelines. The

evaluation results of the experts are feasible and unanimously believe that these results can be used for teaching, as follows: Chapter 1 Introduction to "Gannan Tea Picking Drama", Chapter 2 Elements of Gannan Tea Picking Drama, Chapter 3, the singing method of Gannan Tea Picking Drama, Chapter 4 The roles of different performers in the drama, Chapter 5, Costumes, makeup, and stage design in "Gannan Tea Picking Drama" by The experimental group by using the "Gannan Tea Picking Drama" guidebook

Researcher used this guidebook for teaching with Third year students for 16 weeks, practice week 15, after that Second-year students have performed as Gannan Tea Picking Drama in front of the experts on week 16. The experts provided feedback on the performance. Evaluate the effectiveness of teaching by using the "Gannan Tea Picking Drama" guidebook. The teaching effect of this teaching guide book is good, indicating that the students' learning performance was very good. This guide is applicable to teaching and promotion.

## **Discussion**

### **Studying To study "Gannan Tea Picking Drama" from experts,**

Discussion of all results the researcher should use the term which is consistent with the research of (Li, 2013) found that for the completeness of the discussion of results. The teaching of "Gannan Tea Picking Drama" by researchers is conducted through the arrangement and skills of "Gannan Tea Picking Drama", the performance skills of "Gannan Tea Picking Drama", the analysis skills of works, and the expression skills of works. It can help preschool education students easily and systematically learn practical "Gannan Tea Picking Drama" skills. Only standardized and systematic teaching can enable students to learn true "Gannan Tea Picking Drama" skills in simple and profound terms

### **construct "Gannan Tea Picking Drama" guidebook for teaching sophomores majoring in music education at Jiangxi Science and Technology Normal University**

Discussion of all results the researcher should use the term which is consistent with the research of (Lo & Zhang, 2013). found that for the completeness of the discussion of results. Through the compilation of construct "Gannan Tea Picking Drama" guidebook, it was mainly found that "Gannan Tea Picking Drama" has a certain correlation with the researcher's construct "Gannan Tea Picking Drama" guidebook, and both have undergone standardized, systematic, and gradual learning and training requirements. Through various keyboard harmony and song improvisational accompaniment exercises, the theory of improvisational accompaniment is applied to practice, and in this process, the coordination of performance, ear, hand, and brain is achieved. Only in this way can continuous progress be made and the level of "Gannan Tea Picking Drama" be rapidly improved. Unlike researchers, these teaching contents and methods are more suitable for music majors to learn. The difference among researchers lies in the deep integration of construct "Gannan Tea Picking Drama" teaching with the situation of preschool education students, which comprehensively cultivates students' abilities from the theory to practice of "Gannan Tea Picking Drama".

### **teach the experimental group by using the "Gannan Tea Picking Drama" guidebook**

Through research on relevant literature and in-depth interviews with experts, researchers conducted predictive evaluations of students' music theory and drama performance skills before teaching. They developed a teaching guide for "Gannan Tea Picking Drama", designed a teaching plan based on the guide, and self-evaluated the teaching effectiveness of

each class, successfully completing the teaching task. Through the teaching process, it was found that although this is a challenging skill, students have a strong interest in "Gannan Tea Picking Drama" (Zhang, & Zhong, 2007). so their learning ability has been significantly improved. Three chinses drama experts believe that the curriculum design is scientific and the teaching methods are effective.

**evaluate the effectiveness of teaching by using the "Gannan Tea Picking Drama" guidebook.**

During the teaching process, in order to understand whether students' "Gannan Tea Picking Drama" skills have improved, researchers designed two formative tests and one summative test, and designed test standards in advance for each test. The formative test is scored by researchers, and the summative test is scored by three Chinese Drama experts. Based on the test results, create various statistical comparison charts. The researcher mainly found that students' "Gannan Tea Picking Drama" ability has greatly improved. Three "Gannan Tea Picking Drama" or Chinese drama experts believe that the testing standards are scientific and the teaching methods are effective. Students are very interested "Gannan Tea Picking Drama", and the expression ability of students' Musical improvisational accompaniment works has also been greatly improved.

## **Recommendation**

### **1. Practical Recommendations**

Researchers should read many books on "Gannan Tea Picking Drama" teaching and learn the theoretical knowledge involved. Researchers should also go out more, practice more, and investigate more to understand the teaching methods of "Gannan Tea Picking Drama" in various regions, and learn more "Gannan Tea Picking Drama" teaching methods from more experts. Applying some good teaching methods to "Gannan Tea Picking Drama" has changed traditional teaching concepts, found suitable methods for students, to improve their overall skill level, to improve their comprehensive music quality, and to improve the teaching level of teachers.

### **2. Recommendation for future research**

Future research on "Gannan Tea Picking Drama" could delve into the evolving socio-cultural dynamics impacting the preservation and dissemination of this traditional art form. Exploring how globalization, technology, and changing audience preferences influence the performance, interpretation, and transmission of "Gannan Tea Picking Drama" can offer valuable insights into its sustainability and relevance in contemporary society. Additionally, investigating the adaptation of traditional teaching methods to suit modern educational frameworks and the exploration of innovative approaches to engage younger generations in the appreciation and practice of this art form present promising avenues for further research.

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