

Current situation and Problems of Practical Approach of Basic Bamboo Flute for in Primary 1 student at Changsha Yuelu District No1. School

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Abstract

The purposes of this research were to Study Current situation and Problems of Practical Approach of Basic Bamboo Flute for in Primary 1 student at Changsha Yuelu District No1. School, the research methodology was qualitative research by using interview and observation method.

The result found that the practical approach is an important learning medium, vital in the teaching and learning process, especially for skill-based subjects. It aids teachers in imparting knowledge more easily and stimulates students to take a keener interest in learning. When teaching the bamboo flute to Primary 1 students, addressing challenges problem such as attention span, motor skills development, patience, instrument size, breath control, engagement, individual pace, and maintenance awareness through a well-structured, supportive, and age-appropriate approach can create an environment conducive to effective learning and enjoyment of playing the bamboo flute.

Keywords: Practical Approach Basic Bamboo Flute; Primary 1 student; Changsha Yuelu District No1. School

Introduction

Primary school music focuses on cultivating students' music perception abilities. Student interest in music and students' appreciation of music. Teaching music in primary schools is the enlightenment stage of music learning. Good learning at this stage can lay a good foundation for the music path of the future. This article begins with an in-depth analysis from three aspects: to Study Current situation and Problems of Practical Approach of Basic Bamboo Flute for in Primary 1 student at Changsha Yuelu District No1. School, problems in teachers' use of teaching media and aspects. Students' use of Practical Approach media Expand students' musical horizons and improve students' sense of patriotism. and can stimulate Student interest in learning and facilitating the use of Practical Approach Basic Bamboo Flute in the elementary classroom has been very effective. Exercises are important learning media and are absolutely necessary in the teaching and learning process for skill subjects. In addition to helping teachers teach more easily. It also helps to encourage students to be more interested in learning, and I hope that bamboo flute teaching can continue.

To address these challenges, it is necessary to conduct research focused on To Study Current situation and Problems of Practical Approach of Basic Bamboo Flute for in Primary 1 student at Changsha Yuelu District No1. School majoring in music education in China. investigating effective teaching methods, classroom management strategies, curriculum design, assessment techniques, and cultural integration, this research aims to Study Current situation and Problems insights and recommendations for enhancing the learning experience and musical development of primary school students studying the bamboo flute.

Research Objectives

1) To Study Current situation and Problems of Practical Approach of Basic Bamboo Flute for in Primary 1 student at Changsha Yuelu District No1. School

Literature Review

China has a long history and culture of 5,000 years, of which music culture occupies a very important position in the long history and culture. The development of national music has a long history, dating back to ancient times to the present, and the evolution of flute culture has undergone a long historical evolution. In the process of studying the bone flute, the researchers used one of the most complete tests and found that this bone flute can blow out the seven-tone scale very accurately, and five of them can blow the pentatonic scale, which is the Neolithic heritage is the earliest historical relic found in China with musical culture, which has a history of more than 8,000 years. It is a precious cultural relic of the Neolithic period and a testimony to China's historical musical civilization (Yuan & Mao, 2008).

The bamboo flute, known as "zhudi" in China, is a traditional Chinese musical instrument renowned for its distinctive sound and cultural heritage. Teaching primary school students how to play this instrument involves introducing them to fundamental techniques, such as breath control, finger placement, and tone production. It is essential to design effective and engaging practical exercises that cater to the specific needs and abilities of young learners. (Yi jiayi ,2014)

When it comes to flute playing training, the most profound feeling among learners is that it tests the breath control during playing, which is also the most "headache" for teachers. "painful" place. When playing, we often face the situation that the high notes cannot be played and the bass is unstable. The fundamental reason is that the player's breath is insufficient. Only by breathing enough and keeping calm can you play beautiful music. So, how can this problem be solved? To put it simply, you need to take enough breath, Exhale slowly, that is, inhale enough air at the beginning (do not shrug your shoulders), blow out the appropriate amount of air according to the needs of the sound when playing, and as the sound continues,

As the amount of stored air becomes less and less, the pressure of the air becomes smaller and smaller. In order to keep the sound stable, you need to blow out more. In specific teaching, teachers

You can start with long-note exercises, and try to make each note played long enough for the learner to inhale as much as possible and exhale slowly. Do not play the first few notes. A single note consumes a lot of breath, thus keeping the tone full and smooth. The posture of the hands holding the flute should not be too tense, and the shape of the mouth when playing should be as good as possible. Naturally, don't rely on the flute being too close. The whole person's state should be as natural as possible. (Tie Di, 2020)

Research Methodology

the research methodology was qualitative research by using interview and observation method.

When conducting an interview with a bamboo flute teacher or researcher on "The practical exercises approach for basic bamboo flute for primary school students majoring in music education in the People's Republic of China, when observing a bamboo flute teacher implementing "The practical exercises approach for basic bamboo flute for primary school students majoring

Research tools

interview and observation form

Data collection

- 1) Collect and analyze literature
- 2) Concept definition and theoretical framework of research.
- 3) Create interview guideline for use in expert interviews.
- 4) Interview Teachers about the practical exercises approach for basic bamboo flute for primary school students majoring in music education in the People's Republic of China.
- 5) Data Collection and analyze
- 6) Conclusion

Research Conceptual Framework

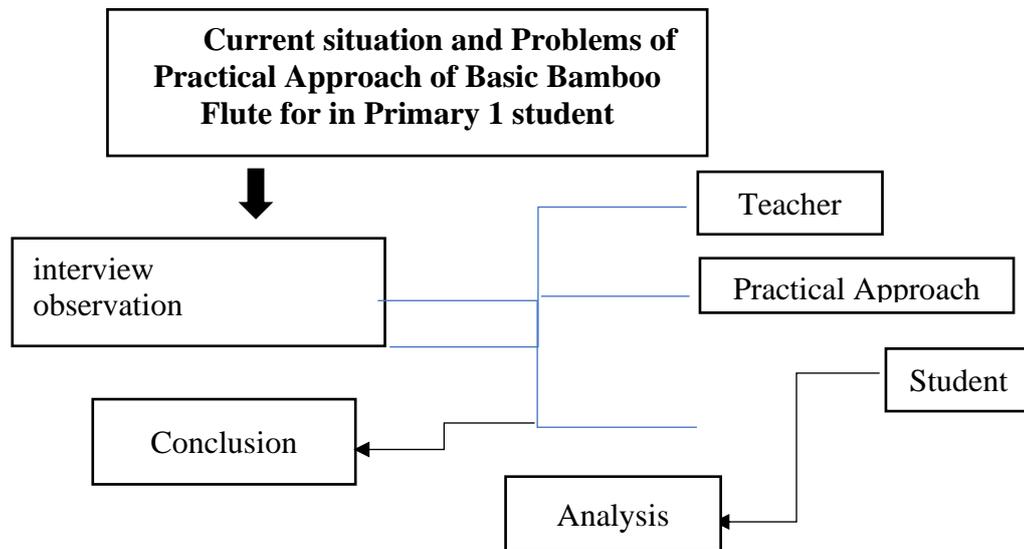


Figure 1 Research Conceptual framework

Research Results

Current situation and Problems of Practical Approach of Basic Bamboo Flute for in Primary 1 student at Changsha Yuelu District No1. School Result from interviewing and observation

1) the practical approach in Basic Bamboo Flute class room

Form observes in Basic Bamboo Flute class room, researcher have done a lot of work in tutoring and training children to learn to play Chinese bamboo flute, and have done some research on many practical problems and solutions that children often encounter in the process of learning bamboo flute. When learning the bamboo flute, children often encounter the following problems: unstable flute; The pressing hole is not tight; lack of waist and abdominal control, etc. How to solve the above problems is undoubtedly an important research topic in front of bamboo flute teachers. In the process of learning bamboo flute, children often make the problem of over-pressing their lips, so there are phenomena such as weak pronunciation, low sound, etc., and in severe cases, they cannot even blow out the sound. The reasons: First, because children's fingers are in the period of growth and development, the fingers are small, and when holding the flute, the fingers and little fingers of the hands are very difficult to hold the flute body; Second, due to the improper position of the children's hands and little fingers on the flute, the power of the thumb is upward, Loss of equilibrium on applied force.

Below researcher will talk about why it is not strictly pressed, the flute is based on the finger belly to block the press, then although our fingers are very sensitive and very good touch, but often only the pain of the touch, with the finger belly to feel whether to press the role of the strict hole, we beginners will not pay special attention, it takes a long time to practice, and special attention will solve this problem. Adults are like this, not to mention children, and children's hands are relatively small, which increases the difficulty of size distance, so it is easier to press loosely.

One of problem when children practice bamboo flute, most people will be interested for a while, and then indifferent; cannot insist on learning, even if they learn, do not insist on practicing every day, will be lazy and other problems, the reason for the analysis is that 1, the child's understanding of the bamboo flute is not comprehensive and profound, 2, the child lacks self-control, 3, parents lack of restraint.

One challenge faced by teachers is developing appropriate instructional methods and strategies that promote active engagement and effective learning outcomes. Teachers must consider the age and developmental stage of primary school students, ensuring that the exercises are accessible and enjoyable while fostering their musical growth. Additionally, creating a conducive classroom environment and managing student behavior during practical sessions can be demanding but crucial for facilitating effective learning.

Furthermore, Practical Approach of Basic Bamboo Flute implementation is a critical aspect to address. Designing a well-structured Practical Approach of Basic Bamboo Flute that outlines the progression of skills and concepts is essential for ensuring a comprehensive and systematic learning experience. The curriculum should also integrate cultural elements, exposing students to the rich musical heritage of China and fostering an appreciation for traditional music.

Practical Approach are important learning media and are absolutely necessary in the teaching and learning process for skill subjects. In addition to helping teachers teach more easily. It also helps stimulate students to be more interested in learning.

When considering a practical approach to teaching the bamboo flute to Primary 1 students, several potential challenges should be addressed:

1. Attention Span: Young students may have limited attention spans, so keeping activities short and engaging is essential.
2. Fine Motor Skills: Developing finger strength and coordination for playing the bamboo flute can be challenging for some young students.
3. Patience with Progress: Encouraging patience and perseverance as students begin to produce musical sounds and melodies on the instrument.
4. Instrument Size: Ensuring that the size of the bamboo flute is suitable for young students to handle comfortably.
5. Breath Control: Teaching proper breath control techniques can be difficult for young students, requiring creative and patient instruction.
6. Engagement: Maintaining interest and engagement through a balance of structured learning and interactive activities.
7. Individual Pace: Recognizing that each student learns at their own pace and providing individualized attention when necessary.
8. Maintenance Awareness: Instilling basic awareness of instrument care despite the young age of the students.

Addressing these challenges through a well-structured, supportive, and age-appropriate approach will help create an environment where young students can effectively learn and enjoy playing the bamboo flute.

2) interviewing and observation Primary Bamboo Flute teacher

Teacher found that the practical approach to teaching the basic bamboo flute in primary school still a lack of media manuals regarding several key elements:

1. Proper posture and hand positioning for holding the flute.
2. Teaching students how to produce clear sounds by controlling their breath and embouchure.
3. Introducing basic musical notation and teaching simple melodies.
4. Incorporating rhythm exercises to help students understand timing and beats.
5. Providing guidance on regular maintenance and care of the flute.
6. Encouraging consistent practice and providing constructive feedback to students.

This practical approach aims to lay a solid foundation for young learners, ensuring that they develop good playing habits and a fundamental understanding of music and the instrument.



Figure 1 interviewing Primary Bamboo Flute teacher at Changsha Yuelu District No1. School

Students are the center of learning. This is a problem that we are very concerned about in the teaching process and Practical Approach of Basic Bamboo Flute. In the teaching process, we have been committed to attracting students' attention to the classroom, but using bamboo flute teaching we can solve this problem very well, because bamboo flute teaching can maximize students' enthusiasm and initiative in learning, allowing students to better participate in the classroom. Everyone's unfamiliarity and curiosity about musical instruments make primary school students full of interest in the classroom, which is more conducive to the completion of teaching results. Secondly, using bamboo flute teaching can also play a good foundation for future singing teaching. We all know that intonation is very important in the process of primary school music singing teaching. In the past teaching, the teaching of this issue was often boring, but through bamboo flute teaching we can make students clearly understand the difference of each pronunciation. For example, we While teaching. To teach a piece of Ode to Joy, we can listen to it first during the teaching process, and then let the students play it through the bamboo flute. By playing the song, the students will have a clear and systematic understanding of the pitch of the sound. This At this time, it will be very easy for teachers to sing, and the efficiency and quality of students' learning will be greatly improved. Bamboo flute teaching can focus students' attention very well and organically combine the harmony of bamboo flute with singing, which can better complete the teaching tasks and achieve the teaching purpose. Thirdly, we can also increase students' coordination through this teaching model, because bamboo flute learning requires the close cooperation of facial organs and hands. Students learning bamboo flute can promote the development of students' coordination and provide students with future music paths. More help.

we have always been committed to cultivating students with comprehensive development of morality, intelligence, physical education, and art. Music teaching is also the key to achieving this goal. We must try a variety of teaching methods in the teaching process. Bamboo flute, as a relatively simple teaching instrument, can Entering the primary school music classroom is beneficial and harmless. I hope it can be widely used in the teaching process, thereby improving students' enthusiasm and initiative in learning, and better completing teaching tasks to achieve the teaching purpose.

3) interviewing and observation Primary 1 student in Basic Bamboo Flute classroom

Learning Challenges Basic Bamboo Flute for Primary 1 student can identify specific challenges they face, such as breath control, finger placement, or understanding musical symbols. Chinese primary school students may encounter some problems when learning the bamboo flute, common ones include:

1. Playing posture: Students may encounter difficulties in mastering the correct playing posture and need demonstration and guidance from the instructor.

2. Pitch issues: Beginners may face challenges with pitch inaccuracies and need to practice to improve accuracy.

3. Syllables and Rhythm: Students may have difficulty understanding, remembering, and performing the syllables and rhythms of a piece.

4. Breathing skills: Playing for long periods of time requires good breathing skills, which can be a challenge for beginners.

5. Practice methods: Students may need instructors or parents to guide them on how to practice effectively in order to improve their bamboo flute playing.

6. Maintenance and debugging: Beginners may need to learn how to maintain their bamboo flutes and perform simple debugging to ensure that the instrument is in good condition.



Figure1: Primary 1 Bamboo Flute classroom at Changsha Yuelu District No1. School

Solving the problems found is a method that combines hands-on learning. Auditory training and equipment complement visual aids to create an engaging and comprehensive experience for students learning the basics of the bamboo flute.

Discussion

The result found that the practical approach is an important learning medium, when teaching the bamboo flute to Primary 1 students, addressing challenges problem such as attention span, motor skills development, patience, instrument size, breath control, engagement, individual pace, and maintenance awareness through a well-structured, supportive, and age-appropriate approach can create an environment conducive to effective learning and enjoyment of playing the bamboo flute. This is consistent with Kensho Takeshi (2019) who studied about the Analysis on Traditional Music in Japanese Music Education: A Practical Research of Shakuhachi Japanese Bamboo Flute and Lesson Plans, The author demonstrates a basic shakuhachi training method using two to five tones in Japanese traditional children's songs, and Japanese warabeuta (traditional children's songs) and minyo (folk songs). Students study how to make sound, then they play a simple piece.

Recommendations

Suggestions from research results: Practical Approach of Basic Bamboo Flute for in Primary 1 student should consider the time it takes to complete the story. Content of the video from observation of the video that to keep students interested should not exceed 30 minutes. But if there is a lot of content, the presentation should be divided into sections. To make it easy for students to understand Be interested and not bored with learning

In creating or developing teaching materials for research using video media for students. You should choose someone who will conduct the story in a way that will attract the attention of the students. Have a similar age or a person that the learner is interested in

Because it will help stimulate and attract students' interest in learning better.

In creating or developing teaching media using video media with subtitles under the images. Consideration should be given to the duration and duration of the caption text to be consistent with the picture being described. In order to gain better knowledge and understanding Use the principles of learning psychology arousing the interest of Said to encourage humans to express their behavior.

Suggestions for future research: 1) There should be research on the Practical Approach of Basic Bamboo Flute for in Primary 1 student on the subject of international flute practice. The basics can be applied to electronic media such as electronic books or computer-assisted instruction lessons. To make it more interesting, 2) There should be research on producing advanced international flute practice videos that use To play with a wind instrument orchestra.

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