

Constructing Piano Performance Teaching Guidebook from Traditional Folk Song of Hei long jiang Province for Students Major in Piano Performance at Jiamusi University, The People's Republic of China

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Abstract

The significance of inheriting, protecting and developing the folk songs of Heilongjiang ethnic minorities with the rapid economic development, the cultural traditions of the ethnic minorities have been strongly impacted and even slowly disappearing. The purposes of the study were (1) to study piano performance teaching of Heilongjiang traditional folk songs. (2) To construct the teaching guide of Heilongjiang traditional folk song piano performance for the piano major of Jiamusi University. (3) To experiment the teaching of piano students of Jiamusi University School of Music playing by using "Heilongjiang Traditional Folk Song Piano Performance Teaching Guide". (4) To evaluate the results of teaching by using "Heilongjiang Traditional folk song piano performance teaching Guide".

The research methodology was mixed method which conducted by qualitative research, and quantitative research. The researcher interview 3 key informants and experiment the guidebook with the sample of 27 students majoring in music performance piano, School of Music, Jiamusi University. The research results are as follows. The guide includes an introduction to piano works adapted from Heilongjiang folk songs, as well as detailed explanations of basic exercises, teaching methods, sheet music and teaching plans related to performance courses. The teaching plan of this course is to teach 19 piano works adapted from Heilongjiang folk songs. Each class is divided into four parts for analysis and explanation: background of the work, introduction of the work, analysis of playing skills, and explanation of music style. Each student has a different problem with the assignment, so in the above study, the researchers summarized five teaching methods related to the teaching focus and difficulty. In the course of teaching, different problems can be explained.

Keywords: construct the teaching guide; Heilongjiang traditional folk song; piano performance; Jiamusi University

Introduction

Folk songs are part of traditional music, the most active and indispensable part of people's life. However, under the impact of modernization and globalization, the problem of its inheritance and development has become increasingly serious and prominent. Heilongjiang folk songs are also facing the same severe problems. Many changes have taken place in living environment, singing place, inheritance mode and social function. The inheritance and development of folk songs has become an important issue worthy of attention (Sun, 2014).

The significance of inheriting, protecting and developing the folk songs of Heilongjiang ethnic minorities with the rapid economic development, the cultural traditions of the ethnic minorities have been strongly impacted and even slowly disappearing. Nowadays, foreign songs and popular songs have spread across the streets of China, and the folk songs of Heilongjiang ethnic minorities have been greatly affected and are on the verge of disappearing. The folk songs of Heilongjiang ethnic minorities, as an intangible cultural heritage, need to be developed on the basis of protection and meet the needs of the new era. Heilongjiang minority folk songs are one of the most representative intangible cultural heritages in Heilongjiang Province. They contain the history, culture and living customs of the minority people from ancient times to the present. The inheritance and protection of the folk songs of Heilongjiang ethnic minorities requires professionals to consciously engage in the study of the traditional culture, special memory and specialized knowledge of their own nationality and region, and apply and inherit them in their daily life in the future. In the modern education system, it is very necessary to incorporate or arrange the teaching and learning of traditional folk culture. Protection of their living environment in the process of inheritance with the development of The Times, the popularization of science and technology and the network, the original ecological culture and minority people ethnic folk songs have been eroded. In the inheritance of minority folk songs in Heilongjiang province, it is important according to the comprehensive collection of information, the inheritor should faithfully record and carefully sort out the information in three ways Noodles (Li, 2012).

The formation and development of folk songs are closely related to our country's geographical environment. Different geographical environments, different modes of production, different ways of life, different customs, and different ways of expressing emotions affect the character of people everywhere. The particularity of regional environment, regional language (i.e. dialect), regional culture and regional traditional art have also formed different styles of labor songs, folk songs, ditties, dances and folk songs. The regional style of folk songs is closely related to dialects, some dialects sing local charm; However, folk music has a different pitch concept from Western music. It has the characteristics of "tone cavity", which cannot correspond to the "fixed pitch" of the West, and has a very special personality. In terms of techniques, it can give full play to the advantages of piano instruments, and use the combination of era style, harmony, texture language and melody elements to form the same color area, the same changes, and the same songs are important factors for producing different charms.

Heilongjiang Province is a multi-ethnic frontier province, of which there are Manchu, Korean, Hui, Mongolian, Oroqen, Ewenki and other 10 ethnic minorities living in the province. The folk songs of the ethnic minorities in Heilongjiang are inextricably linked with the history of the ethnic minorities. Heilongjiang is located in the northeast corner of the motherland, its unique natural geographical environment and cultural environment gave birth to its unique minority music, and contains rich and rich cultural heritage (Yang, 2022).

Research Objectives

1. To study piano performance teaching of Heilongjiang traditional folk songs.
2. To construct the teaching guide of Heilongjiang traditional folk song piano performance for the piano major of Jiamusi University.
3. To experiment the teaching of piano students of Jiamusi University School of Music playing by using "Heilongjiang Traditional Folk Song Piano Performance Teaching Guide".
4. To evaluate the results of teaching by using "Heilongjiang Traditional folk song piano performance teaching Guide".

Literature Reviews

Folk songs are the crystallization of wisdom of all ethnic groups a vivid portrayal of people's lives in historical periods. Primitive people the song is created in the production and living practice of people of all ethnic groups the "original flavor" of the folk widely circulated in the folk singing music forms, they are the nation's "oral non-things (Chen, 2013).

An important part of "quality cultural heritage". now the whole world is becoming more and more aware of our nation the distinctive characteristics of culture are increasingly valued and protected national traditional culture. In this protection of intangible culture, the wave of heritage, the original ecological folk song sounds of minority nationalities it is important to inherit and protect the development of music cultural heritage the components of Heilongjiang is located in the northeast corner of the motherland, its unique nature the geographical and cultural environment has nurtured its unique minority folk music, and contains a rich, rich cultural background accumulate (Fu, 2012).

Such as hunting, fishing and hunting of Daur nationality, Wenke, Elunchun, Hezhe and so on are still left richer hunting madrigals. In some ethnic traditions national culture and hunting madrigals are fused and difficult to separate. Along with the with the development of history and social changes, these original ecology folk songs were affected to varying degrees, to a certain extent separation from the national culture exists in part still preserved Holding traditional folk music cultural customs in the area, and gradually it developed into singing integrated with minority festivals the form (Gao, 2007).

The development of piano performance teaching of Heilongjiang traditional folk songs is in the initial stage, and the number of piano works adapted by traditional folk songs is small. It is hoped that the compilation of teaching guide for piano performance of Heilongjiang traditional folk songs can enrich the piano works adapted from Heilongjiang traditional folk songs (Chen, 2013).

From the minority original ecological folk song inheritance Angle See, they usually master a nation's language system and be able to act in a language understood by members of their community in use, folk music is used as a way to communicate within the nation it works and makes sense. National traditional music protection and inheritance must be considered in this sense, simply pay attention to the protection of music while ignoring it for its members of society familiarity and hobbies are not inherited and developed according to their original appearance. This kind of museum-style intelligence collection sets and records are useful, but hard to use big role. For a broad audience, different ethnic groups vs the emphasis on music is different, hence this musical text transformation is a symbol system that is not easy to approach. Want to get through it is difficult to carry on the cultural exchange of

folk music love, in ordinary occasions, people are just simply new to him they were performing a musical performance or performance, but not further mastery of its musical grammar could be achieved the point of righteousness (Jin, 2014).

How about looking at a few folk songs from the perspective of original ecology

Inheritance and development are inevitably influenced by themselves. But it is also influenced by history. Generally speaking, one place the inheritance and development of the minority folk songs in the district reflect this region cultural development is related to social, political, economic, religious, artistic and linguistic aspects. The inheritance and music culture development are more or less influenced by these factors mutual influence, but the latter has a greater impact on the former. National accent musicology is usually divided into two different departments: musicology and ethnology group into, and measure one from an ethnomusicological point of view (Song, 2010).

The inheritance and development of a few regional folk songs cannot be emphasized any aspect of the factor, but put musicology and nationality both sides of the study consider the way to proceed and make it integrated. In a sense, ethnic folk songs Inheritance and development (Sun, 2014).

1) Adhere to the inherent music culture the connotation of music is different from that of other cultures, so that it is based on the face to show their own history, values and society the type of relationship; On the other hand, in the complex history of change seek commonalities in different music. The two are different, there is a potential conflict between the views of music: on the one hand it is a universal sound that can be accepted by most listeners music culture characteristics; On the other hands is the need at a deep level every ethnic folk song should be considered (Chen, 2018).

2) Another kind of aesthetic value. According to this aesthetic standard, people identify the characteristics of minority music and explore its commonality. In the process of inheritance, the folk songs of ethnic minorities in Heilongjiang region have unique musical characteristics, and their music is the same as the national language - the music content it contains belongs to the same language and people with common cultural characteristics, and its musical style is inextricably linked. In all cultures, the essence of minority folk music is present in the respective culture (Wang, 2016).

Research Methodology

This study takes 30 students majoring in piano performance in conservatory of music as the research objects taking Jiamusi university as the research object, this paper sorts out and analyzes students' piano performance of traditional music works of Heilongjiang province guide the 2023 fall semester course grades and test scores, and make teaching plans expert analysis, the impact of student learning efficiency interview and learning efficiency test to create scientific and rational analysis and the program was reviewed and evaluated through expert interviews teaching guidelines and performance evaluation criteria prepared by researchers. Through the interview, this paper discusses the teaching method of piano performance course of Heilongjiang province's traditional music works be analyzed and evaluated. Existing and newly created research tools are used organize, analyze and compare the research contents.

Research Conceptual Framework

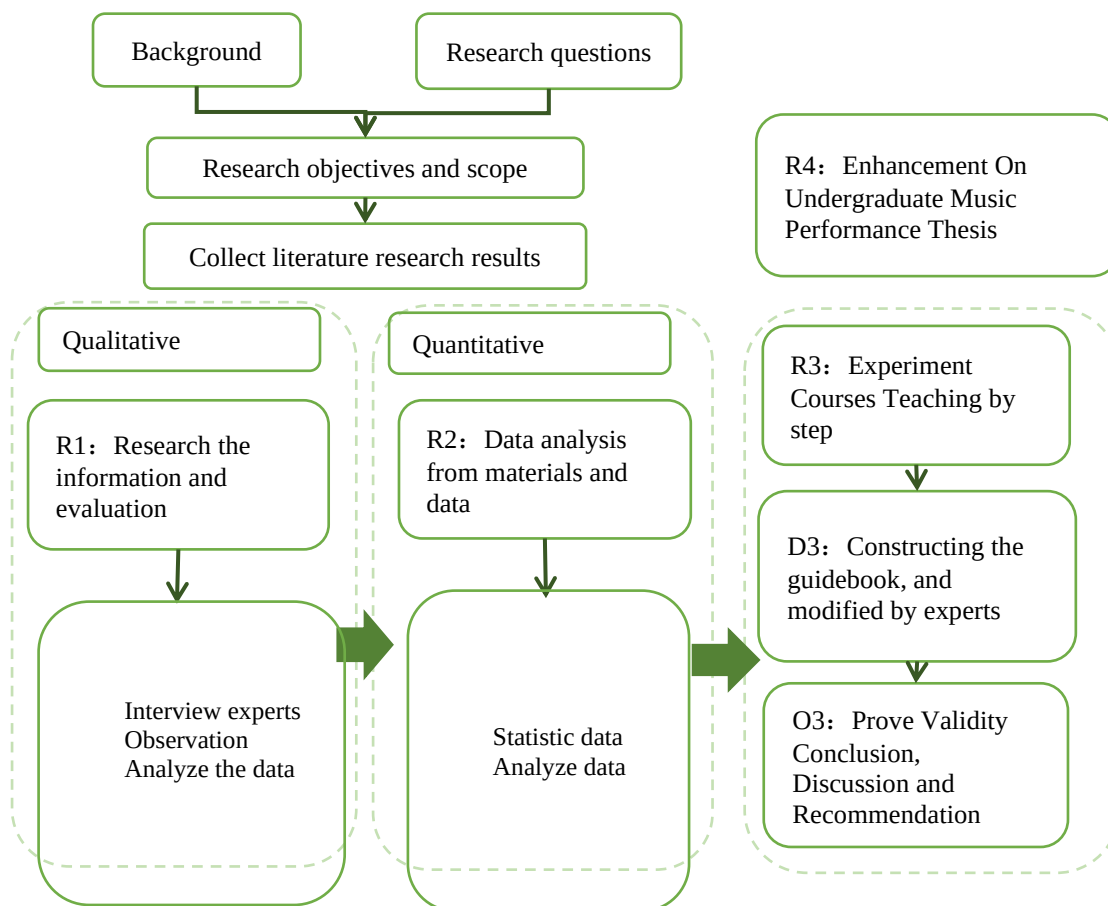


Figure 1 Conceptual Framework

Research Results

According to the experts' interview, the researcher had analyzed to what the experts are teaching can be very beneficial. Experts use a variety of teaching methods, such as demonstration method, teaching method and other methods for classroom teaching, teaching content is very rich. They practice basic skills before class, and then "warm up" the basic skills to explain and demonstrate the key and difficult points of the homework. Through the explanation, students can understand the technical difficulties of the work, the background of the work, the style of the work, the treatment of the work and other issues that should be paid attention to in the performance. This kind of teaching form is very worthy of teachers' reference. Students can not only improve their performance skills in class, but also increase the improvement of theoretical knowledge.

Construct a teaching guide for piano performance of Heilongjiang traditional folk songs for students majoring in piano performance at the School of Music of Jiamusi University

Teaching guidebook Design Framework

Based on the theories and viewpoints of domestic curriculum construction, and based on the national standards for the teaching quality of music and dance (music major) in the National Teaching Quality Standards in January 2018, the Ministry of Education issued the Measures for the Setting of Undergraduate Majors in Colleges and Universities, as well as the ideas and requirements for the curriculum construction of Jiamusi College. Based on the extensive facts such as teachers, courses and students' construction and current situation of the School of Music of Jiamusi University, this paper studies and collates relevant materials by means of data collection and interviews, and writes a Teaching Guide for Piano Performance of Heilongjiang Traditional Folk Songs. Through expert interview and discussion, this paper evaluates the teaching guide of piano works adapted from Heilongjiang folk songs, and puts forward some opinions and suggestions. According to the opinions and suggestions of the experts, the content of "Heilongjiang Traditional Folk Song Piano Playing Teaching Guide" has been modified and adjusted.

Researchers believe that the framework of "Heilongjiang Traditional Folk Song Piano Performance Teaching Guide" consists of three parts: theoretical research, course teaching and course evaluation.

1) Thoughts on theoretical research of "Teaching Guide of Piano Performance in Heilongjiang Traditional Folk Songs"

This study adopted the method of literature collection and collation, collected and collated existing literature, interviewed experts, and wrote the first part of "Heilongjiang Traditional Folk Song Piano Performance Teaching Guide", namely the theoretical research part.

2) The research ideas of the teaching guide of piano performance of Heilongjiang traditional folk songs

The teaching part of "Heilongjiang Traditional Folk Song Piano Performance Teaching Guide" is compiled on the basis of soliciting expert opinions and relevant teaching literature of existing courses.

Experimental result

The researchers selected 23 piano works of traditional Heilongjiang folk songs commonly used in teaching from selected Heilongjiang folk songs and Selected Heilongjiang Folk songs respectively.

The researchers have determined the criteria for inclusion in the teaching guide for the performance of piano works adapted from Heilongjiang traditional folk songs.

Experts evaluate 23 works according to the standard, fill in the "Expert Professional Knowledge Evaluation Form", tick those who meet the standard, circle those who do not meet the standard.

The researchers ranked the evaluation scores from highest to lowest, selected the top 19 works, and included them in the teaching content.

Heilongjiang traditional folk song piano performance teaching guide selection evaluation criteria

The researchers collected relevant literature and knowledge, conducted interviews and research with three experts, and put forward suggestions for constructing a teaching guide for piano performance of Heilongjiang traditional folk songs.

The teaching guide of Heilongjiang traditional folk song piano performance includes the significance of research, the relevant theoretical knowledge and skills of the teaching guide.

By comparing the predicted data of the above students after the test, we can see that the grades have improved, and only one person's grades are the same as before. By comparing the results of pre-test and post-test, it can be judged that the students' performance level has been improved through learning the piano performance teaching course of Heilongjiang traditional folk song.

In order to understand the teaching of Heilongjiang traditional folk song piano works, we must first interview experts and observe their suggestions and opinions on the teaching process of Heilongjiang folk song piano works. Teaching and scientific research adopt the methods of expert explanation, demonstration, testing and evaluation. Learn the teaching methods of experts according to their classroom explanation and teaching experience. The author constructs "Heilongjiang Traditional Folk Song piano Performance teaching Guide", and interviews the experts, and collects and sorts out the questions raised in the interview. In the teaching construction of piano works adapted from Heilongjiang folk songs, it is necessary to teach students relevant theoretical knowledge, improve their comprehensive quality and greatly improve their professional level.

The researchers collected relevant literature and knowledge, and interviewed three experts to put forward suggestions for constructing a teaching guide for the performance of piano works adapted from Heilongjiang folk songs. The guide includes an introduction to piano works adapted from Heilongjiang folk songs, as well as detailed explanations of basic exercises, teaching methods, sheet music and teaching plans related to performance courses.

Heilongjiang traditional folk song piano performance teaching guidance and music applied to Jiamusi University School of Music performance (piano performance) class learning. The teaching period is 16weeks, including one week of pre-exams and one week of final exams. Heilongjiang traditional folk song piano performance teaching course is offered once a week, each lesson is 45 minutes. The teaching plan of this course is to teach 19 piano works adapted from Heilongjiang folk songs. Each class is divided into four parts for analysis and explanation: background of the work, introduction of the work, analysis of playing skills, and explanation of music style. Each student has a different problem with the assignment, so in the above study, the researchers summarized five teaching methods related to the teaching focus and difficulty. In the course of teaching, different problems can be explained.

The researchers tested 27 students majoring in music performance (piano) at Jiamusi University's School of Music. In this examination, the score table of Heilongjiang traditional folk song piano works is used to score students' professional level, and the data of the above students are compared and analyzed after the test. It can be seen that the student who improved the most achieved 9.7 points, and only one student's score was the same as before. Compared with the pre-test and post-test results, the number of top students increased from 1 to 6, the number of top students increased from 11 to 14, and the number of intermediate students decreased from 12 to 6, reaching a passing score of 0, and no students failed. Therefore, by learning the teaching guide of piano performance of Heilongjiang traditional

folk songs, students' performance level has been improved. The researchers then asked three experts to rate the quality of the guidelines. Meet the requirements of professional Settings.

Discussion

Because the study of piano works adapted from Heilongjiang traditional folk songs should pay attention to the transfer of emotions, whether it is melody adaptation of folk songs, the beauty of folk songs itself, or the expression of thoughts and emotions, the national emotions contained in folk piano music works are of great significance to the development of realistic piano music. Only by deeply understanding tunes can students embody basic national emotions and ensure that the overall beauty of nationalized piano music works is not destroyed. Experts emphasize the expression of the whole folk song art, so that folk songs and piano are well integrated (Zhai, 2022).

The significance of piano music adapted from folk songs is to improve people's understanding of piano music and realize the effective accumulation of national piano music knowledge. The piano music works full of national style have been re-endowed with value after the adaptation, and through the performance of the piano music works have been valued.

The art form of any region and any nation is the external expression of people's national culture, aesthetics and emotions. Without any means of artistic representation, it cannot be divorced from the nationalized musical vocabulary. Since the 1950s, in addition to mountainous areas and mountain areas, folk songs have been widely used, enriching and expanding people's expression of folk music, and also making different regions unique and colorful folk songs exude different artistic styles.

The application and study of folk songs are suitable for all kinds of piano works, with unique style, strong genre and wide spread. After decades of accumulation, it has formed a unique playing style with interesting beauty (Zhao, 2010).

Recommendation

1. Practical Recommendations

This study is mainly aimed at students majoring in music performance (music performance) at the School of Music of Jiamusi University. It is suggested that on the basis of talent training plan and teaching outline, the teaching guide of Heilongjiang traditional folk song piano performance teaching works in other semesters should be written.

The range of repertoire can be further expanded. For example, this guide is for piano works adapted from folk songs, and the arrangement of the guide can involve piano works adapted from other instrumental works.

The teaching plan mode can be further optimized to make it more in line with the teaching form of Heilongjiang traditional folk song piano performance course, rather than limited to the template of the original course teaching plan, so as to make it more scientific, reasonable and detailed. It is difficult to analyze the musical form and grasp the style of piano works adapted from folk songs, which requires further understanding.

2. Recommendation for future research

Due to the lack of attention to the piano works adapted from Heilongjiang traditional folk songs, it is suggested that students in domestic art colleges should teach more piano works adapted from Heilongjiang traditional folk songs when learning piano majors. This directly affects the improvement of students' professional skills and the improvement of

teachers' teaching level.

It is suggested to adapt Heilongjiang traditional instrumental music into a piano monograph, analyze the creation background, creation technique and performance style of the work, so that students can truly understand the significance of Heilongjiang traditional piano works.

It is suggested to apply the results and process of this study to other majors or related majors in other universities for curriculum development and construction.

The results show that this study has a positive effect on improving the learning efficiency and professional level of students majoring in music performance (piano performance).

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