

# The Development of Piano Curriculum Construction for Master of Arts in Colleges and Universities under the Guidance of Career

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## Abstracts

The cultivation of high-end piano talents has always been the ultimate goal of piano education in colleges and universities, so the curriculum optimization and construction around piano talent training has also become the focus of academic discussion. High-quality piano curriculum is the basis and guarantee for colleges and universities to achieve the goal of cultivating piano master of art talents, so the comprehensive teaching curriculum construction is carried out from all aspects of piano professional basic training, cultural literacy edification and practical level development. only in this way can we ensure the characteristics of the curriculum construction of piano major in colleges and universities, and highlight the effectiveness of the curriculum of piano majors in colleges and universities. However, the construction of the professional curriculum of the Master of Piano Arts in colleges and universities is a lasting exploration problem, which needs to be constantly tested and improved by the majority of teaching staff in the practice of piano curriculum. in order to form a systematic and professional piano curriculum system. In the research of this paper, combined with my own experience in piano curriculum development, from the aspects of the concept of piano curriculum, the construction of curriculum system, the integration of teaching curriculum, the construction of curriculum teaching module and the expansion of curriculum practice, this paper makes a series of discussions on the curriculum construction of piano major in colleges and universities, in order to train more high-quality practical piano talents for the society.

**Keywords:** Colleges and Universities; Master of Arts; Piano Curriculum; Setting; Implementation

## Introduction

In recent years, with the gradual deepening of the training of piano professionals with Master of Arts, the curriculum for shaping the comprehensive ability of piano professionals with Master of Arts in colleges and universities has become more systematized. it shows the value of cultivating piano talents in colleges and universities in the social development of keeping pace with the times. Especially in the master of art piano professional curriculum level, pay more attention to the internal relationship between curriculum theory and teaching practice, to create an integrated new piano curriculum system to build a new model to meet the growing needs of the society for piano talents. For the piano majors of the Master of Arts in colleges and universities, professional and comprehensive piano skills are the necessary professional abilities for them to enter the social posts. Therefore, the systematic curriculum setting in colleges and universities around the professional characteristics and professional needs is of great significance and value, and can protect the piano music creation,

performance, performance and teaching activities for the piano majors of the Master of Arts in colleges and universities. Therefore, under the background of shaping the piano professionals of the Master of Arts in colleges and universities, we should comprehensively reform the original curriculum plan and curriculum model, and endow the piano curriculum of the Master of Arts in colleges and universities with more profound cultural connotations and educational goals. Carry out the reform and innovation of the piano curriculum from many aspects, and constantly improve and perfect it in the practice of piano teaching. Strengthen the integrated construction of the piano curriculum of the master of art in colleges and universities, and highlight the characteristics and value of the piano talent training curriculum of the master of art in colleges and universities (Song, 2021: 176-177).

### **Set up the piano professional curriculum for the Master of Arts with a clear concept**

The curriculum for piano students of the Master of Arts in colleges and universities must follow a fundamental principle: consolidate the theoretical foundation and expand artistic practice. Only the piano professional curriculum for the Master of Arts based on this concept can meet the increasing demands of piano professionals in the current society and make the piano talents of the master of arts more core competitiveness in colleges and universities.

Therefore, specific to each implementation link of the piano professional curriculum for the master of arts in colleges and universities, the piano curriculum should be set on the premise of ensuring the professional basic training of piano students and consolidating professional capabilities. It is not only necessary to emphasize on building the solid basic skills of the piano major for students, and to establish a solid professional foundation for the students, but also to ensure that the students maintain a stable professional status in the subsequent training and development of piano professional skills.

Therefore, the construction of the piano professional curriculum for the master of arts in colleges and universities is mainly based on basic performance training, and then through the rich performance practice to broaden the students' artistic vision, strengthen the shaping of artistic accomplishment, and master the solid professional ability in the rich piano art practice. It can meet the needs of various piano performances and teaching activities.

At the same time, under the correct guidance of the master of arts piano curriculum concept, it is necessary to further play the leading role of the curriculum, so that the piano students of the master of arts in colleges and universities can gradually improve their piano performance ability and improvisation on the premise that they have mastered the basic piano skills. Ability and creative ability to meet the job needs of social and professional positions.

### **Building a comprehensive and systematic master of arts piano professional curriculum system**

In the traditional piano curriculum of Master of Arts in the past few decades, great attention has been paid to the training of piano performance skills, which has led many Master of Arts piano majors to become mechanical piano performers. lack of internal cultural literacy and practical professional application ability. In particular, the piano professional curriculum in normal colleges and universities takes the cultivation of piano playing skills of piano majors as the focus of teaching, so that the whole piano curriculum revolves around the training of students' performance skills. Therefore, it has also caused the lack of all-round

ability of piano professionals for a long time.

Therefore, in the current curriculum innovation of piano major of Master of Arts in colleges and universities, the comprehensive ability of piano majors of Master of Arts is systematically shaped, which closely revolves around the professional ability demand of social posts for piano talents. It makes the piano professionals exported by colleges and universities more practical and competitive.

For example, in the systematic piano basic skills training curriculum, the skills of impromptu arrangement and creation are strengthened, and the infiltration of students' cultural literacy and aesthetic consciousness is strengthened. So that the Master of Arts piano students can not only complete the difficult piano works, but also cooperate with dance, vocal music, instrumental music and other art forms to carry out rich artistic practice. This kind of curriculum system can deepen the students' professional ability in an all-round way. With the expansion of the comprehensive course content, the professional ability, cultural literacy and aesthetic taste of the piano majors of the Master of Arts in colleges and universities have been continuously improved, and the overall cognition of the piano art course of the Master of Arts in colleges and universities has been strengthened (Li, 2021).

Therefore, the curriculum of piano major of Master of Arts in colleges and universities should take the comprehensive building of talents as the starting point, from the perspective of overall shaping, through the continuous infiltration of piano curriculum content, to improve the overall quality and ability of piano students of Master of Arts. On the whole, it takes the basic curriculum of piano performance as the main core, expands the contents of teaching curriculum such as piano art history, piano music appreciation, impromptu accompaniment and performance, and deeply excavates the value and advantages of related curriculum modules. So that students' performance ability and artistic accomplishment can be comprehensively deepened and shaped.

## **Innovate and improve the teaching module of the Master of Arts Piano Curriculum**

After the accurate positioning of the curriculum and construction of the master of art piano major, colleges and universities should carry out an effective syllabus according to different curriculum modules. In particular, the implementers of the piano teaching course of the Master of Arts should systematically evaluate the professional ability of the piano majors of the Master of Arts in combination with the overall teaching goal and talent training plan of the piano major of the school. According to the characteristics of the piano major curriculum of the Master of Arts, the task of module teaching is set up to form a teaching plan with the best teaching effect (Li, 2021: 84-88.).

For example, for the basic curriculum of piano playing skills training, it is necessary to highlight the professional characteristics of students. Through targeted teaching methods to improve students' piano playing skills, we can analyze the score of piano works alone, give full play to students' performance level in the performance of piano works, and have students' unique methods for special playing passages to form a personalized playing style. In addition, students can also complete the interpretation of piano works of various artistic styles at different learning stages, giving piano performance more profound cultural connotations with solid basic playing skills and rich artistic expression.

For another example, in the curriculum of related piano art theory, it is necessary to focus on expanding the cultural literacy of piano students, and guide the exploration of piano art practice with a rich professional theoretical basis. Students not only need to understand the sound structure of the piano, the history of piano art, and the aesthetics of piano music, but also to explore the artistic life and outstanding works of piano music composers and performers in different periods. Only in this way can the second artistic creation of piano music be carried out on the basis of deep emotion and rich aesthetics in the process of piano performance. In addition, for piano students in master of arts colleges and universities, their superb playing ability is only one aspect. How to teach the piano professional skills mastered is even more critical. Therefore, the inclusion of piano teaching methods and other related content in the setting of the piano curriculum module for the master of arts in colleges and universities is of great significance to the professional ability of piano students.

In the piano teaching curriculum, permeate the relevant piano art teaching concepts and methods, so that students can comprehensively master piano teaching skills, so that students can form a systematic teaching concept in their minds, and complete piano teaching in accordance with their aptitude. The curriculum development of piano teaching method is very practical for piano majors in colleges and universities, which is also a necessary link neglected in the traditional piano talent training in the past. After entering the teaching post, the piano graduates of the Master of Arts in colleges and universities do not know how to cut into the teaching link, which exposes the disadvantages of the curriculum construction of the piano major of the Master of Arts in colleges and universities. Nowadays, with the in-depth expansion of the teaching methods of the piano majors of the Master of Arts in colleges and universities, they can fully grasp the contents, processes and methods of piano teaching, and master the solid ability of piano teaching. In this way, it will be handy in the actual post practice (Tong, 2021).

Finally, the deep integration of piano art history, piano works appreciation, piano music aesthetics and other related curriculum can also broaden students' music vision and aesthetic ability from a cultural point of view, and from the process of appreciation and analysis, produce a richer understanding of the cultural connotation, style characteristics and aesthetic meaning of piano music, thus rising from the intuitive feeling of perceptual level to the artistic practice of rational level. Be able to form a distinct and unique personal artistic style in the development of piano skills.

### **Integrating multiple teaching curriculum to expand the content of master of Arts Piano Curriculum**

The implementation process of the piano professional curriculum of the Master of Arts in colleges and universities is also a link that can not be ignored, which determines the effect of the development of piano professional curriculum in colleges and universities. Therefore, in order to meet the effective implementation of the piano professional curriculum, it is necessary to integrate and implement a variety of teaching methods according to the content requirements of the curriculum module, so that the performance skills and artistic performance ability of the piano majors of the Master of Arts can be improved doubly.

In the specific piano curriculum for Master of Arts, students' basic performance ability, improvisation ability, and artistic practice ability will be comprehensively promoted and shaped through rich teaching methods. In the application of the current teaching methods of piano professional curriculum for the Master of Arts, a reasonable choice is generally made

according to the actual performance level of the students (Zhang, 2021: 133-135).

For example, the traditional one-to-one teaching is still the main way of piano teaching in colleges and universities. Due to the particularity of piano professional skill training of Master of Arts, targeted teaching activities are needed to meet the learning differences of students. Piano teachers in the choice of piano curriculum content can also flexibly adjust according to the students' performance level and learning ability, comprehensively excavate the professional potential of students, and shape personalized artistic talent. This teaching method can highlight students' personal charm and stimulate students' ability of artistic creation.

For another example, one to many group teaching can make up for the lack of one-to-one class teaching, and create a common learning environment for students with similar professional ability. Be able to learn common piano music knowledge in the implementation of one to many group class. In the process of observation, communication and interaction, professional quality can be improved (Han, 2021: 22-23).

In addition, the development of piano collective teaching can meet the teaching implementation of some theoretical curriculum, can focus on helping students solve learning problems, so that students can comprehensively master the relevant piano art knowledge and skills, improve artistic and cultural literacy. It can be seen that the diversified application of curriculum makes the development of piano curriculum of Master of Arts in colleges and universities more flexible, the interaction between teachers and students is stronger, and it is easier to create a harmonious piano teaching environment.

### **Create an artistic practice platform to strengthen the effect of piano practice curriculum**

Although the setting of the piano professional curriculum for the Master of Arts in colleges and universities has been rationally planned and deployed from the theoretical level, it is ultimately necessary to test the teaching effects of different teaching curriculum modules in the practical curriculum. Therefore, only by creating an artistic practice platform for students, allowing them to show their professional abilities and professional qualities in piano performance, and teaching practice, can the effectiveness of the development of the piano professional curriculum for the master of art in colleges and universities be verified. Therefore, in the development of rich art practice curriculum, students' comprehensive professional ability has been comprehensively expanded.

In the piano professional curriculum setting of the master of arts in colleges and universities, the art practice curriculum is the link that can best reflect the students' practical level. It can also train the students' practical ability in the continuous art practice curriculum and strengthen the shaping of the students' piano ability. In the process of playing and performing piano works, students will fully transform their piano knowledge and skills, and enhance their application ability through specific piano art practice.

Art practice curriculum can enable students to have a clear understanding of their own professional abilities, and make correct judgments about their own professional strengths and weaknesses, so as to continuously strengthen their strengths and make up for their weaknesses. This curriculum module can make students have a higher level of understanding of piano art, can understand and grasp piano music of various artistic characteristics and musical styles, and enhance the appeal of piano art with superb performance skills and vivid expression methods.

If other types of curriculum are only the continuous expansion of students' comprehensive professional quality, then the art practice curriculum is a comprehensive test of other curriculum. Whether it is piano performance or piano accompaniment, or piano music creation, it can improve the artistic level of piano talents, make the curriculum of Master of Arts piano professionals more practical, and ultimately cultivate more high-end piano talents with deep professional foundation and outstanding personal quality for the society.

## Conclusion

In a word, the setting of the piano major curriculum of the Master of Arts in colleges and universities should revolve around the needs of the times of social piano talents. Colleges and universities can make continuous curriculum adjustments and changes in keeping pace with the times, and can make reasonable curriculum settings in line with the development of high-end piano talents. This requires us not only to do a good job in the basic work of the piano professional curriculum construction of the Master of Arts, but also to form a characteristic piano professional curriculum system to ensure that students in the process of piano professional training, get the improvement of professional skills and the overall shaping of cultural literacy. Only in this way can the curriculum of the Master of Arts piano major in colleges and universities really accord with the shaping of students' ability, and then play a positive role in promoting the shaping of students' major in every link of curriculum implementation.

Of course, the curriculum of the piano major of the Master of Arts in colleges and universities is not immutable, but always changes with the requirements of the national and universities curriculum, which is a dynamic process of curriculum development. Therefore, it is also necessary for the vast number of piano curriculum builders and implementers to sum up experience and put forward suggestions in the teaching practice of piano curriculum, so as to constantly enrich and improve the construction of piano professional curriculum modules for the Master of Arts in colleges and universities. to protect the cultivation of high-end piano talents in China, and to create a characteristic piano curriculum system in colleges and universities.

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