

# **Studying Piano Accompaniment of Children's Songs for Teaching Music Education Major Students at Taiyuan Preschool Teachers College, Shanxi Province, The People 's Republic of China**

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## **Abstracts**

This study adopts the method of mixed research, the combination of qualitative and quantitative research method, select Taiyuan Preschool teachers college 8 music education professional students as the experiment object, children's songs and piano accompaniment teaching experiment, the researchers use qualitative research method, interview the experts, observed the Taiyuan preschool teachers college music education professional second grade students learning status. In the development stage, the quantitative analysis method describes the experimental design and conclusions statistical analysis. The paper analyzed the effect of students using children's song piano accompaniment practice book through three formative tests and summative tests.

Research results were for the weak point that students can't perform piano accompaniment for children's songs, formulated the Taiyuan Preschool teachers college music education students piano accompaniment of children's songs exercise book teaching plan, including "children's songs theoretical knowledge", "Basic exercise of piano accompaniment", "For children's songs configured with simple harmony music type of piano accompaniment exercise ", "Creation four hands play children's songs piano accompaniment " four parts. This exercise book teaching plan is completed after expert interview, aiming to discuss how to teach piano accompaniment for children's songs, which can mobilize students' interest in learning piano accompaniment, help students improve their piano accompaniment ability, and successfully obtain the purpose of students' preschool teacher qualification certificate.

**Keywords:** Shanxi Traditional Music; Guzheng Teaching Guidebook; Shanxi Vocational University

## **Introduction**

Music is in a unique sense a social art...One of the greatest potential educational values of school music is the opportunity it offers to recognize these social aspects. Music was an integral part of the nursery schools because it was viewed as having a positive social and emotional force.

Childrens are the future of the motherland, is the hope of the Chinese nation.

Early childhood education is an integral part of basic education and the beginning stage of school education and lifelong education. Early childhood education should lay a good quality foundation for children's recent and lifelong development

The quality of preschool education depends on the professional development level of preschool teachers. To improve the quality of preschool education and lay a solid foundation

for foundation and lifelong education, it is necessary to improve the professional level of preschool teachers (Jin, 2017). Kindergarten teachers shoulder the important task of edifying children's musical literacy in the enlightenment stage (Hua, 2017).

It pointing out that preschool education is related to social harmony and stability and the future of the cause of the Party and the state. Strict teacher team management, pointed out to improve the teacher training system and the professional level of teacher .on plays a very positive role in promoting the development of children's lifelong learning.

The Professional Standards of Kindergarten Teachers. It is one of the important documents issued to ensure the quality of teachers and the healthy growth of kindergartens. Professional ideas and ethics, professional knowledge and professional ability are regarded as the basic qualities and conditions necessary for kindergarten teachers. The professionalization of preschool teachers is the requirement of The Times. The professionalization of preschool teachers mainly includes professional spirit, professional knowledge, professional ability and so on (Zhang, 2018).

The piano is considered to be an important instructional tool in classroom teaching. More specifically, some researchers have found that the piano is the most widely used instrument in current pre-service preschool music education. The piano course is a compulsory course for music education majors in comprehensive art colleges. Nowadays, music education has established piano performances, piano teaching materials, piano history of Chinese and foreign music, and impromptu accompaniment. The piano is the most widely used in the teaching work of students in the future. Therefore, piano education occupies an important position in the music education major of the comprehensive art school.

The training objectives of music education majors in comprehensive art colleges are very clear. Through the practical experience of piano teaching and teaching, students' enthusiasm for music education is stimulated. The professionalism and teaching ability of the students are improved. In the future teaching process, the spirit of innovation is emphasized. Students should have the basics of music theory and practical experience in teaching in primary and secondary schools or in separate pianos, so as to train qualified music teachers for primary and secondary schools (Li et al, 2016).

In December 2021, the Chinese Ministry of Education , other nine department issued the preschool education development promotion action plan. Requires deepening of higher normal colleges Preschool education specialized curriculum reform, Highlight practice orientation, improve the quality and level of normal university students.

The piano course, as a compulsory course of skill learning for preschool education majors, aims to train preschool teachers to demonstrate skilled basic piano skills and accompaniment skills, applicable to their professional needs, and to adapt to the requirements of the changing society (Dai, 2017).The use of piano plays an important role in preschool music teaching for college students.The Effect of Piano Accompaniment on Kindergartners' Developmental Singing Ability. It highly recommend that extended research regarding the effect of accompaniment be initiated with young children in the developmental singing-acquisition years, kindergarten, first grade, and second grade.

In China, preschool education is the foundation of school education and lifelong education, and an important part of the national education system. Therefore, the training of preschool education majors, who are going to be teachers in the future, are very critical.

Children's song piano accompaniment is a required course for preschool music education students. It is one of the professional skills of preschool teacher qualification certificate interview examination. It combines the characteristics of preschool music education with the actual needs to cultivate students' ability of piano accompaniment with children's songs. In the future work, they can use the piano to accompany what children like and need to contribute to the healthy development of body and mind. For the future to become qualified preschool teachers, competent for the kindergarten music education work to lay a solid foundation.

### **Research Objectives**

- 1.To study the music characteristics of children's songs.
- 2.To create the practical piano accompaniment of children's songs exercise.
- 3.To teach students in experimental group for us the children's songs piano accompaniment exercise book.
- 4.To evaluation from using effect children's songs exercise book.

### **Research Methodology**

This study adopts the method of mixed research, the combination of qualitative and quantitative research method.

- 1.Qualitative research on descriptive analysis:  
Describes analysis the process for collected.  
Interview key informants to learn about piano accompaniment in children's songs.  
Develop children's song piano accompaniment practice books according to interviews with experts.
- 3) Teaching according to the content of the children's songs and piano accompaniment practice book.
- 2 .Quantitative studies used for the statistical analysis:  
It is the summary and analysis of experimental data,show the forms for data collection in the form of tables.Such as test scores, assessment results, IOC, average and percentage analysis.

## Research Conceptual Framework

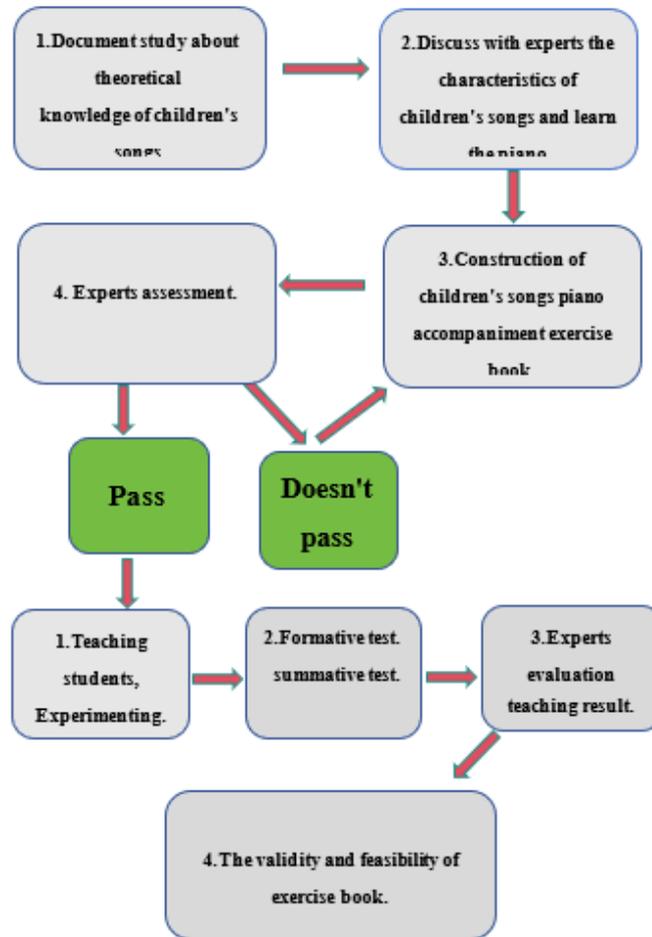


Figure 1 Conceptual Framework

## Research Findings

### The music characteristics of children's songs.

Through interviews with experts, it is concluded that piano accompaniment for children's songs is conducive to the development of preschool music education teaching, can stimulate students' interest in learning, improve the quality of teaching, and also conducive to students' employment. It is a necessary piano professional skills for preschool teachers with practical significance.

Through the summary and analysis of the interview experts, the practice book should pay attention to the theoretical knowledge related to children's songs and piano accompaniment, and pay attention to the professionalism and correctness of the skill practice. Children piano accompaniment for preschool music education professional students is very important, in the teaching can use questioning method, discussion method, observation

methods, combined with different teaching methods, stimulate students 'desire, encourage encouragement, improve students' interest in learning, so as to improve the efficiency of practice, help students to obtain preschool teachers 'qualification certificate, is advantageous to the work employment, so children's Songs piano accompaniment for college music professional students' growth and development has an important role in promoting.

**Exercise book objectives:**

In order to improve the piano accompaniment skills of preschool music education majors and obtain the kindergarten teacher qualification certificate through practice, the researchers combined the research literature, according to expert opinions, and theoretical knowledge related to children's songs and piano accompaniment. Create the teaching plan syllabus of children's song piano accompaniment exercise book suitable for preschool music education students in the second grade, further design and complete the teaching content of children's song piano accompaniment exercise book, and then invite a second group of experts to evaluate the exercise book, and finally conduct experimental research.

**The composition of the Exercise book**

1) Piano Accompaniment of Children's Songs exercise book outline:

Piano Accompaniment of Children's Songs teaching content and basic requirements at Taiyuan Preschool Teachers College:

Applicable majors: piano accompaniment, music education, preschool education, art education

Teaching duration: 32

Lesson credit: 2

(1) Exercise book teaching objectives:

The purpose of this exercise book study is to create a practice book on piano accompaniment for preschool music education students according to the opinions of three experts, and use this exercise book to carry out piano accompaniment teaching, design the teaching plan and teaching content, conduct teaching activities, and test the experimental results. According to the research process, the experimental results include: the evaluation of expert teaching plan, students' observation, the results of formative test, the results of summative test, and the effect evaluation of teaching experiment. This exercise book is conducive to students to learn the relevant theoretical knowledge of children's songs and piano accompaniment, and master the piano accompaniment skills of children's songs. The purpose of this exercise book is to mobilize students to actively learn the interest of piano accompaniment, help students improve the piano accompaniment ability, and successfully obtain the students' preschool teachers qualification certificate.

The exercise book is determined according to the opinions and suggestions of the experts. The practice book has 32 classes, once a week, for a total of 16 weeks, Each class lasts 90 minutes.

(2) Nature and task of the exercise book:

This exercise book is a compulsory skill exercise book for preschool education major in preschool teacher school-- piano accompaniment practice book. This exercise book expounds the basic music theory, playing accompaniment type of children's songs, piano accompaniment children's songs playing and singing, expand musical creativity and expression and other professional skills music literacy learning book, to help students to successfully carry out the kindergarten music activities teaching vocational skills practice book.

Master the basic theoretical knowledge of children's songs, be able to the basic chord of two liters and two down tones, be able to choose the appropriate accompaniment type according to different styles of children's songs, arrange the appropriate harmony texture and accompany and sing with sound and emotion, Strengthen teaching practice and create four-hand playing accompaniment for children's songs.

(3) Teaching basic requirements and content of exercise book

The teaching of this exercise book is mainly aimed at students majoring in preschool education and music. According to the standard of children's songs music skills test of preschool teacher qualification certificate, guided with the skills required by kindergarten music teaching activities, students are required to have the professional and performing characteristics that can provide piano accompaniment for children's songs.

a) Basic theoretical knowledge of children's songs

(a) History, classification and characteristics of children's songs

(b) Examination standards of preschool teacher qualification Children's songs tes.t

b) Piano accompaniment of children's songs exercise

The consolidation and practice of basic piano skills: (C, F, G, D) major and (a, d, e) minor; Piano harmony accompaniment connection exercise; Piano accompaniment type exercise of children's songs; Four hands play children's songs piano accompaniment creation.

(4) Teaching methods and teaching conditions

Teaching methods: Children's song piano accompaniment is very important for students majoring in preschool music education, in the teaching can use questioning method, discussion method, observation method and other teaching methods, combined with different teaching methods, stimulate students' desire for knowledge, more encouragement and affirmation, Mobilize the enthusiasm of the students to play the piano. Guide the students to study and exercise actively.

**Exercise book content:**

Lesson 1 Theoretical knowledge of children's songs

Lesson 2 Basic exercise of piano accompaniment

Lesson 3 [Column vertical chord + C major ] Happy New Year

Lesson 4 [Grace notes accompaniment + C major ] Yueliang Popo Xihuan Wo

Lesson 5 [Half-resolved chord + a minor ] Wahaha

Lesson 6 [Fixed /Alternate Bass Exercise + F major] Jian Zhijia

Lesson 7 [Full decomposition chord + G major ] Mixue Bingcheng Tianmimi

Lesson 8 [Fifth/octave two-tone interval+D major ] Sha tan

Lesson 9 [No melody accompaniment + a, d, e minor ] Wahaha

Lesson 10 [National five-voice accompaniment + G tune] Jiaocheng' Shan

Lesson 11 [Three-level accompaniment + C major] Keaide Muyangnv

Lesson 12 [Prelude, The final play accompaniment + D major] Guoqi Duo Meili

Lesson 13 Writing children's songs

Lesson 14 Four hands play children's song piano accompaniment creation

Lesson 15 Summative examination

Lesson 16 Performance, Experts evaluation

## Discussion

Children's songs is an organic part of children's music enlightenment education, for children's physical and mental health, habits, intellectual development is of great significance, with children's songs is one of the necessary skills of preschool teachers, the goal is to improve the students' music comprehensive quality, prepare for the kindergarten music education activities in the future, study the basic form of children's songs, themes and the development of Chinese children's songs, aims to enable students to form for different age children choose the development of the ability of children's songs. Study the theoretical knowledge of learning children's songs, teaches the characteristics of children's songs melody and song type knowledge, aims to enable students to analyze the emotions of different children's songs, have the ability of children's song appreciation and aesthetic ability. According to the characteristics of children's songs, the prelude, interval and end creation steps, to promote students to form the ability of children's song creation and children's music education activities (Dai, 2017).

The researcher analyzing the results of interview experts, study the piano accompaniment of children's songs exercise, construct a exercise book different from other researchers, Employment-oriented, Provide help for students to successfully pass the preschool teacher qualification children's songs skills test, It is the innovation of researchers.

Piano accompaniment of children's songs is a required course in preschool education major, and it is also a skill that students need to master. The piano accompaniment in preschool education major not only affects students' mastery of comprehensive knowledge of piano, but also affects the quality of children's music teaching. Preschool education professional graduates employment direction is preschool teacher, therefore, need teachers in piano accompaniment course practice, into the piano related basic courses at the same time pay attention to the preschool education professional piano accompaniment course present situation and the existing problems, to explore the employment situation and market demand, improve the depth and breadth of teaching content, and improve the students' specialty ability, to ensure that students meet the requirements of the preschool teacher employment. Create practical piano accompaniment exercise, It combine student characteristics, with the actual situation, The ability of students to analyze works, Editing children's songs accompaniment ability, mobile children's songs tune ability to focus on teaching , give full play to the students' subjective initiative, stimulate students' learning enthusiasm, improve the students' ability to use of, for the kindergarten classroom teaching and art practice to provide sustainable development of power and vitality (Gong, 2020).

The researcher analyzed the current situation of music teaching in higher vocational preschool education majors. Piano accompaniment of children's songs is a necessary skill for preschool teachers, and It is very important to teach piano accompaniment for preschool education major students. According to the actual demand of employment, to improve students' professional skills and comprehensive level, we must carry out teaching reform practice. Researcher study theoretical knowledge about children's songs, Analyze the content of piano accompaniment of children's songs course, develop and create the practical content of the piano accompaniment exercise books suitable for the students majoring in preschool education. From the introduction the basic theory of children's songs, and the preschool teacher qualification children's songs skills test standards to compare , deepen the students understanding of the characteristics of children's songs, The implementation of teaching practice research from children's song piano accompaniment teaching and Create four-hand piano works , guide students to analyze and exercise children's songs piano accompaniment, And evaluate the

students' performance in the teaching process of children's song piano accompaniment. Use multimedia into the classroom teaching, Take videos after class to finish your homework, Convenient for students to master the exercise norms and key points. Especially when playing the four-hand piano works of children's songs , students have a great interest. In the process of practicing and creating works, to acquire a kind of acting and creative ability.

The piano accompaniment teaching in preschool education major should clarify the teaching objectives and stimulate the students' piano learning motivation. Some students are keen on playing famous piano songs, and they are not interested in piano accompaniment. Most preschool education professional students in the future employment is the most practical is used for preschool music education piano accompaniment, difficult song playing difficult to apply to early childhood education teaching, so, clear piano education practical goals, targeted to cultivate students 'piano accompaniment ability, stimulate students targeted to learn, lay a foundation for students' future development. Constantly innovate the teaching mode to stimulate students' interest in learning. In the teaching process, refine each class, the teaching content combined with students 'personalized needs, optimize the teaching method, enrich the piano classroom teaching content, the introduction of multimedia teaching resources, multimedia teaching can attract students' attention from the visual, auditory, more conducive to rich teaching content, both students' personalized needs. Students learn piano accompaniment, not only convenient for students' employment, but also can help students to quickly adapt to the needs of the development of preschool education after employment, and become the preschool education application talents needed by the society (Wang, 2018).

The researcher evaluated the students from different perspectives through formative and summative tests. This evaluation is an objective form to make an accurate judgment. Other investigators share similarities, but differ in the content of the study. Through the exercise of piano accompaniment of children's songs, the students 'cooperative consciousness, the students in the cooperative atmosphere, not only improve the cooperative spirit, but also exercise the students' organizational ability. Besides, the students' interest in learning piano accompaniment, the confidence and the performance have also been significantly improved.

With the innovation of China's education and teaching system, the importance of music teaching is becoming more and more obvious, and its influence is particularly profound. In the music discipline, piano performance is the most important teaching content, and the connection between musical performance and piano skills is becoming more and more close. Because of the excellent playing skills, coupled with the positive musical expression, is an important form of comprehensive improvement of the overall musical ability and level. To enhance students 'love for music knowledge, in order to comprehensively improve students' musical literacy.

The national policies have pointed out that teaching and training in practice are the top priority in the current teaching reform, and piano accompaniment course is the core course of preschool education. Under the background of the new employment situation, we must base on the market demand, keep up with the pace of The Times, focus on practical training, and combine theory with practice (Han, 2014).

## Recommendation

### 1. Practical recommendation

The research of piano children's songs accompaniment teaching is conducive to the improvement of students' piano accompaniment ability in Taiyuan Preschool Teachers College, giving students more room for growth, Improve the use of playing and singing skills to solve the problem of pitch and rhythm in kindergarten music game teaching. To cultivate the good professional quality of preschool education students who love children and education. It is beneficial improving teaching quality, beneficial to students' work and employment, improve students' comprehensive quality in professional work.

### 2. Recommendation for future research

It has the general practical significance and reference value to improve the teaching quality of piano accompaniment in the local preschool vocational education college. It is suggested that in the future preschool music and piano accompaniment teaching, more harmony, strengthen the tonality, and help improve the sensitive response and creativity of the piano accompanist. It is suggested that this accompaniment teaching mode should be introduced into the adult piano accompaniment class, which is easy to understand and practical and strong.

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