

The Reviews of Chorus Teaching Research in China

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Abstracts

From the perspective of choral art, music and language are inseparable, and choral language can be divided into three aspects: vocal music, melody and lyrics. In other words, if choir leaves language, it will lose its soul and lose the charm of vocal art itself, which indicates that language plays an extremely important role in choir. China has a long history and a broad and profound culture, and there are significant differences in the pronunciation and structure of words in its language and characters, which directly determines the different vocal techniques. In addition, some choir conductors or choir members pay too much attention to vocal skills and ignore learning pronunciation methods, or are deeply influenced by regional spoken accents, resulting in pronunciation difficulties and difficulty in fully expressing the true connotation of songs. Influence the stylistic features of the whole choral work. This article presented The reviews of Chorus teaching research in China.

Keywords: The Reviews of Chorus Teaching; Chorus Teaching Research; China

Introduction

Lyrics occupy a very important role and position in the process of choral art creation, the two complement each other and influence each other. Language can not only directly convey the theme content of the song to the audience, but also encourage the audience to experience deeper emotions in the process of appreciating the choral art. It can also trigger the audience to have emotional resonance similar to the connotation of the song. At the same time, language mainly shows different emotions through different intonation and vocabulary, so as to encourage listeners to personally feel different emotional experiences and experience the contents of songs. Moreover, language can bring spiritual shock to listeners and expand its scope of influence to a certain extent. In addition, choral art objectively requires language to match the rhythm of singing (He, 1986 : 2).

The music foundation of Cantonese songs mainly comes from Cantonese opera, which is a traditional form of music in China. Cantonese opera is the most popular genre in the Cantonese dialect area, with a history of over 150 years. In general, the Cantonese songs we refer to refer to songs sung in Cantonese. Cantonese, also known as Cantonese and Cantonese, is one of the seven major dialects in China. Guangdong, Hong Kong, Macau, Guangxi, Hainan and other regions all have populations who use Cantonese. Guangdong Province in China has the largest population of Cantonese speakers, with nearly 40 million people speaking Cantonese, and approximately 70 million people worldwide using Cantonese. In addition to Cantonese speakers who enjoy listening to Cantonese songs, many non Cantonese fans also listen to Cantonese songs, so the audience of Cantonese songs is relatively broad. The popularity of Cantonese songs continues to expand. Although it is a type of music with regional cultural characteristics sung in dialects, it has had a significant impact on non Cantonese

speaking regions in China and even among global Chinese, and is an important cultural phenomenon in the Chinese pop music industry.

Due to the deep cultural foundation of Cantonese songs, they form a tripartite relationship with Mandarin and English songs. As a language, Cantonese, along with Mandarin and Minnan, has become the three major languages in mainland China. Compared with Minnan language, Cantonese pronunciation and pronunciation are more suitable for singing, making it easy to learn and sing. However, the pronunciation of Minnan language is relatively difficult and not easy to spread. Therefore, the linguistic characteristics of Cantonese laid the foundation for the widespread dissemination of Cantonese songs among Chinese people. Cantonese songs have strong commercial characteristics, with lyrics that are closer to life and express personal feelings. The songs they sing are more entertaining to the public, with beautiful melodies and smooth melodies.

The Chorus

The style of choral art: Regardless of China and the West, chorus art has been developing continuously in the long river of history. In different historical periods and social backgrounds, chorus art "takes its essence and eliminates its dross", presenting different styles. For example, in the past century, there were four periods of development of Chinese choral art with different styles. In the first stage, before the 1920s, "New learning" emerged, "Chinese style was used in the West", church songs were widely used, and choral styles were westernized. In the second stage, from 1930 to 1940s, Chinese choral art developed rapidly with the Anti-japanese and national salvation movement.

At the same time, Chinese musicians began to use the western harmonic arrangement method to create choral pieces with national characteristics. 50s to 70 s, the third stage, this is a complex and tortuous era, China has experienced the "great leap forward" and the "cultural revolution" the two special historical period, "the great leap forward" period, chorus works blindly emphasis on quantity, quality of the overall decline, the "cultural revolution" period, the artistic creation must serve politics, in accordance with the party's policy to refine the creation, Some were even desecrated and destroyed as the product of "capitalist roaders", and the whole style continued from the previous period. However, there is something shining in this period, that is, the creation of Chairman Mao's poems, which is boldly integrated with the quintessence of Chinese culture, Peking Opera, with grand and national implications. The fourth stage, since the 1980s, under the promotion of China's (Li, 2021: 146-148.).

"reform and opening up" and the "Double Hundred policy", choral art gradually recovered and got on the right track. A large number of new works kept emerging, innovating on the basis of western harmony techniques and counterpoint, with varied themes and bold integration of Chinese and Western elements. The style determines the type, and different types have different characteristics. With corresponding vocal characteristics and performance forms, different vocalization methods and techniques are used to be sung by people of different classes and classes, making the chorus art present a trend of diversified development.

The reviews of Chorus teaching research in China

Choral music in China was first introduced from the West Influenced and influenced by the extensive Chinese culture with a history of five thousand years of civilization and the baptism of the revolutionary struggle against imperialism and feudalism of the Chinese nation in the last hundred years, it has been deeply branded with the traces of the politics of The Times. The May 4th Movement is of great epoch-making significance for promoting the development of choral music in China. It is from this period that the development process of choral music in China has a very distinct political character, and has always been closely linked with the future and destiny of the country and the progress of social civilization. Anti-Japanese War period is an important stage of choral music in China has gradually mature, state and national life and death in peril, the choral music from form to content, fundamental changes have taken place in the surging generous passion replaced pastoral singing, became a wake-up, morale, the spirit of fight against foreign invasion. In the early days of the founding of the People's Republic of China, the chorus music in Our country has been greatly developed and become the most popular form of artistic expression. The choral music of this period had great changes and innovations compared with the past, whether in content and subject matter or in expression form and creation techniques. The decade of "Cultural Revolution" was a shackle period for the development of choral music in China. Influenced by the political factors at that time, choral music became a carrier highlighting the political theme. After the reform and opening up, along with our country economy, culture and thought in the field of open step by step and the expansion of the foreign exchange, the prosperity of Chinese chorus music into a stable real development, not only in form and content presented the "flowers", but also established a relatively complete system of theory research and professional talent training system (Ye, 2020).

The comparative study of Chinese and Western chorus art focuses on the reasons for their differences, so as to accelerate the optimization and reform of Chinese chorus art and promote the sustainable development of Chinese chorus art. This paper holds that western chorus has a long history, while Chinese chorus has a short history. Western chorus forms are diversified, while Chinese chorus is a little monotonous. Chinese choral art mainly focuses on political functions, while western choral art is mostly related to religion (Gao, 2022: 104-106).

As an art in different countries and different periods, stage singing must have its corresponding forms of expression, which consciously or unconsciously leaves a mark of history. And then form a unique style. It is not only a necessary artistic accomplishment for every chorus conductor to study and understand the choral styles in different periods, but also a bounden responsibility entrusted to us by history.

From the above scholars, researchers can come to the conclusion that both Chinese and Western choral art developed under the historical background of The Times. Whether it is the western "chant" music or The Chinese "school music", their starting point is not the music itself, but the service for the object. In terms of creation skills, western chorus art is adapted to the music theory of the same period, while China is more based on the western theory to explore the nationalization.

Chorus teaching

Definition of choral teaching

Chorus teaching is mainly through to the chorus of imparting knowledge, chorus training skills, and the chorus works of rehearsal and performance practice, cultivate students' chorus taste and ability of multi-tone choral songs, singing, and to make the students master the basic method of the chorus teaching and chorus training skills as well as the formation of the chorus, rehearsals, performances and ability of organization, for students to do school classroom music teaching, develop the second classroom teaching activities, to participate in the activities of social chorus to lay a good foundation. The chorus teaching is mainly studied from the following aspects:

In the era of rapid development of college choir, it is of great significance to cultivate the comprehensive quality of college students' chorus. As the basis of chorus training, vocal training is the most basic means of expression, which is the premise of chorus training to proceed smoothly. The organic combination of macro training and micro training can better express the connotation and soul of music. To grasp the style of chorus works correctly is an important basis to reflect the music content. From the higher professional colleges and universities (China music institute and Shanghai music institute) and higher normal colleges and universities (capital normal university and liaoning normal university) status of the chorus and conductor, introduces in detail the curriculum, teaching content, the content of the teaching goal, and tracking in colleges and universities in foreign countries is introduced, the Hungarian national professional colleges) chorus with Present situation of conductor, including kodaly teaching and so on. The present situation of chorus teaching in Chinese colleges and universities is seen from the present situation of chorus conducting teaching in foreign countries. Through the problems found, further exposition is made in the way of interview survey. The objects are mainly targeted at universities in Liaoning Province, and the investigation is carried out from the three aspects of chorus and conducting teaching, teachers and students. The advantages and disadvantages of chorus conducting teaching can be intuitively found from the investigation. Why there are some problems in the teaching of chorus conducting in China, the following mainly expounds the problems of chorus conducting in colleges and universities from the perspective of analysis, mainly from three aspects: education and teaching itself, social stage practice, and the qualities that excellent chorus conducting talents should have. Teaching problem arises from the nature analysis reason, should from the teaching itself music institute and teachers college in teaching goal orientation will have some different, but the final purpose is to cultivate qualified chorus conductor talents, with rationality, scientific and normative principles for the teaching, imperfect of the curriculum, teachers teachers strength weak, lack of work, teaching material selection Rational problems for analytical thinking. Social stage practice can make students majoring in chorus conducting constantly improve their professional level, improve their technology and enrich their experience (Liang, 2019 : 2).

Two different levels of university art troupe chorus practice teaching and the characteristics of chorus course teaching as an example, through the integration of chorus course teaching, the development characteristics of music culture activity, build a chorus of culture brand, explore features "chorus" of art education in colleges and universities teaching mode, improving the art students' overall quality.

Due to the basic quality of students, learning attitude, teachers and other objective factors, the teaching effect of chorus teaching in ordinary colleges and universities in China still has great limitations. From the perspective of value analysis, this paper expounds the modern aqua Bella significance of introducing the chorus teaching in colleges and universities, and use the aqua Bella novel singing form, improvisational creation characteristics, Beat - Box, and the flexibility of the notional words, in the teaching practice exploration, thus further pointed out that modern aqua Bella into the chorus education, the chorus teaching in colleges and universities into the pole Big energy.

In the past decade, with the rapid development of China's economy and culture, chorus education and teaching in colleges and universities in China have undergone earth-shaking changes. Chorus exchanges and competitions are increasingly frequent between regions and countries. College students' art performances held by the Ministry of Education, various competitions held by national and regional chorus associations and chorus leagues are colorful. The overall sound level of choirs in colleges and universities in China and the difficulty of selecting chorus works are also rapidly increasing. Mature chorus teams in developed areas of China rank among the best in international authoritative chorus competitions. Under the background of "blowout" of college students' chorus, how to carry out effective chorus education and teaching activities according to the characteristics of each teacher in colleges and universities as well as the characteristics of students in different schools is the topic I want to discuss with all the experts here today (Lin, 2015 : 2).

From the above scholars, the researchers can conclude that choral teaching should look something like this:

Chorus is a kind of comprehensive practice the art of choral activities to cultivate students' collective consciousness, exercise the student individual singing ability and improve students' comprehensive quality has important role, the chorus teaching at the same time, with the development of era, has become an important required course in university, the chorus teaching must also constantly innovation to adapt to the needs of students.

The purpose of the school chorus organization is to conform to the trend of comprehensively promoting quality education. It is also an important part of the school's art education activities, and a unique and effective activity for aesthetic education. It plays a great role in music basic education. Let music education permeate into quality, let students really feel the artistic charm of music in the process of training and performance, so as to improve students' music appreciation ability and music level. At the same time, it also stimulates the teamwork spirit of students, edifies their sentiment and develops their vision, so that students can develop healthily in all aspects of morality, intelligence, body and beauty, and music education plays a role of enriching quality education (Ye, 2018 : 2).

According to the characteristics of different students, there are different types of choral teaching in colleges and universities, but all of them are organized in the form of choral chorus. Second, the chorus of students majoring in music education in normal colleges; The third is the student chorus of comprehensive universities established under the framework of the art troupe of the Youth League Committee.

Chorus training includes harmony, polyphonic, timbre, volume, intonation, breathing, articulation, voice resonance, strong and weak control, dynamic and static, vertical and horizontal, continuous and jump, loose and tight, firm and soft, fast and slow, and up and down and so on. It is a high level of artistic creation and comprehensive artistic training, which is adjusted according to the level of students' musical literacy. To some extent, the voice training

of chorus members is more demanding and more complex than that of soloists, which requires music teachers to have more experience.

Singing teaching

The essence of singing is actually the expression of human emotions. Vocal music, as one of the special performing arts, has gradually attracted the attention of colleges and universities. In vocal music teaching to cultivate students singing emotion, to guide the student to the singing of vocal music works in-depth and meticulous research, so as to establish the foundation of emotional expression, can let the student through body language, vocal skills to better display of the vocal music works and express emotion, and constantly innovate, improve their various aspects ability in singing practice, show the true meaning of singing art. Based on this, this paper first analyzes the importance of cultivating students' singing emotion in college vocal music teaching, and then discusses the measures of cultivating students singing emotion in college vocal music teaching (Wan, 2019).

Auditory training plays an important role in vocal music teaching. Vocal educators agree that one must first have a good hearing if one wants to learn vocal music well. This paper mainly cognizes hearing from physiology and psychology, and puts forward the goal and training method of singing hearing.

Intonation is the most embarrassing and taboo problem for vocal music major learners, which not only exists among junior students, but also among senior students who participate in competitions and performances. This paper takes the problems of intonation encountered in teaching as an example to analyze and explain, and puts forward the corresponding solutions to the specific problems.

The curriculum objectives of vocal music teaching in normal colleges should serve the talent training objectives of undergraduate and junior college music education majors. The teaching objects are future music teachers in primary and secondary schools. In the new music curriculum standard of primary and secondary schools, the mastery of basic singing skills and methods, the cooperation of chorus and chorus, and the cultivation of singing ability are important contents. In the teaching of music courses in primary and secondary schools, the teaching of vocal music and chorus is an inseparable whole. Giving full play to the role of chorus training, serving the needs of music teaching in primary and secondary schools, and realizing the seamless connection between study and work are the topics that vocal music teaching in normal colleges needs to explore and practice.

Duet singing is a common form of vocal music, and it is also an essential course in music teaching in colleges and universities. Enchanting teaching can enrich the content of vocal music teaching, improve students' understanding of listening, singing, performance and other skills, and comprehensively improve students' professional music literacy, further improve the quality and effect of vocal music teaching, which plays an important role in the high-quality development of music professional teaching. This paper analyzes the exploration and application of duet in vocal music teaching in colleges and universities.

Chorus has always been one of the most common forms of performance in the vocal music art. Chorus has gained the favor of the audience through its unique charm. Therefore, in the vocal music teaching chorus is a very important form of teaching, but also is the focus. In this case, how to give full play to the role of chorus teaching is very important for vocal music teaching. Based on this, this paper explores the innovation and practice of chorus teaching in promoting vocal music teaching mode, elaborates the role and significance of chorus teaching

in vocal music teaching, further analyzes the interactive teaching of chorus and vocal music in detail, and puts forward the innovation and practice of chorus promoting vocal music teaching on the basis of it.

Conclusion

Scholars describe singing teaching as follows: singing teaching is an important content of school music teaching, which not only trains students' musical sensibility and basic singing ability, but also plays a very important role in cultivating students' beauty and improving their artistic accomplishment. Singing songs is the basic content of music teaching, but also the most acceptable and willing to participate in the form of performance. It is our task to train students to sing confidently, naturally and with expression. Music educator Kodayi once said, "With the foundation of singing, a higher level of music education can be developed. Only the human voice, the most beautiful instrument that man has been born with, makes music culture a fertile ground for everyone. If students learn singing first and then learn other things, they will be prepared for a variety of musical abilities. This shows that singing teaching plays a particularly important role in music education. Chorus teaching focuses on "singing", which is the foundation of chorus art in addition to the support of basic music theory, conducting and other related knowledge. Only by laying this foundation firmly can good chorus art come into being.

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