

The Development of Tea Picking Opera in Five Areas of Jiangxi Province

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Abstracts

The purpose of this paper is to explore (1) the performance characteristics and development status of Five Areas Tea Picking Opera in Jiangxi Province. (2) the factors affecting the development of tea-picking opera in Five Areas in Jiangxi Province. (3) to put forward feasible suggestions for the better development of tea-picking operas in Five Areas in Jiangxi Province in the new era.

This sample is a random sampling survey of performing artists, successors and amateurs of tea-picking operas in Five Areas in Jiangxi Province, as well as teachers and students majoring in tea-picking operas in colleges and universities. 300 questionnaires were distributed to the subjects, 298 questionnaires were collected, and 15 people were purposefully selected for interviews.

The results are as follows:

(1) The performing roles of Tea Picking Opera in Five Areas in Jiangxi Province are mainly in Two Dan and One Chou、One Sheng One Dan One Chou (commonly known as Sanjiao Ban), performing with the performance skills of Danxiu tong, Sanzi hua and Aizi bu. The singing mainly adopts Three cavities and One tune(Tea cavity,Lamp cavity, Lu cavity, and Miscellaneous tunes).At present, we are faced with some problems, such as aging personnel, serious brain drain, outdated content, insufficient innovation, shrinking market, reduced audience, insufficient publicity and so on.

(2) The course of development, regional culture, inheritors, repertoire and mode of communication all have a positive impact on the change of performance style, development and inheritance of Tea Picking Opera in Five Areas in Jiangxi Province.

(3) For the sustainable development of the five Areas Tea Picking Opera in Jiangxi Province in the new era, we need to pay attention to the development process, carry forward the traditional culture, innovate the content and form of the play, build a team of talents, and use the network new media technology to enhance the communication effect.

Keywords: The Development of Tea Picking Opera; Tea Picking Opera in Jiangxi Province; Jiangxi Province.

Introduction

Chinese Opera is a treasure of excellent traditional Chinese culture, and Jiangxi Tea Picking Opera is an integral part of Chinese Opera, whose origin can be traced back to the Jiulongshan tea area in Anyuan County, Gannan, Jiangxi Province, and was subsequently introduced to Leadshan County, east of Gannan. With time, this unique form of Opera rapidly spread to all parts of Jiangxi, integrating the rich local folk art and opera elements to form a variety of Tea Picking Opera with different styles. According to the different regions and cultures in which it has been spread, Jiangxi Tea Picking Opera is roughly divided into five

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main genres: Gandong, Ganxi, Gannan, Gannan, Gannan and Ganzhong, each of which is closely linked to the culture, history and dialect of its location, creating many unique subgenres, and each of which has its own unique artistic qualities, which have been researched and explored by many researchers. The research field covers several theoretical perspectives, such as historical evolution, performance characteristics, representative repertoire, inherited characters, and development status. Its academic and theoretical research not only involves stage performances but also relates to the aesthetics of Opera, opera historiography, and other fields, and at the same time, it is closely related to the inheritance and protection of traditional Chinese opera culture, which has a solid theoretical research value. Tea Picking Opera is the intangible cultural heritage of our country, which has rich cultural heritage and profound cultural connotations, which has a far-reaching impact on protecting our traditional culture and carrying forward the quintessence of our country. From the country to the government and then to the general public, first of all, we should be aware of the important position of Tea Picking Opera in our traditional culture. Secondly, we should take immediate action to protect our country's traditional culture and carry forward the quintessence of our country. (Xiao Meina, 2016 P.66-69)

Jiangxi Tea Picking Opera has been inherited after more than three hundred years of development and inheritance, and its existence is not only a form of Opera but also a cultural symbol of Chinese traditional art, which has experienced prosperity and decline in its development process. The academic and theoretical research on Jiangxi Tea Picking Opera needs to adopt diversified research methods, synthesize a variety of perspectives, and objectively examine the development history of Jiangxi Tea Picking Opera from the theoretical concepts of historiography and macroscopic theoretical perspectives to locate better the way it exists in the contemporary society.

In this paper, Five Areas Tea Picking Opera, namely Gannan Tea Picking Opera in Gannan area, Nanchang Tea Picking Opera in Gannan area, Fuzhou Tea Picking Opera in Ganzhong area, Gandong Tea Picking Opera in Gandong area, and Lianhua Tea Picking Opera in Ganshi area, are selected as the objects of the study (from now on referred to as the "Five Areas Tea Picking Opera in Jiangxi Province"). The study focuses on the historical evolution and the current situation of their development, including singing music, singing language, character lines, accompanying instruments, repertoire, and inheritance of inheritors. Focusing on its historical evolution and current development, the research focuses on its performance characteristics, including singing music, singing language, character line, accompanying instruments, repertoire, inheritance of the inheritors, and so on. Thus, it clarifies the significance and value of the Five Areas Tea Picking Opera in Jiangxi Province in the process of China's social development nowadays, clarifies the positioning of the Five Areas Tea Picking Opera in Jiangxi Province in the construction of socialism with Chinese characteristics, and analyses the development trend of the operas in the context of the new era through the exploration of the inheritance methods, to provide powerful strategic suggestions for their sustainable development in the new era.

Research Objectives

1. To study the performance characteristics of Five Areas Tea Picking Opera in Jiangxi Province.
2. To understand the development status of the Five Areas Tea Picking Opera in Jiangxi Province.
3. To explore the Five Areas Tea Picking Opera in Jiangxi Province in the new era of inheritance and development path.

Literature Review

Jiangxi Tea Picking Opera is a collective name for tea-picking, lanterns, and other folk songs and dances around Jiangxi Province. This kind of opera is sung and danced at the same time, the language is witty, and it is good at creating a lively and relaxed atmosphere, which the local people love. After the founding of New China, Jiangxi's Tea Picking Opera developed rapidly. Thus, the theoretical and academic exploration of China's Tea Picking Opera began to sprout. 20th century, the early 1980s, set off across the country in order to protect the traditional opera and promote local culture for the purpose of compiling the opera journal boom, the publication of the "Chinese Opera Journal," the Jiangxi volume of the Jiangxi opera has laid the foundation for the theoretical study of Jiangxi opera. Especially in 2006, Jiangxi Gannan Tea Picking Opera was included in the first batch of the national intangible cultural heritage protection list. Jiangxi Tea Picking Opera ushered in the opportunity and rapid development; Jiangxi Tea Picking Opera theoretical research has also received the attention of scholars in the academic community. Its research performance in both quantity and quality has shown a rising trend. 2006 can be said to be the watershed of the theoretical study of Jiangxi Tea Picking Opera; before 2006, China's Jiangxi Tea Picking Opera was mainly in the performance of the characteristics of the achievements, and after 2006, the Jiangxi Tea Picking Opera from the academic perspective of the characteristics of the singing cavity, the performance of the performance form, the representative of the repertoire and the inheritors of several aspects. Scholars are from their research areas and perspectives and constantly make efforts for the inheritance and development of Jiangxi Tea Picking Opera.

Sources of Development, Dissemination

The development history of Jiangxi Tea Picking Opera is the first part of the study of Jiangxi Tea Picking Opera to understand. However, the root of the development of Jiangxi Tea Picking Opera to form a system, tracing the development of Tea Picking Opera origin and exploring the culture of the Hakka people in Gannan is also the focus of scholars' attention. According to Luo Yong (2004), "Gannan is the cradle of Hakka, and as early as the Qin Dynasty, there were northern Han people who set foot in Gannan, and the oldest family name in Gannan is from the Eastern Jin Dynasty. The southward migration of the ancestors during the Five Dynasties of the Tang Dynasty led them to enter the Gan, Fujian, and Guangdong triangular area in batches, which became the direct source of the Hakka folk lineage" (Luo Yong, 2004, p. 40). "Tea Picking Opera first appeared in the Jiulongshan tea area in Anyuan County, Gannan." During the tea-picking season, the tea-picking women were busy with their tea-picking labor while singing folk songs for their amusement, thus unknowingly forming the tea-picking songs (Editorial Office of the Encyclopaedia of China Publishing House,

1992, P.226).

Since its formation in Gannan, Tea Picking Opera has been widely circulated in Jiangxi Province. Xu Huachun (2012) writes, "The Gannan Tea Picking Opera first originated during the Wanli period of the Ming Dynasty and matured during the Kangqian period" (p. 2). This idea provides a vital time clue for us to understand the development of Gannan Tea Picking Opera. Peng Liling (2018) also suggests that "Gandong Tea Picking Opera originated from the "tea-picking songs" of Leadshan County, and drew on a large number of local folk ditties and lantern songs to form a kind of folk theatre containing singing, dancing, characters, and plots. This form of theatre has a strong local flavor, is good at expressing people's lives, and is highly sought after by the people. Moreover, it was once active in Shangrao, Guixi, Yiyang, Yujiang, Wannian, Leping, Hengfeng, Yushan, and other places" (Peng Liling, 2018, p. 2).

Xu Yueping (2018) suggested that "the Tea Picking Opera was developed by the Hakka people in the Gannan region and spread to neighboring Hubei, Hunan, Anhui, Fujian, Guangdong, and Guangxi after the middle of the Qing Dynasty, especially to the areas inhabited by Hakka people." (P.66–67). Her study highlights the influence of Gannan Tea Picking Opera on northern Guangdong's Tea Picking Opera and the latter's absorption of local folk art to form its artistic characteristics.

Performance Characteristics

Tea Picking Opera is a treasure of Chinese national culture and art, and the performance characteristics of Tea Picking Opera are mainly researched in the field of performance characteristics and art forms. As an essential representative of Hakka culture in China, the performance characteristics of Jiangxi Tea Picking Opera are unique, which is also the fundamental reason why it can be inherited after more than three hundred years of development. The academic and theoretical research in this area has also shown a trend of increasing results in recent years.

Zhang Zhaozhuang (2017)"focuses on the musical form of Nanchang Tea Picking Opera and, after analyzing the external form, dissects the musical composition of Nanchang Tea Picking Opera and conducts a study on its inheritance and development" (p. 350–351). Mei Shu'e (2008) analyzed the phonetic characteristics of the stage performance of the Fuzhou Tea Picking Opera by comparing the phonetics of the Opera with the Fuzhou dialect. According to Mei Shu'e, "The language of Fuzhou Tea Picking Opera was formed based on Fuzhou dialect by 'written' and 'official language'. The music of Fuzhou Tea Picking Opera embodies the principle of 'following the words', and at the same time, it has distinctive flexibility" (Mei Shu'e, 2008, p. 16). It provides a valuable theoretical reference for understanding and appreciating the Tea Picking Opera. A series of results have been achieved in the study of Jiangxi Tea Picking Operain terms of singing. He Sha (2015) summarised the singing style and singing characteristics of Nanchang folk songs by analyzing the historical origin and classification of Nanchang folk songs (P.9). And Pan Luo Huizi (2017) revealed the particular performance form and musical charm of the hook by comparing the differences in various aspects between the hook and the erhu, thus highlighting the critical role of the hook, a folk instrument, in the musical art of the Gannan Tea Picking Opera (P.11). It provides an in-depth and comprehensive perspective for us to understand the critical role and characteristics of accompanying instruments in Jiangxi Tea Picking Opera music. "Two Dan and one chou" (i.e., two Dan roles and one chou role) is the leading performance form of Jiangxi Tea Picking Opera. This performance form has undergone a long historical evolution, and the actors have gradually

formed their characteristics and styles in their interpretation, making the art of character performance more prosperous and more mature daily. Li Junling (2017) "takes Gannan tea picking "Danjiao" dance as the research object, explores its morphological characteristics and cultural causes, and explores from the aspects of teaching materials construction and teaching practice" (P.5). Li Qiuping (2017) also believes that "the artistic expression of the chou role in Tea Picking Opera is through singing and dancing, song, dance and theatre as one, forming the artistic style of Gannan Tea Picking Opera which is funny, humorous, witty, light-hearted and lively" (P.62-63).

Troupe, Representative Repertoire, Inheritor

In addition, the study of Jiangxi Tea Picking Operatroupe is an integral part of understanding and exploring the development of Jiangxi Tea Picking Opera. Liu Zhihong (2008) "Through the investigation and analysis of the Jinglou troupe in Zhangshu City, it demonstrates how a folk troupe generates a cultural identity through mobile practical activities in a certain social structure and embodies cultural values and market economic values in the modern context of mobility" (p. 25). The study provides valuable theoretical support for understanding the mode of operation of the Tea Picking Opera troupe, the problems it faces, and its place in the social and cultural structure.

Yuan Jin's (2017) study focused on the artistic characteristics of the Gannan tea-picking song and dance drama "Eight Sons Join the Army," providing in-depth analysis in terms of theme, subject matter, music, dance, costumes, and choreography, aiming at discovering the inheritance and development of traditional culture (Yuan Jin's, 2017, P.132).

Tea Picking Opera performing artists are the representative figures of Jiangxi Tea Picking Opera, and they develop together with Jiangxi Tea Picking Opera and achieve each other. Therefore, the theoretical results of exploring the relationship between artists and Tea Picking Opera reflect the refined and specific perspective of Jiangxi Tea Picking Operatheoretical research. For example, Cai Rongfu (2020) "further collated the existing data of Chen Binmao, the representative inheritor of the Gannan region's Tea Picking Opera, and conducted a close interview with Chen Binmao, to gain an in-depth understanding of the direction of the development of the living inheritance of the Tea Picking Opera in the Gannan region and its status" (P.83-85+89).

Comparison with Other Plays

In the research field of Jiangxi Tea Picking Opera, although the comparative research method is seldom adopted, the theoretical results produced by this method are of great value to understanding the historical origin, artistic characteristics, and development trends of Tea Picking Opera. He Ting (2019) delves "into the historical origins and development of Gan Opera and Gannan Tea Picking Opera, compares the similarities and differences between Gan Opera and Gannan Tea Picking Opera in terms of their performing artistic characteristics, and points out that this comparative study has certain guiding significance for the development of the two major types of theatre." (P.3). This study provides a theoretical basis for understanding the differences and connections between Gan Opera and Gannan Cai Cha Opera. It sheds light on the development of Jiangxi theatre and the expansion of the influence of local theatre.

In summary, Jiangxi Tea Picking Opera is rich in content and diverse research perspectives. Its academic and theoretical research in the new China after the founding of the first bud and the academic and theoretical research of China's Tea Picking Opera development process, Jiangxi

Tea Picking Opera theoretical research results, has also shown a growing trend. Its research content contains Jiangxi Tea Picking Opera music form, singing phonetics, role lines, performance characteristics of the troupe, and other aspects. The theoretical study of Jiangxi Tea Picking Opera has become more affluent and refined with time.

Because Jiangxi Tea Picking Opera is an integral part of China's outstanding traditional culture, it needs to be inherited and developed; the research can involve a wide range of fields and research levels, the research can also be combined with the field of music aesthetics, the field of music education, the research method can be varied, such as the literature research method, field research method, questionnaire survey method, etc. The research content can be centered on the history, regional culture, performance characteristics, representative repertoire, representative inheritors, and other aspects. The research content can be centered on the history, regional culture, performance characteristics, representative repertoire, representative inheritors, and other aspects with high academic and theoretical research value.

Research Conceptual Framework

The topic "The development of Five Areas Tea Picking Opera in Jiangxi Province" consists of the basic concept of "Jiangxi Tea Picking Opera," of which "Five Areas Tea Picking Opera in Jiangxi Province" is the main body of the study and the core of the variables generated. The core of the variables. Therefore, the primary direction of the research on this topic is: What are the performance characteristics of the Five Areas Tea Picking Opera in Jiangxi Province? What is the development status of the Five Areas Tea Picking Opera in Jiangxi Province? How is the sustainable development of Five Areas Tea Picking Opera in Jiangxi Province in the context of the new era? The research model can be shown as follows:

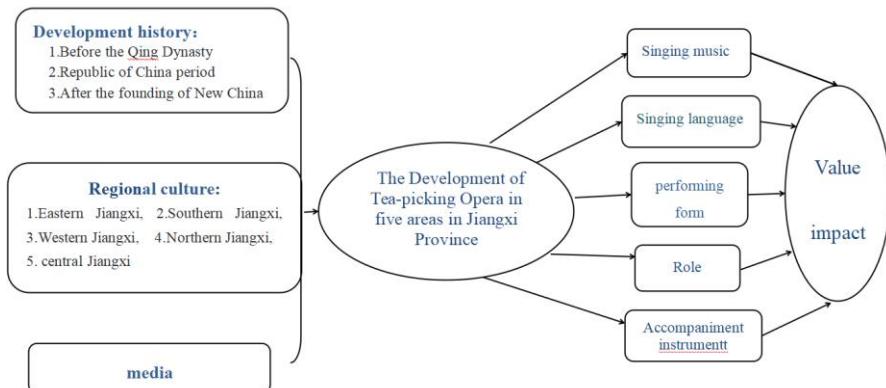


Figure 1 Demonstration of the research model by author's photograph

Research Methodology

This study utilizes a mixed research method that combines qualitative and quantitative research with quantitative research as the main focus and qualitative research as an aid. The main methods used were a literature review, a questionnaire survey, and semi-structured interviews.

The qualitative research is mainly conducted by collating and analyzing the collected literature, using semi-structured interviews to interview sample groups such as performers, inheritors, troupe managers, teachers, and students of opera majors in colleges and universities of the Five Areas Tea Picking Opera in Jiangxi Province, and immersing themselves into the troupe and colleges and universities to observe the process of rehearsals and performances of Tea Picking Opera, to obtain relevant information and precious materials, conduct a historical review, and to analyze its musical ontology. Essential books and academic papers serve as the basis of this study and provide theoretical perspectives.

For the quantitative research, the author designed the questionnaire and obtained the information and data for his research. Finally, the researcher analyzed and organized the collected data by recovering, classifying, and organizing the valid questionnaires and using SPSS computer software for comprehensive data statistics to validate and supplement the qualitative research findings.

The full realization of the research objectives is ensured through a mixed research methodology that combines qualitative and quantitative approaches—maximizing the validity and reliability of our data analysis process.

Research Results

Objective 1: To study the performance characteristics of Tea Picking Operain five Areas in Jiangxi Province.

The unique performance characteristics of the Five Areas Tea Picking Opera in Jiangxi Province are profoundly shaped by their historical evolution, regional cultural characteristics, social processes, contemporary aesthetic perspectives, and the standard shaping of the inheritors, showing the audience the deep cultural heritage of Jiangxi. This paper explores its historical lineage, regional cultural background, inheritors, repertoire and dissemination methods, and other dimensions. The summary analysis shows that the development history, dissemination method, inheritors, repertoire, and regional culture all significantly influence the performance style changes of the Five Areas Tea Picking Opera in Jiangxi Province.

Objective 2: To understand the current development of Tea Picking Operain five Areas in Jiangxi Province.

Five Areas Tea Picking Opera in Jiangxi Province have historically been popular with the masses. However, this traditional art form faces multiple challenges in today's society. The traditional stage and performance venues are no longer in line with the aesthetics of the modern audience. At the same time, the network of new media technology in its dissemination is still in a marginal position. Talent loss has also become a significant bottleneck hindering its development, and there is a severe talent gap. In terms of artistic innovation, incorporating modern aesthetics while maintaining traditional charms has become a major challenge, and many theatre troupes have stumbled due to financial problems.

Objective 3: To explore the inheritance and development path of Five Areas Tea

Picking Opera in Jiangxi Province in the new era.

Jiangxi Province, Five Areas Tea Picking Opera performance style changes and development and inheritance, and geographical, social, historical, personnel, and other factors are closely linked; In the face of the complex problems of current development, finding a suitable solution so that the Tea Picking Opera can regain its luster needs the whole society's joint efforts and attention. By presenting data on the development of Five Areas Tea Picking Opera in Jiangxi Province at present and elaborating, analyzing, and comparing them in terms of their development history, regional culture, performance characteristics, repertoire, and inheritors, It can be clarified that the sustainable development of the Five Areas Tea Picking Opera in Jiangxi Province in the new era needs to pay attention to their development history, regional culture, inheritors, repertoire and dissemination methods.

Discussion

The development and inheritance of Tea Picking Opera in Five Areas in Jiangxi Province is an important task to carry forward the excellent traditional culture of the Chinese nation. It bears witness to the history of the development of Chinese Opera and reflects the development, spread and achievements of Chinese Opera in Jiangxi. It is worthy of our in-depth study. Taking data analysis as the main idea, this paper presents 298 questionnaires collected in order to prove the independent variables set in this paper. that is, the positive effect of the development process, regional culture, inheritors, repertoire and communication mode of the Five Areas Tea Picking Opera in Jiangxi Province on the dependent variable "the change of performance style and the development and inheritance of the Five Areas Tea Picking Operas in Jiangxi Province". The analysis results are as follows:

Table 1 Frequency analysis

Items		Frequency		Cumulative Percent (%)
	Categories	N	Percent (%)	
Distinguishing between the Sexes	a male	48	16	16
	females	252	84	100
(A person's) Age	25 years and under	200	66.667	66.667
	26-35 years	38	12.667	79.333
	36-50 years	25	8.333	87.667
	50-65 years	22	7.333	95
	65 years and over	15	5	100
	Junior high school and below	7	2.333	2.333
Educational Attainment	High School (Secondary)	72	24	26.333
	three-year college	100	33.333	59.667
	undergraduate (adjective)	100	33.333	93
	Master's degree or above	21	7	100
	Jiangxi Tea Picking Opera Lovers	20	6.667	6.667
Careers	Nanchang Tea Picking Opera Lovers	20	6.667	13.333
	Gandong Tea Picking Opera Lovers	20	6.667	20
	Lianhua tea picking Opera Lovers	20	6.667	26.667
	Fuchu Tea Picking Opera Lovers	20	6.667	33.333

	Theatre students	200	66.667	100
Schools (n=200)	Jiangxi Arts Professional College	50	25	25
	Ganzhou Vocational College	50	25	50
	Gannan Normal University	100	50	100
	unknown	15	5	5
Do you know Jiangxi Tea Picking Opera?	general knowledge	28	9.333	14.333
	relatively knowledgeable	52	17.333	31.667
	familiarity	131	43.667	75.333
	Can perform proficiently	74	24.667	100
	Very little understanding.	13	4.333	4.333
Do you know anything about the development history of the Five Areas in Jiangxi Province?	unknown	25	8.333	12.667
	inconclusive	46	15.333	28
	learn about	139	46.333	74.333
	realise	77	25.667	100
	Total	300	100	100

From the above table, it can be seen that in terms of gender distribution, the majority of the samples are "female," with a proportion of 84.00 percent. In terms of age, more than 60% of the samples were "25 years old and below". In terms of educational attainment, the majority of the samples were "tertiary," with a proportion of 33.33 percent. Another 33.33 percent of the samples have a bachelor's degree. More than 60% of the samples chose "theatre students" as their occupation. 50.00% of the samples chose "Gannan Normal University." The proportion of samples choosing "very familiar" is 43.67%. Do you know about the development of the Five Areas Tea Picking Opera in Jiangxi Province? The proportion of the sample choosing "understand" is relatively high, 46.33%.

Table 2 Reliability Analysis

Cronbach's reliability analysis

Name (of a thing)	Correction term total correlation (CITC) \square	Deleted alpha coefficient \square for item \square	Cronbach's alpha coefficient \square	Total Cronbach alpha coefficient
A1 I think Five Areas Tea Picking Opera in Jiangxi Province have a long history	0.743	0.860	0.888	0.935
A2 I think that the three stages of "tea picking songs - tea basket lanterns - Tea Picking Opera" in Five Areas Tea Picking Opera in Jiangxi Province are close to each other and overlap each other.	0.781	0.846		
A3 I believe that the Five Areas Tea Picking Opera in Jiangxi Province have gone through an important stage of near extinction and gradual recovery.	0.744	0.859		
A4 I believe that the development of Tea Picking Opera in Five Areas in Jiangxi Province is currently receiving attention from the government	0.749	0.858		
B1 I believe that at present there are various ways of disseminating the Five Areas Tea Picking Opera in Jiangxi Province	0.814	0.877	0.910	
B2 I believe that the current dissemination of Five Areas Tea Picking Opera in Jiangxi Province incorporates modern media dissemination methods	0.779	0.890		
B3 I think the current dissemination of Five Areas Tea Picking Opera in Jiangxi Province is in line with current trends	0.782	0.889		

B4 I believe that the Five Areas Tea Picking Opera in Jiangxi Province currently have a sound and complete dissemination system	0.810	0.879		
C1 I think there are currently a large number of inheritors of the Five Areas Tea Picking Opera in Jiangxi Province	0.772	0.857	0.892	
C2 I believe that the current inheritors of the Five Areas Tea Picking Opera in Jiangxi Province have high academic qualifications	0.735	0.871		
C3 I think the current inheritors of the Five Areas Tea Picking Opera in Jiangxi Province possess a deep understanding of the Five Areas Tea Picking Opera in Jiangxi Province.	0.773	0.857		
C4 I believe that the professional skills of the current inheritors of the Five Areas Tea Picking Opera in Jiangxi Province are strong	0.767	0.859		
D1 I think the current repertoire of Five Areas Tea Picking Opera in Jiangxi Province is wonderful and interesting	0.778	0.885	0.907	
D2 I think the current repertoire of Five Areas Tea Picking Opera in Jiangxi Province is rich and varied	0.792	0.880		
D3 I think the current repertoire of Five Areas Tea Picking Opera in Jiangxi Province follows the current trend of the times	0.792	0.879		
D4 I think the current repertoire of Five Areas Tea Picking Opera in Jiangxi Province is constantly being updated for progress	0.800	0.876		
E1 I think the current Five Areas Tea Picking Opera in Jiangxi Province have strong regional characteristics	0.732	0.862	0.886	
E2 I think that at present the Five Areas Tea Picking Opera in Jiangxi Province different regions have bred each characteristic Tea Picking Opera	0.751	0.854		
E3 I think the current regional culture of Tea Picking Opera in Five Areas in Jiangxi Province has a long history.	0.767	0.848		
E4 I believe that the current Five Areas Tea Picking Opera in Jiangxi Province have combined and absorbed folk art from different regions.	0.757	0.852		
F1 I think the current policy for the inheritance and development of Five Areas Tea Picking Opera in Jiangxi Province is spot on.	0.756	0.843	0.882	
F2 I believe that the current special funds for the inheritance and development of Five Areas Tea Picking Opera in Jiangxi Province are sufficient.	0.705	0.862		
F3 I believe that there are currently a large number of professionals targeting the development of the inheritance of Five Areas Tea Picking Opera in Jiangxi Province	0.766	0.839		
F4 I think the public is currently enthusiastic and engaged in the development of the heritage of the Five Areas Tea Picking Opera in Jiangxi Province.	0.745	0.848		
G1 I think the inheritors have developed a unique style of interpretation through years of research and practice of Five Areas Tea Picking Opera in Jiangxi Province	0.729	0.843	0.876	
G2 I think that the Five Areas Tea Picking Opera in Jiangxi Province have incorporated modern aesthetic perspectives and techniques to make the performance of Tea Picking Opera more contemporary	0.727	0.844		
G3 I think the performance styles of the Five Areas Tea Picking Opera in Jiangxi Province are not only faithful to tradition, but also dare to innovate, so that the characters are all lifelike and the plots are all intriguing	0.687	0.859		
G4 I think the performance styles of the Five Areas Tea Picking Opera in Jiangxi Province are advancing with the times and constantly progressing and innovating	0.797	0.816		

First of all, the data collected from the questionnaire are processed and analyzed, and the results show that the overall Cronbach's Alpha coefficient of the scale is more than 0.7. it shows that the internal consistency of the questionnaire is good, so the reliability of this survey is very good.

In order to identify the correlation between each item and the population, CITC should delete the items whose correlation coefficient of CITC is less than 0.3. through the reliability test and analysis, the correlation between the items in this questionnaire and the total score is higher than 0.3. the results show that most of the items are related to the whole and have the degree of discrimination.

Table 3 Validity analysis

Results of the validity analysis

Name (of a thing)	Factor loading coefficients							Commonality (common factor variance)
	Factor 1	Factor 2	Factor 3	Factor 4	Factor 5	Factor 6	Factor 7	
I think Five Areas in Jiangxi Province have a long history of Tea Picking Opera				0.799				0.733
I think that Five Areas in Jiangxi Province Tea Picking Opera "Tea Picking songs - tea basket lamp - Tea Picking Opera" three phases are close to each other, overlap each other!				0.828				0.792
I think that the Five Areas Tea Picking Opera in Jiangxi Province has gone through an important stage of near extinction and gradual recovery.				0.805				0.738
I believe that the development of Tea Picking Opera in Five Areas in Jiangxi Province is currently receiving attention from the government				0.828				0.756
I think that at present there are various ways of spreading the Five Areas Tea Picking Opera in Jiangxi Province		0.829						0.817
I believe that the current dissemination of Five Areas Tea Picking Opera in Jiangxi Province combines the modern media dissemination methods		0.79						0.769
I think the current dissemination of Five Areas Tea Picking Opera in Jiangxi Province is in line with current trends		0.76						0.768
I think that the Five Areas Tea Picking Opera in Jiangxi Province have a perfect and sound dissemination system.		0.818						0.807
I think there are currently a large number of inheritors of the Five Areas Tea Picking Opera in Jiangxi Province			0.823					0.779
I think that the current inheritors of the Five Areas Tea			0.802					0.737

Picking Opera in Jiangxi Province have high academic qualifications							
I think the current inheritors of the Five Areas Tea Picking Opera in Jiangxi Province possess a deep understanding of the Five Areas Tea Picking Opera in Jiangxi Province			0.805				0.779
I believe that the professional skills of the current inheritors of the Five Areas Tea Picking Opera in Jiangxi Province are strong			0.804				0.76
I think the current repertoire of Five Areas Tea Picking Opera in Jiangxi Province is wonderful and interesting	0.8						0.769
I think the current repertoire of Five Areas Tea Picking Opera in Jiangxi Province is rich and colourful	0.814						0.787
I think the current repertoire of the Five Areas Tea Picking Opera in Jiangxi Province follows the current trend of the times.	0.807						0.783
I think the current repertoire of Five Areas Tea Picking Opera in Jiangxi Province is constantly being updated and progressed	0.847						0.803
I think that the Five Areas Tea Picking Opera in Jiangxi Province have strong regional characteristics.				0.797			0.731
I think the current Five Areas Tea Picking Opera in Jiangxi Province different regions have bred each characteristic Tea Picking Opera				0.833			0.756
I think that the regional culture of Tea Picking Opera in Five Areas in Jiangxi Province has a long history.				0.823			0.769
I think that the Five Areas Tea Picking Opera in Jiangxi Province have combined and absorbed the folk arts of different regions.				0.837			0.767
I think the current policy for the inheritance and development of the Five Areas Tea Picking Opera in Jiangxi Province is spot on.					0.798		0.759
I think that the current special funds for the development of the heritage of the Five Areas Tea Picking Opera in Jiangxi Province are very adequate					0.777		0.705
I believe that at present there are a large number of professionals targeting the inheritance and development of the Five Areas Tea Picking Opera in Jiangxi Province.					0.818		0.767
I believe that the public is currently highly enthusiastic and involved in the					0.792		0.739

development of the heritage of the Five Areas Tea Picking Opera in Jiangxi Province.								
I think the inheritors have formed a unique style of interpretation through years of research and practice on Five Areas Tea Picking Opera in Jiangxi Province							0.781	0.731
I believe that the Five Areas Tea Picking Opera in Jiangxi Province have incorporated modern aesthetic perspectives and techniques to make the performance of Tea Picking Opera more modern							0.736	0.73
I think the performance styles of the Five Areas Tea Picking Opera in Jiangxi Province are not only faithful to tradition, but also dare to innovate, so that the characters are all lifelike and the plots are all fascinating.							0.72	0.676
I think the performance styles of the Five Areas Tea Picking Opera in Jiangxi Province are advancing with the times and constantly progressing and innovating							0.834	0.813
Eigenroot values (before rotation) <input type="checkbox"/>	10.203	2.364	2.14	1.837	1.754	1.533	1.489	-
Variance explained % (before rotation) <input type="checkbox"/>	36.44 per cent	8.44 per cent	7.64 per cent	6.56 per cent	6.27 per cent	5.48 per cent	5.32 per cent	-
Cumulative variance explained % (before rotation) <input type="checkbox"/>	36.44 per cent	44.88 per cent	52.53 per cent	59.09 per cent	65.36 per cent	70.83 per cent	76.15 %	-
Eigenroot values (after rotation) <input type="checkbox"/>	3.172	3.083	3.078	3.076	3.053	2.987	2.873	-
Variance explained % (after rotation) <input type="checkbox"/>	11.33 per cent	11.01 per cent	10.99 per cent	10.98 per cent	10.90 per cent	10.67 per cent	10.26 per cent	-
Cumulative variance explained % (after rotation) <input type="checkbox"/>	11.33 per cent	22.34 per cent	33.33 per cent	44.32 per cent	55.22 per cent	65.89 per cent	76.15 %	-
KMO value <input type="checkbox"/>	0.916						-	
Bart Spherical Values <input type="checkbox"/>	5507.863						-	
df <input type="checkbox"/>	378						-	
p Value <input type="checkbox"/>	0						-	

Through the rotation of the component matrix of each item in the scale, a conclusion is drawn, and the results are shown in the table. According to the meaning of the topic in the scale and the rotation component matrix, the load value greater than 0.5 means that it can be analyzed as an important item, and the results show that the load value of each item in each dimension is greater than 0.5. at the same time, the results of the rotation component matrix are consistent with the scale and dimensions designed by the study. therefore, the validity of the questionnaire is high, and the questionnaire is valid.

Table 4 Correlation Analysis

Pearson Correlation - Standard Format

	Average value	(statistics) standard deviation	The Development and Inheritance of Jiangxi Tea Picking Opera	Changes in the Performance Style of Jiangxi Tea Picking Opera	Milestones	Mode of Transmission	Ancestral Heirloom	Repertoire	Regional Culture
The Development and Inheritance of Jiangxi Tea Picking Opera	3.138	1.076	1						
Changes in the Performance Style of Jiangxi Tea Ceremony	3.462	1.046	0.452**	1					
Milestones	3.332	1.077	0.376**	0.400**	1				
Mode of transmission	3.290	1.191	0.433**	0.480**	0.383**	1			
an heirloom	3.522	1.071	0.389**	0.469**	0.290**	0.439**	1		
repertoire	3.366	1.118	0.396**	0.434**	0.405**	0.505**	0.367**	1	
regional culture	3.321	1.083	0.346**	0.371**	0.308**	0.367**	0.358**	0.272**	1

* $p < 0.05$ ** $p < 0.01$

As can be seen from the above table, there is a significant positive correlation between the change of performance style, development and inheritance of the Five Areas Tea Picking Opera in Jiangxi Province and the course of development, mode of communication, inheritors, repertoire and regional culture.

Table 5 Regression analysis

Linear regression analysis results (n=300)

It can be seen from the above table that the course of development, mode of communication, inheritors, repertoire and regional culture all have a significant positive impact on the development and inheritance of the Five Areas Tea Picking Opera in Jiangxi Province.

Table 6 Linear regression analysis

Linear regression analysis results (n=300)

	Unstandardised Coefficient		Standardised Coefficient Beta	t	p	Covariance Diagnostics	
	B	Standard Error				VIF	Tolerance
A Constant (math.)	0.699	0.218	-	3.211	0.001**	-	-
Milestones	0.152	0.051	0.157	2.989	0.003**	1.305	0.766
Mode of Transmission	0.169	0.051	0.192	3.313	0.001**	1.593	0.628
An Heirloom	0.232	0.052	0.238	4.448	0.000**	1.356	0.738
Repertoire	0.142	0.052	0.152	2.710	0.007**	1.480	0.676
Regional Culture	0.122	0.050	0.126	2.445	0.015*	1.260	0.794
R ²				0.379			
Adjustment R ²				0.368			
F				F (5,294)=35.891, p=0.000			
D-W Value				1.981			
Dependent Variable: Changes in the Performance Style of Jiangxi Tea Picking Opera							
* p<0.05 ** p<0.01							

It can be seen from the above table that the course of development, mode of communication, inheritors, repertoire and regional culture all have a significant positive impact on the changes of the performance style of Tea Picking Opera in Five Areas in Jiangxi Province. The above data prove that the audience groups of the Five Areas Tea Picking Opera in Jiangxi Province are more diverse, the gender, age and types of work of the members are quite different, and the ways of getting in touch with the Five Areas Tea Picking Opera in Jiangxi Province are also different. Generally speaking, the audience group of the Five Areas Tea Picking Opera in Jiangxi Province has shown a growing trend in recent years, which is due to the promotion of the Five Areas Tea Picking Opera in Jiangxi Province by performers and successors of the Five Areas Tea Picking Opera in Jiangxi Province. on the other hand, it is the good benefits brought by the continuous expansion of the Five Areas Tea Picking Opera in Jiangxi Province in the field of Tea Picking Opera education.

Taken together, the development of the Five Areas Tea Picking Opera in Jiangxi Province is closely related to a variety of factors such as the context of the times, regional culture, inheritors, repertoire, and dissemination methods. These factors interact, affecting the performance style, development, and inheritance of Five Areas Tea Picking Opera in Jiangxi Province. The era's background, development history, and regional culture are the basis of its generation and development. At the same time, the inheritors, repertoire, and dissemination methods directly affect the formation and evolution of the performance style. These factors are interrelated, as shown below:

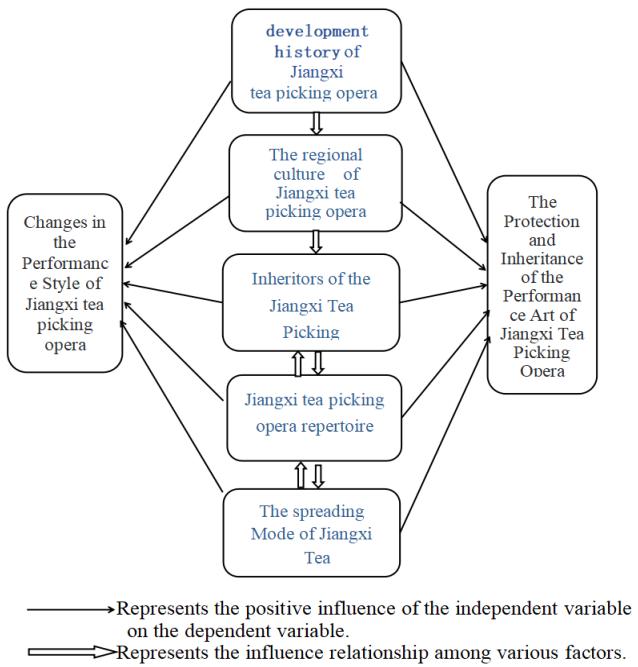


Figure 2 Plot of the independent variable against the dependent variable by author's photograph

Conclusion

Through an in-depth study of Five Areas Tea Picking Opera in Jiangxi Province, the researcher observes that their unique singing music, singing language, character lines, performance routines, and accompanying musical instruments all present significant artistic characteristics. These artistic features have been gradually formed through a long historical evolution. What is more noteworthy is that the Five Areas Tea Picking Opera in Jiangxi Province, while inheriting the traditions, also show innovative trends in repertoire content and form, further enhancing their operas' artistic appeal. After a comprehensive analysis of a large number of historical documents, empirical data, and questionnaire surveys, this researcher proposes the following preliminary conclusions:

Five Areas Tea Picking Opera in Jiangxi Province have been widely rooted among the general public and won the favor of everyone after centuries of development. The formation of their performance characteristics is related to five key factors: development history, regional culture, performance characteristics, inheritors, and classic repertoire, which significantly influence their performance styles. The study adopts a mixed research methodology that combines the advantages of qualitative and quantitative research, taking into account depth, breadth, accuracy, and objectivity and provides a comprehensive framework for an in-depth study of Five Areas Tea Picking Opera in Jiangxi Province. The study results show that the historical development, geographical environment, inheritors, repertoire, and dissemination methods of the Five Areas Tea Picking Opera in Jiangxi Province all play an essential role in their performance styles' changes, development, and inheritance. These factors are interrelated and complementary, and together, they create the unique and rich artistic charm of the Five Areas Tea Picking Opera in Jiangxi Province.

Recommendations

This article centers on its sustainable development in the new era to put forward the following suggestions:

1. pay attention to the development process, promote traditional culture.

Jiangxi tea plucking opera is a complex song and dance drama that has evolved from a simple glorification of daily labor, reflecting social changes and people's emotions in a variety of ways. Observing its development, we can see how it has gradually become a cultural icon of the region. Their charm lies not only in the stage art they present, but more importantly in the historical information and cultural connotations they contain. In order to continue to pass on this valuable cultural heritage, we need to truly understand its historical background and evolution, and better pass on and carry forward its core values.

2. the use of new media technology on the network to enhance the dissemination effect.

Five Areas Tea Picking Opera in Jiangxi Province have accumulated a rich history and culture over a period of more than three hundred years. Among them, its inheritance, development and promotion history has always complemented each other, and each stage of development is inseparable from the effective dissemination. With the rise of the digital network media era, the communication strategy of tea picking opera should be updated. We need to take the initiative to adopt the new digital media technology, innovate its means of communication and concepts, and create a new era of Cai Cha Opera promotion strategy. Through digitalization, the artistic charm of tea picking opera is presented comprehensively, so as to enhance its social influence.

3. Build a talent team to stimulate the vitality of inheritance.

Facing the problems of aging inheritors and insufficient young professionals. The researcher proposes the following strategies: firstly, to establish a professional training center for tea picking opera and hold regular practice activities; secondly, to obtain policy and financial support from the government and relevant institutions to provide more opportunities and resources for inherited talents; and finally, to participate in domestic and international festivals and tours to strengthen cultural exchanges. Through these strategies, more young inherited talents are expected to be trained.

4. Innovate the content and form of the repertoire to enhance the core charm

In the wave of globalization and the rapid evolution of science and technology, Five Areas Tea Picking Opera in Jiangxi Province have encountered unprecedented challenges. In the face of such changes, how the traditional tea-picking operas can maintain their inherent charm and at the same time be compatible with modern aesthetics and audience expectations has become a focal point of the cultural and artistic community. The strategy of innovating the tea-picking opera needs to start from multiple dimensions: firstly, the content of the play should be combined with the current social hotspots and topics, so that the tea-picking opera can form deeper resonance with the modern audience; secondly, it is the fusion of art forms, such as the integration of contemporary music, dance and drama techniques, which brings new vitality to the traditional tea-picking opera; thirdly, it is the upgrading of the technology and the performance environment, and the use of 3D technology and other modern technical tools to create an immersive appreciation experience for the audience; thirdly, it is the upgrading of technology and performance environment. The third is the upgrading of

technology and performance environment, using 3D technology and other modern technological tools to create an immersive appreciation experience for the audience.

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