

# **Studying on Vocal Music Teaching of Music Education Major in Sanmenxia Polytechnic in Sanmenxia City of Henan Province**

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## **Abstracts**

The purposes of these studies were to study vocal music teaching of music education major in Sanmenxia Polytechnic, Sanmenxia City, Henan Province. The researchers adopted qualitative research methods. The present situation of vocal music teaching in Sanmenxia Vocational and Technical College of Sanmenxia City, Henan Province is analyzed through investigation and interview. The aim of this study is to improve the teaching quality of vocal music course and train the educational talents to meet the needs of today's society.

The research findings it is very important to balance theoretical knowledge and practical skills. In chapter one, the researcher briefly introduced the current situation of vocal music both at home and abroad. In chapter two, the researcher presents the related research and study. In chapter three, the researcher shares the structure and plan of the whole study. In chapter four, the researcher analyzes the data both the interview and the observation and finds that three professors have rich teaching experience and have their own understanding of the points the researcher focused on. They both agreed that even the current teaching situation in Sanmenxia Polytechnic is comparatively well, but music education major needs a broad and rich practice link to promote students' all-round development and improve their innovative ability, but in reality, practice link is usually insufficient, it is difficult to meet students' professional needs and practical ability training. In the true class, there are many problems existing, like the outdated textbooks, lack of the stage perform opportunities, need of diversified teaching method and so on. So in chapter five, the researcher proposes many suggestions based on the study from the theoretical prospect to the practical prospect, aiming to offer some help for vocal music teaching in Sanmenxia polytechnic

**Keywords:** vocal music teaching; higher vocational education; Sanmenxia polytechnic

## **Introduction**

In today's society, music education has become one of the popular majors in higher vocational schools. The vocal music course, in particular, not only has an essential meaning for students' artistic accomplishment, but also plays a key role in the cultivation of students' professional ability. This paper will study the problems existing in the vocal music course of music education major in higher vocational schools and how to improve the professional ability of vocal music students from the aspects of the setting of vocal music course, teaching methods, teaching materials and practice links.

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<sup>1</sup>Received: September 23, 2023; Revised: October 8, 2023; Accepted: October 13, 2023

Vocal music teaching is an essential part of training music professionals in music education. However, there are some problems with vocal music courses, such as single teaching content, obsolete teaching methods, and unstable teaching staff. Through investigation and interview, this paper analyzes the current situation of vocal music teaching in Sanmenxia Polytechnic of Sanmenxia City, Henan Province, and studies how to improve the teaching quality of vocal music courses and train educational talents to adapt to today's society.

Vocal music is a performing art. It uses the human voice as a creative tool, reflects the real life with the image of the voice, and expresses rich thoughts and feelings.

As a comprehensive subject, vocal music contains the physical characteristics of sound, the language of singing, the psychological characteristics of performance and so on.

Vocal music performance is the most beautiful, the most characteristic, the most expressive human voice on the stage to express music. If the singer knows nothing or little about the subject of vocal music performance, then it is almost impossible to get the audience the re-recognition on the stage. Therefore, the center needs to have a certain theoretical knowledge of singing performance and the basis of stage practice, the use of some scientific vocal methods for seeing training so that vocal stage performance to to achieve a certain aesthetic standard.

In the history of vocal music art at home and abroad, many composers and singers have made brilliant achievements. Composers have created a wealth of vocal performance forms and a large number of vocal music of vocal works. But the singers have accumulated rich performance experience in the practice of the stage, which has been widely used by the majority of vocal music learners. All these are previous, a precious wealth that future generations should inherit.

Vocal music, as it's called, uses the different timbre of men and women, match different vocal ranges, and then show a completely different tone Music, this form of musical expression is vocal music. Vocal music can enrich music of the connotation can also show people's thoughts and feelings to the maximum extent come out. And with the gradual development of playing technology, vocal music performance and the instruments are also connected to each other, which can broaden the field of music, It can also make the application scene of vocal music teaching more rich, so as to show the emerging sounds and timbre will also become richer.

A good vocal music teaching mode can not only enable students to master relevant knowledge, but also improve students' artistic quality, help students cultivate their sentiments and improve their comprehensive quality. At present, vocal music teaching has been relatively mature in colleges and universities, and teachers have rich experience. However, in the process of teaching practice, the situation of poor teaching quality and difficult to improve efficiency still exists. Under the background of the new curriculum reform, the teaching of vocal music teachers also needs to be changed, which should be improved on the basis of the comprehensive development of students, adopt innovative teaching methods to guide students, change the original teaching concepts, and constantly improve learning efficiency to achieve the goal of improving comprehensive literacy, laying a foundation for subsequent development and ensuring sufficient impetus for development.

## Literature Reviews

### Function of Vocal Music in College Education

Vocal music is an essential part of college music education. It gives students feelings of beauty and the education of beauty through lyrical music and figurative language. A vocal music work is a magnificent picture that fully displays the great power of human aesthetic ideal and the great creative power. Some works with moral education content, through continuous singing, on the moral quality of students can play a subtle role. The song "My Motherland" praises the great motherland and shows a high degree of patriotism. The melody of the song, with distinct national characteristics, is beautiful, but also very enthusiastic and unrestrained, showing millions of Chinese people's inner feeling for their motherland. The song "Party ah, dear mother" with concise strokes, every sentence permeates the deep feelings for the Party, expressed the gratitude of the its people to the great mother-China (Li, 2018).

Secondly, vocal music education plays an important role in developing students' intelligence. By imparting systematic vocal theory knowledge and vocal singing skills, teachers can cultivate students' perception ability and strengthen students' memory development, inspire their imagination and enhance creativity. The song "The Rising Sun on the Grassland" shows us the beautiful scenery of the grassland where groups of horses gallop freely under the blue sky and white clouds through the broad and beautiful melody and vivid lyrics. Students experience the artistic conception through the image thinking in the singing process and grasp the theme of the work, so as to obtain the feeling of beauty. This expands the space of image thinking to a certain extent, and contributes to the physiologically balanced development of the thinking function of the left and right hemispheres of the brain, so that students' image thinking can be improved (Song, 2015).

last but not least, the aesthetic education in vocal music education can help students establish a correct aesthetic view. Vocal music education guides students to examine the nature and human society from the aesthetic point of view with its unique method, which plays a significant role in students acquiring various truth knowledge, correctly understanding the world, transforming the world and creating perfect personality.

In the long history of the Chinese nation, moral education has always been highly valued. It is a tool used by rulers to regulate their subjects and maintain their dominance. Pre-qin Confucianism believed that "changing customs and customs, not good at music", and music can "good people." The purpose of music education is to make people have a noble mind and perfect personality.

A vocal music work is a magnificent picture that fully displays the great power of human aesthetic ideal and the great creative power. Some works with moral education content, through continuous singing, can play a subtle role in the moral quality of students. Many songs containing the ideological connotation of love for the motherland, love for the party and love for the people will inspire the singers' patriotic enthusiasm and firm their belief in serving the socialist modernization. The song "Party ah, dear mother" with concise strokes, rich emotions to the party as a mother, every sentence permeates the deep feelings of the party, expressed the gratitude of the children to the great mother. In addition, collectivism education is always permeated in the process of vocal music teaching. In addition to the educational impact of some vocal music works on students in terms of ideological content, the cooperation between teachers and students, actors and audiences can also cultivate students' high sense of discipline and collective honor in organizing art practice activities. In group activities such as chorus, chorus and opera rehearsals, students should learn to

cooperate with others, which can enhance students' sense of role and collectivism. Teachers should make full use of moral education materials in vocal music teaching, not only teach students correct singing methods and skills, but also choose songs with high ideological artistry to sing to students in the choice of repertoire, cultivate students' patriotism, collectivism spirit, and cultivate students' correct outlook on life and values (Wang, 2012).

Vocal music education plays an important role in developing students' intelligence. By imparting systematic vocal theory knowledge and vocal singing skills, teachers can cultivate students' perception ability and strengthen students' memory development. Inspire their imagination and enhance creativity. Through the depiction, comparison and analysis of the music image, students can grasp the works comprehensively and accurately, and improve their observation and comprehension ability. When doing vocal exercises, students should actively mobilize each vocal organ to make it in the correct vocal state and keep it in mind; When singing the work, students should remember the melody lines, lyrics and breathing. Experiments have shown that relaxing music helps people remember things better. Vocal music art comes from life, and the melody, rhythm and lyrics in the works often remind people of various situations in daily life, which will arouse students' associations of related visual images, auditory images and related affairs, so that students' imagination can be fully developed. All these can greatly help college students master the knowledge and skills beyond their major and promote their intellectual development (Wang, 2010).

For example, the song "The Rising Sun on the Grassland" shows us the beautiful scenery of the grassland where groups of horses gallop freely under the blue sky and white clouds through the broad and beautiful melody and vivid lyrics. Students experience the artistic conception and grasp the theme of the work through the image thinking in the singing process, so as to obtain the feeling of beauty. This expands the space of image thinking to a certain extent, and contributes to the physiologically balanced development of the thinking function of the left and right hemispheres of the brain, so that students' image thinking can be improved. Giving full play to the right brain's imagination, association, fantasy and other non-logical thinking functions is conducive to the formation of creative thinking, and vocal music education is the best way and main means to cultivate and develop these non-logical thinking abilities.

Vocal music teaching is based on vocal music singing skills and basic knowledge of related subjects to cultivate students' perception, appreciation and creativity of beauty. Vocal music works in the process of singing with its lyrics of the language beauty, melody

The melody beauty of the key, the timbre beauty of the voice, the instrumental beauty of the accompaniment and the physical beauty of the performance constitute a perfect image.

It can stimulate people's feelings and cultivate students' noble sentiment and aesthetic taste. Therefore, vocal music education is strengthened high

The important means of college students' aesthetic education.

### Singing Technique

The history of singing art in China originated from Kunqu Opera and traditional music Art and folk art, etc. Some of Chinese Contemporary national vocal music art singing Skills, such as “enunciation, embellishment, performance” are borrowed from Kunqu Opera, traditional folk art, regional folk song methods and skills, more prominent as a variety of national characteristics. since the reform and opening up, the types and forms of singing have become more and more diverse, and singing skills have gradually become systematic, standardized and scientific. As a kind of sound art, singing expresses different creative ideas, regional styles and various emotions through sound color, rhythm characteristics, speed and vocal range, and shpes. Regarding the relationship between singing skills and vocal music art, Shi Weizheng (2015) believes that the art of singing is a whole and a kind of art. Singing skill is an essential tool in the process of transforming a song from a work to an art. he first proposed the “six states theory”, which summarizes and expounds six skills which are helpful to present more perfect performance effect, namely body form, laryngeal form, oral form, glottic state and state of absorption and state of mind. From a technical point of view, a singing performance artist with rich performance experience must have mastered these six skills.

With the development of society, vocal art forms have become diversified, and the importance of singing skills in vocal art performance has gradually become prominent. Only by correctly mastering the skills of singing performance can we better deduce perfect vocal music works. In singing performance, the mastery of singing skills is the key to the success of vocal music performance. Skillful use of singing skills can reduce the error rate of singing, improve the quality of singing, and enhance the beauty of vocal music. By using their own proficiency in singing skills, singers perform vocal works with mixed emotions, not only showing the tone fluctuations in vocal works, but also transmitting the emotional thoughts in the works to the listener, so that the singer and the listener can achieve emotional communication and resonance through the song.

In vocal singing, emotion and skill are both important factors to promote the perfect expression of artistic works, both of which are indispensable. Singing skills are the basic means that vocal singers must master in vocal performance. Exquisite and skilled singing skills need emotional integration to become vivid and three-dimensional, and full emotions need more skilled and reasonable singing skills to perfect, so that vocal art can be fully expressed.

The appearance of music comes from the mutual communication between human beings, the expression of emotions and

The transmission of certain beliefs. Our country is rich in landforms, the difference between the north and the south is large, so the songs of each nationality have their own unique features. When we get a new piece of music, do not blindly read the words to read the music, which will make us only recognize the music and do not understand the emotion. Music is originally a perceptual art, we need to understand, in order to better express the work. Therefore, when we get a new piece of work, we must first understand the entire creative background environment of the work, determine the overall emotional tone of the work, and then analyze the lyrics and melody, in this process to fully respect the score, restore the music that the writer wants to show. Among them, the most cannot be ignored is the

musical elements, such as pitch, time value, beat and so on. Pitch, intonation is the most basic requirements, the sound is not allowed music, how to beauty. The second is the time value of the beat, although a note in singing a little longer and a little shorter does not seem to have much impact on the music, but the rules are the rules, accurate grasp of musical elements is the most basic musical literacy, but also an important performance of rigorous art and excellence.

The pattern of enunciation in singing is also very important for the expression of a piece. The biggest difference between foreign language songs and Chinese songs sung by teaching middle schools is the difference in enunciation, Chinese songs pay attention to "enunciation to rhyme", Chinese is our mother tongue, it pays the most attention to the pronunciation, the beginning of each word to be clear, the end of the word to return to good rhyme. Whether it is a foreign language or a Chinese work, we read the lyrics through before singing, as a poem recitation, pronunciation, emotion, and then sing the work according to its rhyme.

The soul of music is emotion, and human beings have a certain expression of emotion.

As a rule, the singer must reveal his true feelings during the performance in order to move the heart. For example, if you want to express calm, you will not use more color feelings, but use some colors with slow rhythm and dim vocal range. Good expression of emotion will add a lot of color to the timbre, the singer in singing to remember the situation blend, to the vocal cord, let themselves into the role, so that the singing out of the work can be gripping, singing the best effect (He, 2015).

## **Research Objectives**

To survey on vocal music teaching of music education major in Sanmenxia Polytechnic, Sanmenxia City, Henan Province.

## **Research Methodology**

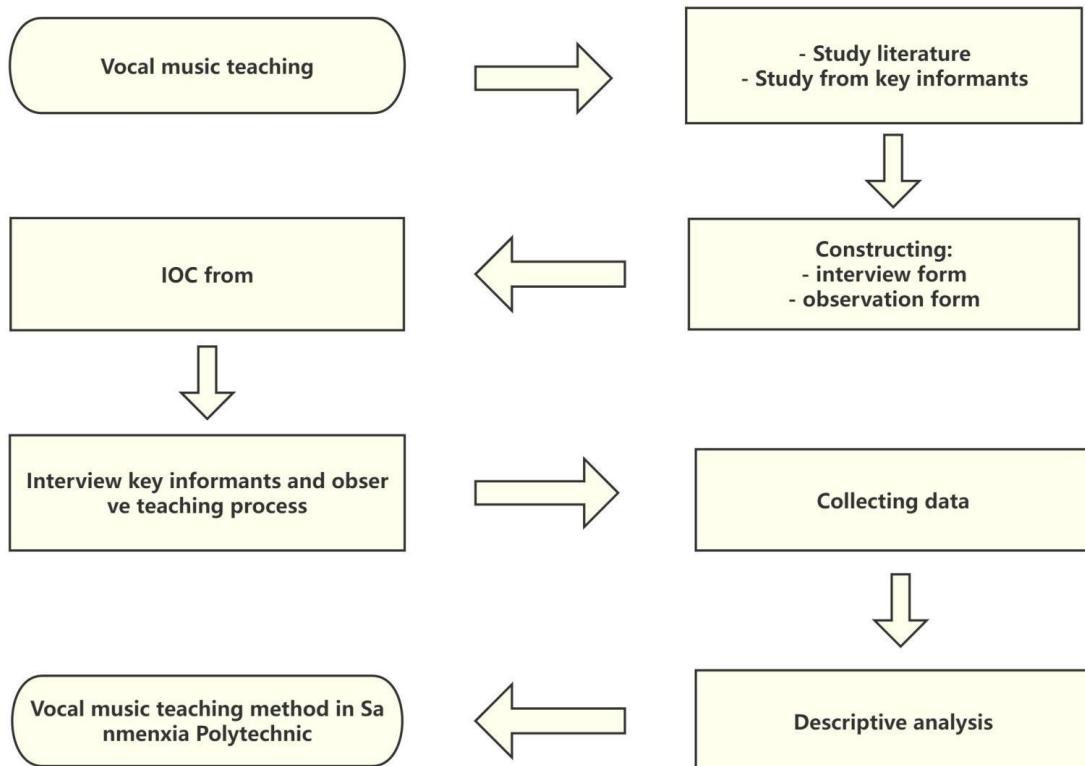
The research methodology was qualitative research. The interview was conducted to collect data from 3 experts.

Inclusion criteria for key informants were

- 1) Being Professor of Vocal Music at the Sanmenxia Polytechnic.
- 2) Engaged in vocal music teaching for more than 20 years.
- 3) A lot of Stage performance experience more than 10 years.
- 4) Graduate majoring in vocal music

Descriptive analysis is used for the information of key informants and teaching's observation.

## Conceptual Framework



**Figure 1** Conceptual Framework

## Research Findings

Through the interview, the researcher discovered that vocal music instruction should emphasize a harmonious integration of theoretical knowledge and practical skills. By imparting accurate vocal techniques and facilitating ample practice opportunities, students can enhance their singing abilities while comprehending the principles underlying vocalization. Teachers should encourage students to participate in performances and competitions which will facilitate the application of acquired theoretical knowledge into practice, thereby fostering improvements in both singing proficiency and performance aptitude. Moreover, teachers should prioritize nurturing students' musical expressiveness to aid them in developing their own artistic persona and distinctive voice. Furthermore, integrating technology and online platforms into vocal music education can fortify learning outcomes while promoting interdisciplinary connections with fields like music therapy and movement studies. The ultimate objective of vocal music instruction is to foster the skills, performance proficiency, theoretical knowledge, and artistic appreciation of comprehensive music educators to meet society's demand for proficient music education professionals.

From the observation, the researcher can see that the three teachers pay more attention to the cultivation of students' vocal skills, stage performance ability and role interpretation ability in daily vocal music teaching. The content of textbooks is also relatively comprehensive which can meet the needs of students and then provide a hierarchical and organized learning method. Teachers use a variety of teaching methods, including vocal technique training, repertoire learning, performance practice, feedback and so on. The use of multimedia technology and audio-visual teaching methods enhances students' sense of learning experience. The quality requirements for students include vocal skills, musical literacy, learning attitude, learning motivation, continuous learning enthusiasm and team spirit. Through the guidance and requirements of teachers, students can develop their professional skills and literacy according to higher standards.

### **Problems founded in the study**

Basic vocal music skills of students in Sanmenxia Polytechnic are relatively weak, and there are significant differences in students' learning ability. In addition, in recent years, the rising popularity of education majors and the expansion of enrollment have led to an increasing number of students with uneven overall levels, and some students even didn't have received systematic basic vocal music training before enrollment. At the same time, in recent years, the vocal music course teaching mode of music education still focuses on the learning of vocal music singing skills, but ignores its "educational" and the actual teaching content used in the future employment of students in primary and secondary schools, kindergartens or music education and training institutions. Therefore, in this study, the author found a series of problems to be solved by interviewing and observing classroom teaching and other activities.

### **Problems in Setting of class**

1) Single course content: The school overemphasizes the teaching of professional courses and does not pay enough attention to music theory courses. Therefore, the imbalance of curriculum ratio leads to students' lack of knowledge in music history, solfeggio, harmony form, aesthetics and so on, which affects their understanding of vocal music works.

2) Lack of personalized teaching: The vocal music teaching of the three teachers may pay too much attention to the traditional teaching methods and standards, while ignoring the individual differences and development needs of students. As a result, the students' performances have no personal characteristics. Each student has a unique voice and learning style, so teaching methods and materials need to be personalized according to their characteristics and needs.

### **Problems in Teaching method:**

1) Lack of diversified teaching methods: In the process of this research, the author found that although the teachers of music education major in Sanmenxia Polytechnic adopted the teaching methods based on advanced concepts to a certain extent, they still relied too much on the traditional teaching methods. However, the traditional teaching methods are too old and have not kept pace with the time. at the same time, teachers still teach all students in the same way, and do not take into account the individual differences of students. This is easy for students to keep up with the learning progress, feel boring and boring, resulting in the mood of

weariness.

2) Paying too much attention to vocal skill training: The author also found that teachers pay too much attention to skill training, which may lead to the damage of over-trained vocal cords, and ignore the cultivation of musical emotions and artistry to make their singing become mechanical and emotionless

3) Lack of practical opportunities: Due to the limited resources of the school, there is not enough time and space for practice and rehearsal, it is difficult for students to have an in-depth understanding of various vocal techniques and methods, and cannot correct mistakes in time; In the absence of real performance experience, students may be faced with a lack of confidence in their future music education positions.

4) Lack of multidisciplinary integration: vocal music classes involve a variety of disciplines, such as acoustics, musicology, anatomy, psychology, pedagogy, etc. Because vocal singing involves the production and transmission of sound, breathing control, resonance, etc., while music performance involves the understanding of works and the expression of emotions, and the teaching of vocal music also involves the fields of pedagogy and psychology. Although a variety of disciplines and fields are involved, these disciplines are not fully integrated in actual teaching. Of course, this is also a challenge that all music education majors in China are currently facing.

### **Problems in Textbooks**

1) Use of outdated teaching materials: With the continuous development of vocal music technology, the methods and contents of some teaching materials of Sanmenxia Vocational and Technical College have become outdated, lacking of up-to-date content, and unable to keep up with the needs and development of students.

2) The content of the textbooks is not comprehensive enough: some textbooks only pay attention to the training of skills, but ignore the knowledge of music performance and music theory; There are also some problems that the repertoire in the textbook is insufficient and incomplete, which cannot meet the needs of students for learning diversified works.

3) Lack of integration of teaching materials with modern media: Some teaching materials still use traditional presentation in the age of science and technology. It is not integrated with the current excellent video, audio, short video, and excellent we-media. Although the school has made great efforts in recent years to integrate modern media into the curriculum, the results have not been very significant.

### **Problems of Teaching Resources**

1) Insufficient teacher resources: The school lacks professional vocal music teachers. Since vocal music is an art form that requires professional skills and experience, only professional vocal music teachers with rich knowledge and practical experience can effectively guide students. However, in Sanmenxia Vocational and Technical College, the number of vocal music teachers is relatively small, unable to meet the needs of students.

2) Lack of necessary teaching equipment: With the increasing number of students in the school, the school has no piano room that can meet the needs of students' practice. The piano is old and the piano keys are out of tune, which cannot be adjusted in time.

3) Lack of teaching venues Lack and imperfection: due to the increase in the number of students majoring in music education, the demand for teaching venues such as vocal rehearsal rooms, performance stages, practical training venues, libraries, etc., also increases. However, the school space is limited, often unable to meet the needs of teaching. At the same time, the imperfect facilities and equipment also bring unstable factors to teaching.

4) Lack of practice and training platform: Music education majors in higher vocational education need to cooperate with orchestras, primary and secondary schools, kindergartens and music training enterprises, etc. However, due to the difficulty of cooperation, unstable training teachers and unequal distribution of resources, schools often fail to provide students with a sound and complete platform for practice and training.

### **Problems in Evaluation System:**

1) Lack of diversified evaluation system: The evaluation of vocal music courses often attaches too much importance to students' singing skills, while ignoring the ability of music expression, music theory knowledge and music appreciation.

2) Unclear evaluation standards: Some vocal music course evaluation systems do not have clear standards, which makes the evaluation lack some objectivity and fairness.

3) Single assessment method: The evaluation system of vocal music course is usually only the traditional assessment method of single singing, ignoring the assessment of comprehensive practical ability such as stage performance and team performance.

4) Lack of practical application: the evaluation system of vocal music course cannot effectively guide students' career development and practical work needs, ignoring the attributes of higher vocational education and music education major. In the face of teaching practice, some primary and secondary schools and children's lack of learning vocal music works, so that it cannot be effectively applied in career development and practical work.

5) Inadequate self-evaluation of students: students lack self-evaluation in vocal music courses, and have insufficient and unclear understanding of their own learning performance and learning situation.

## **Discussion**

Set up diversified courses and increase the proportion of music theory courses, including different courses such as music history, solfeggio, harmony form, aesthetics, etc. Through the rich curriculum, help students better understand the vocal music works and express the connotation of the works with true feelings. Personalized course teaching: According to students' individual differences and development needs, personalized teaching methods and textbooks are adopted. To understand students' voice conditions, good musical style, future career planning and other aspects, targeted design of teaching content and activities to meet students' learning needs and development goals (Hu, 2008).

Increase elective courses: Provide a variety of elective courses related to music education for different needs of students, and maximize the cultivation of students' personalized needs and professional expertise. Strengthen personalized teaching: Teachers

can provide personalized teaching methods according to the individual differences and needs of students, help them develop their own vocal music style, and increase students' learning enthusiasm and initiative. Balance skill training and artistic expression: In addition to cultivating students' vocal skills, the course should also focus on cultivating their musical expression ability, helping them better understand the background and connotation of music works, and infecting the audience with their own voice (Li, 2017).

Teaching of "integrated" courses: Such integrated teaching can include music theory, music history, performance, dance, drama and other music fields, as well as compulsory pedagogy and psychology for music education majors, as well as acoustics and deciper ology related to sound. In this way, students' comprehensive ability is improved, their artistic expression ability is enriched, and their innovative exploration steps are also enriched. Selection of diversified teaching materials: the selection of teaching materials should pay attention to the balance and rationality of the theoretical and technical content of the teaching materials, and at the same time should have certain knowledge of music theory and music performance teaching content; Chinese and foreign classical repertoire, different types of vocal music repertoire with different themes and the repertoire suitable for primary and secondary schools and children that will be applied in students' future teaching are also indispensable. Integration of modern media and teaching materials: Choose teaching materials infused with modern media, such as listening to and listening to songs by scanning QR codes, and students can also learn by themselves without teachers. For example, VR equipment supporting teaching materials can be used for immersive stage performances or classroom teaching. These means and methods enrich the teaching content and students' sense of learning experience (He, 2020).

Expand the reserve of teachers and teaching resources: increase the training of vocal music teachers and improve their professional level and teaching ability; Attract outstanding talents, and attract more outstanding vocal music education talents to join through salary, benefits and development opportunities; Establish cooperative relations with excellent music groups, music colleges, excellent primary and secondary schools, and employ outstanding vocal actors, vocal teachers, and education experts to participate in teaching; Use excellent Internet online courses to supplement teaching resources, excellent teaching resources can be enjoyed at home.

Enhance students' self-evaluation ability: Teachers can encourage students to look at problems from multiple perspectives and develop their critical thinking skills. When students conduct self-evaluation and self-reflection, they are able to take a more objective look at their learning and performance. Stimulate students' interest in learning and make students more willing to actively participate in learning and reflection. Students will be more interested in learning, autonomous and motivated.

## **Recommendation**

### **1. Practical Recommendations**

Even the research had studied the way to improve the teaching effects from teachers' point of view and proposed effective methods for the further teaching in San Menxia Polytechnic. but basic vocal music skills of students in Sanmenxia Polytechnic are relatively weak, and there are significant differences in students' learning ability. so, teachers in this study should improve their attention to focus more on students' interests, learning ability, personalized performance on stage and so on. In addition, in recent years, the rising popularity of education majors and the expansion of enrollment have led to an increasing number of students with uneven overall levels, and some students even did not have received systematic basic vocal music training before enrollment. So in the process of the study, the researcher should take students' diversified learning ability into consideration.

### **2. Recommendation for future research**

For the further research, the researcher suggests the teacher should set up diversified courses and increase the proportion of music theory courses, including different courses such as music history, solfeggio, harmony form, aesthetics, etc. Through the rich curriculum, help students better understand the vocal music works and express the connotation of the works with true feelings. We should also balance skill training and artistic expression: In addition to cultivating students' vocal skills, the course should also focus on cultivating their musical expression ability, helping them better understand the background and connotation of music works, and infecting the audience with their own voice. The teacher should provide students with good practice and performance venues and platforms. Let them in the stage, classroom to learn their vocal skills and vocal teaching ability to show, improve their performance ability, teaching ability and self-confidence. Update and improvement of teaching materials: Regularly update and iterate teaching materials, introduce the latest vocal music education concepts and methods, and ensure that the content of teaching materials keeps pace with The Times scientifically. Besides, the selection of teaching materials should pay attention to the balance and rationality of the theoretical and technical content of the teaching materials, and at the same time should have certain knowledge of music theory and music performance teaching content; Chinese and foreign classical repertoire, different types of vocal music repertoire with different themes and the repertoire suitable for primary and secondary schools and children that will be applied in students' future teaching are also indispensable. Integration of modern media and teaching materials: Choose teaching materials infused with modern media, such as listening to and listening to songs by scanning QR codes, and students can also learn by themselves without teachers. For example, VR equipment supporting teaching materials can be used for immersive stage performances or classroom teaching. These means and methods enrich the teaching content and students' sense of learning experience. Improve practice and training platforms: Strengthen cooperation with orchestras, primary and secondary schools, kindergartens and music training institutions, and establish and improve the construction of student practice platforms. Using multimedia, virtual VR and other technologies to provide more teaching opportunities and practical experience. As much as possible to provide students with performance stage and teaching practice platform. Last but not least, teachers can encourage students to look at problems from multiple perspectives and develop their critical thinking skills.

When students conduct self-evaluation and self-reflection, they are able to take a more objective look at their learning and performance. Stimulate students' interest in learning and make students more willing to actively participate in learning and reflection. Students will be more interested in learning, autonomous and motivated.

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