

Teaching Method of Choir for Non-Music Major Student in University in China

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Abstracts

Non-music majors in colleges and universities have weak basic knowledge of music. Because of the lack of basic music education in primary and secondary schools due to the pressure of senior high school entrance examination and college entrance examination, many students can't squeeze time from academic pressure to learn music theory, solfeggio and ear training, let alone participate in chorus rehearsal. Take the choir of Lanzhou University of Technology as an example. Most students don't know the staff, vocal music, music theory knowledge and solfeggio are in a zero-based state, and they have a vague concept of the choir. They just join the choir because they like singing and want to improve their vocal singing level. Therefore, it is difficult to ensure the sustainable development of chorus rehearsal. Although some students have poor foundation, they preview and review their works in advance because of their love, and many members are still in the stage of singing music because of academic and other objective reasons, resulting in the slow progress of chorus rehearsal. In view of the weak basic knowledge and uneven level of chorus members, colleges and universities should find out the reasons and start from various aspects to fundamentally solve the above problems in order to improve the rehearsal efficiency of chorus.

Keywords: Teaching Method of Choir; Non-Music Major Student; University in China

Introduction

Chorus is a comprehensive art with a long history, covering language, drama, dance and so on. It can not only impart culture and music, but also require everyone to study and train together. As a comprehensive art in vocal music art, it closely combines solfeggio, harmony, form, vocal music and performance. Chorus not only cultivates students' singing skills, but also improves students' teamwork and voice control and cooperation. Secondly, chorus, as an artistic activity that edifies people's sentiment in the form of basic music education, exerts an imperceptible influence on the minds and souls of participants all the time, and its power in improving the quality of national music cannot be underestimated.

In 2019, the Ministry of Education of China issued the Opinions on Practically Strengthening Aesthetic Education in Colleges and Universities in the New Era, clearly proposing that by 2035, a diversified and high-quality aesthetic education system with China characteristics will be formed in socialist modern colleges and universities. On October 15th, 2020, the General Offices of the General Office of the Central Committee of the CPC and the State Council issued the Opinions on Strengthening and Improving the Aesthetic Education in Schools in the New Era, which pointed out that the aesthetic education curriculum in schools is dominated by art courses, mainly including music, art and calligraphy. Chorus education, as an important part of music education, has been widely recognized by the society for its

aesthetic education, moral education, intellectual education and other functions, especially for improving students' music literacy, stimulating creativity, and strengthening students' collective consciousness and cooperation ability. For colleges and universities, chorus is an important carrier to carry out the second class in colleges and universities, and it is a music form that the public is willing to participate in. Colleges and universities also pay more and more attention to chorus art, and cultivate students' artistic accomplishment, enhance students' artistic taste and create a good campus artistic atmosphere through chorus art.

There are plenty of teachers in colleges and universities, many students, good software and hardware conditions and strong artistic atmosphere. It has natural advantages to form amateur choirs. Amateur choirs in colleges and universities in China have been widespread. However, many amateur choirs in colleges and universities are also facing difficulties in organization and management, shortage of funds and lack of professional conductor teachers, especially in local colleges and universities, where resources are relatively limited and the starting point is low. It is not easy to form a choir, and it is even more difficult to train an excellent choir. Choir is also an important platform for the implementation of aesthetic education in colleges and universities. Amateur choirs composed of non-music majors are more representative, practical and popular, and the pain points and difficulties in their development and construction have to be paid attention to. Therefore, it is of great significance to deeply investigate the development status of amateur choirs in colleges and universities, analyze the problems existing in their construction and management, and put forward practical improvement measures, so as to improve the living conditions of amateur choirs in colleges and universities, give full play to the educational role of choirs, and improve the contemporary college students (Ren, 2018).

There are few non-music majors' choirs established in universities. The essence of aesthetic education is to train students to feel beauty, appreciate beauty and create beauty. In recent years, every festival celebration in our country, major universities and social organizations will hold large-scale chorus competitions and activities with the theme of May 4th Movement and National Day. Besides red songs and school songs, the range of choices for participating songs is very narrow. As a result of this cramming and surprise rehearsal, organizers and contestants often pay attention to programs and ignore the construction of choirs, while the role of chorus is more functional and utilitarian. The construction and development of chorus is a work that needs to be carried out step by step and for a long time. It is unrealistic to rely on one or two front-line teachers who love chorus to adhere to their own ideals and beliefs. Colleges and universities should strengthen the educational investment in chorus art, improve the professional title evaluation policy to ensure the career development path of chorus conductor teachers, and suggest vigorously supporting the establishment of college teachers' choirs and student choirs, creating a continuous and systematic benign training system for choirs, enriching the spiritual and cultural life of teachers and students, improving the cultural taste of schools, and fundamentally solving the dilemma affecting the development of chorus in colleges and universities (Li, 2019).

Lack of guidance from professional teachers. Chorus conductor is a comprehensive art that integrates theory, skills, aesthetics and performance. However, most of the instructors who are teaching chorus and choirs in many colleges and universities are not from chorus conductor major. Therefore, as a chorus conductor, they need to constantly update their knowledge structure and improve their professional theoretical knowledge and practical

knowledge according to the development of the times. Colleges and universities and chorus instructors should automatically create opportunities for study, training and exchange, constantly learn and absorb various advanced chorus teaching concepts, improve their own chorus command ability and optimize teaching methods. Internalize what you have learned in your heart and apply it to chorus teaching and daily rehearsal of the choir, so as to provide professional guidance for the choir and ensure the professional standard of the team.

Singing activities in higher education

At present, there are one-to-one vocal professional courses, multi-person vocal lessons, vocal massive open online course, chorus lessons, chorus competitions, pop song competitions, chorus festivals, flash shows and other activities in China's colleges and universities.

Tan Siyu and Yang Feifan (2023) mentioned in "Interactive Integration of Aesthetic Education and Moral Education —— Research on the Ideological and Political Education Function and Realization Path of Music Activities in Colleges and Universities" that in June 2021, nearly 10,000 college students participated in the literary performance "Great Journey" to celebrate the centenary of the founding of the Communist Party of China (CPC). The performance reviewed the glorious course of the Communist Party of China (CPC) since its 100th anniversary, and comprehensively used various art forms to show the historical picture of the Communist Party of China (CPC) in the past 100 years. By participating in and guaranteeing this large-scale activity and combining music, songs and other art forms, college students have greatly enriched the learning carrier of ideological and political education, so that students can be baptized by the spirit in a quiet way. In the performance of "Great Journey", according to the time node order of major events, the time of song creation, the content of singing and the spirit of singing are arranged in the time axis from morning till night.

Ren Lidan (2018) mentioned that "massive open online course MOOC" teaching, as a new teaching mode, has attracted wide attention from educators with its open and large-scale characteristics by using network communication, which is an important embodiment of the reform and innovation of teaching mode under the background of informationization. Vocal music course has always been taught in the way of "teaching by example" in traditional university teaching. With the arrival of the teaching era in massive open online course, fresh power is being injected into the development of vocal music teaching in universities.

At the beginning of April, 18 universities including the Information Office of Shandong Provincial Education Department (Education Working Committee of the Provincial Party Committee), Shandong Education TV Station, Shandong Education Society and Shandong University launched an initiative to jointly carry out the network song relay activities of "Youth, Singing for the Motherland" and used songs. As soon as the initiative came out, it immediately resonated strongly in colleges and universities in Shandong. Colleges and universities enthusiastically signed up to participate, and teachers and students rushed to battle, gathered the wisdom of teachers and students of the school, combined with the characteristics of the school and the region, chose chorus, solo, guitar playing, string burning, poetry reading, opera, local minor, Shandong Allegro and other forms, and used various technologies such as aerial photography and delay to launch short video works that eulogized the party, the motherland, and were full of patriotism and positive energy.

Teaching method of choir for non-music major student in university

Li Jizhen (2019) pointed out in the effective promotion of college students' chorus to ideological and political education that the school can organize some more professional chorus teams first. In the process of selecting students, students' abilities in all aspects should be examined. In addition, the student must have strong organizational discipline and love for music, so as to ensure the students' perseverance and enable the choir to operate normally. The establishment of a professional choir can give more inspiration and education to the students in the choir, so that the surrounding students can fully understand the meaning and concept of the choir. At the same time, excellent teams can better influence and attract students around them, thus attaching importance to chorus.

In "Research on Training Strategies of College Students' Choir", Luo Hong (2022) studied the training strategies of choirs from four aspects: basic training of choirs, harmony between people, strengthening the cultivation and unified coordination of choirs' harmony, gradually strengthening the practice of choirs' harmony, creating an atmosphere and stimulating choirs' interest. In the aspect of basic training, the author thinks that training can be carried out from four aspects: keeping a good chorus posture, laying a solid foundation for breathing training, scientifically using vocal methods and paying attention to cultivating the ability to read music; In the aspect of harmony training, the author thinks that we should first establish the concept of "harmony between people" and then improve the ability of "harmony"; In order to strengthen the practice of chorus "combination", firstly, we should grasp the rhythm and show the overall aesthetic feeling of chorus; secondly, we should pay attention to the integration of timbre and give the chorus works artistic vitality; thirdly, we should pay attention to the direct sound training, unify personality and commonness; fourthly, we should work together as a team to lay a solid foundation for "combination"; In stimulating chorus members' interest, it is also very important to create a relaxed and pleasant training atmosphere, stimulate members' interest by relying on the personal charm of the chorus conductor, select appropriate chorus works to enhance their interest, build a chorus practice platform, and improve choir training and performance conditions.

Fu Yifan (2019) studied the basic training of Beiyang Chorus, the acoustic design of the Chorus, and the training methods of the Chorus' works in "Research on the Training of College Students' Chorus —— Taking Beiyang Chorus as an Example". In terms of basic training, he believes that the training of freshmen should have good breathing, harmonious timbre and stable intonation. In the early stage of rehearsal, it is necessary to pay attention to individual requirements and the establishment of mutual cooperation, such as the distribution of individual cavity resonance, the establishment of mutual cooperation awareness among members, and the training of timbre balance among members in the early stage of rehearsal. In the aspect of chorus sound design, the training should be mainly carried out from the aspects of practicing vocal music, singing works and the acoustic advantages of the choir. The author thinks that Beiyang Choir is very different from other professional choirs, and its members are all students majoring in science and engineering in Tianjin University. Non-professional chorus members have achieved the effect of professional training, which is the artistic charm of Beiyang Chorus and a typical example of how to train professional chorus voice with non-professionals. According to the different types of scene requirements of the times, the most appropriate, harmonious and appropriate timbre sound is used to interpret the author's truest thoughts in each work, so as to find a balance between the author's creative discourse system

and the listener's aesthetic cognition, so as to achieve "harmony" in chorus. To achieve this "harmony", timbre and acoustics are the ways, and training methods are the foundation. Therefore, it is extremely important to analyze the training methods of Beiyang Choir and study the timbre sound. Connect with points, from lines to surfaces. The acoustics of Beiyang Chorus involves design, which can accurately express the musical style of each work, and it is worthy of our in-depth exploration and serious study. The style of Baroque period, the style of The Romantic Period, the style of modern choral works, the musical styles of all nationalities in the world, and the styles of folk chorus in China, etc., the chorus and conductor must accurately understand the spiritual connotation of the works, infuse it into the sound, and interpret the choral works according to the musical style.

Zhu Kailai (2014) introduced the management mode of amateur choirs in colleges and universities in "Training and Characteristic Exploration of Local College Students' Amateur Choirs". First, strengthen the routine management of choirs; second, do a good job in training teachers and implementing the construction of choirs echelon personnel; third, implement the relationship between art organizations and guarantee various funds; fourth, pay attention to the times and mission of choirs, and promote development with characteristics; In the specific training process of the Art Troupe, the author thinks that we should start from seven aspects: learning music knowledge, appreciating chorus works, basic vocal training, dividing voice parts, learning to sing separately, arranging works as a whole, strengthening running-in, carefully digging works, tackling difficulties, strengthening drills and paying attention to practice. In addition, the author believes that to build an organic, efficient and dynamic college chorus, we must first have a sound chorus training and teaching system as the support. And standardize, institutionalize and systematize it. Only in the framework of scientific and systematic system, can the amateur college students' choirs have theoretical preconditions, be handy in operation, and not lose the direction of chorus learning.

Gao Ying and Xu Qingfang (2014) discussed the present situation of the choir and the methods to promote the construction and management of the choir in the independent colleges — Taking the choir of the School of Engineering and Technology of Hubei University of Technology as an example, in order to provide theoretical guidance and support for its long-term development. The author puts forward several suggestions according to the construction of college students' choirs in ordinary universities of science and engineering: first, raising awareness is the premise of choirs' development; second, it is the guarantee of regulating the development of managers' choirs; third, it is the center of choirs' development in practical teaching.

In "Reflections on Chorus Education for Contemporary Science and Engineering Students", Bai Yiping (2019) put forward several suggestions on how to improve chorus education for science and engineering students in the face of the common problems faced by contemporary China University of Science and Technology: first, comprehensively improve the understanding of chorus education; second, the selection of tracks should be grounded, and the teaching mode should be innovated; third, keep the true voice; fourth, strengthen basic music literacy such as reading music and solfeggio. The author thinks that the teaching mode of chorus activities also needs some innovation. Firstly, the author carries out peer counseling, that is, the old members guide the new members, which is not only close to the psychological situation of students, but also can improve the level of the new members more quickly. Secondly, by learning and experiencing chorus command gestures, students can be familiar with the influence of different gestures on timbre and tone, and understand the command

instructions accurately. Practice has proved that this method is quite effective in improving teaching effect. Third, during the rehearsal of new works, different versions will be selected for students to observe and learn, and the music processing of different groups will be compared. Combined with their own characteristics, the better version will be adopted for secondary processing of the works. Fourthly, in order to enable students to hear the sound effect of their own singing, they will record or video during the rehearsal, so that students can correct and improve themselves in time. This method will strengthen the communication between teams and enhance the cohesion and self-confidence of the team.

In Sun Meijuan (2017)'s "Formation and Rehearsal of College Students' Choirs in Non-Art Colleges", the author thinks that under the management of the school, there should also be a comprehensive management mechanism and implementation plan within the choir. The daily affairs of the choir are complicated, ranging from attendance to competitions, and the management mechanism and organizational foundation of the choir are reflected everywhere. The choir gives full play to the subjective initiative of the members and implements the self-management of the members, which can effectively mobilize the enthusiasm of the members, enhance the team consciousness and facilitate management and organization. The choir is under the dual management of the teachers in charge and the Youth League Committee, and the Constitution of the Student Choir is formulated, and the student cadre responsibility system is implemented. The daily affairs of the choir are carefully divided, and each cadre is responsible for his own work to ensure the normal activities of the choir. In the aspect of choir rehearsal, we should insist on teaching students in accordance with their aptitude, formulate scientific and reasonable rehearsal plans, strengthen the study of chorus professional knowledge and the training of chorus professional skills, give full play to student organizations, lead vocal training, accumulate chorus repertoire in stages, enrich and create original performance forms, actively participate in stage performance practice activities, create exhibition platforms, and improve artistic level.

Liu Yang (2014) pointed out in "A Probe into the Chorus Art of College Students" that the implementation of echelon management in the choir and the setting up of different course arrangements for elementary classes, transitional classes and performance classes can well solve the problem of the flow of college students and meet the learning aspirations of more students to a great extent. Beginning with the simplest singing principle and solfeggio with one voice, the elementary class can mainly make up for the shortage of music quality education for college students, initially train the players' chorus feeling transition class, enter the basic training stage, and focus on practicing chorus performance teams such as unified voice and multi-voice solfeggio. By learning the basic knowledge of music and chorus, the quality of students has been greatly improved, and by learning some chorus tracks, students can further "sing" from the stage of "pan-singing". You can participate in performances or competitions of different scales. This echelon design can improve the training efficiency of the players, enable the choir to develop healthily and steadily, and provide a guarantee for the effective improvement of the singing level of the choir.

Zhang Li and Zhang Wei (2019) pointed out in "Training and Teaching of Chorus for Non-Art Majors in Colleges and Universities —— Taking the Chorus of Education College of Qinghai Normal University as an Example" that the training and teaching of Chorus in Education College of Qinghai Normal University is mainly divided into the stage of formation and intensive training, while the intensive training is divided into four training contents: basic

skills training, four-step learning method, selecting reasonable tracks and adapting tracks, and understanding the concept of "harmony" in chorus. Among them, the four-step learning method points out that non-music majors learn chorus, teachers are the dominant, students are the main body, and students' hard practice is the foundation. First, we cultivate students' solfeggio skills with refined operations: one solfeggio every day and three songs every month, and use multimedia technology to let students send their own solfeggio recordings on WeChat or qq group every day. Second, practical performance opportunities, one occasion to sing a concert report every semester, verify the learning results through stage performance, and enhance the interest in learning chorus. Non-music majors should be encouraged to learn and keep the long-term and sustainable development of chorus leaders. The experience of performing activities in the chorus not only increases students' stage experience, but also helps to cultivate students' beautiful emotions and improve their emotional expression ability. Third, cooperative learning, the new students in the choir have an old classmate to help and guide them, and learn the songs they learned before in a short time through communication. Fourthly, it is necessary to establish a good choir management system for comprehensive training. In order to learn conductor, accompaniment and vocal music in the choir, students of the choir must regularly promote excellent chorus works and correct hair at any time within the choir. Sound mode, video collection of weekly chorus works, etc. Adapting some multi-voice tracks for students and writing chorus works with innovative elements and style characteristics.

In Wang Ziyi and Sui Xin's (2019)"Construction and Management of Chorus in Colleges and Universities", the author thinks that the choir should have a chorus conductor and piano accompaniment suitable for the choir in our school. Chorus conductor is the guarantee of the strong vitality of the choir, and he is the creator of the artistic expression of the chorus. The artistic level of the choir is directly related to the conductor. Chorus conductor should have good professional quality. In the usual rehearsal, the vocal skills of the vocal parts, the vocal parts of the whole chorus and the analysis of the works should be achieved. A certain level, at the same time, the chorus conductor should have a leader's temperament, he should have good organization and coordination ability, condense the centripetal force of the choir, and make the professional level of the choir improve rather than stagnate.

Gao Zhan (2014) pointed out in "Thoughts on Amateur Choir Training in Colleges and Universities" that, as the conductor and vocal music guide of the choir, in the process of chorus training, besides cultivating the members' sense of music and teaching music knowledge, the training of timbre and the establishment of correct chorus sound concept are also very important training contents. Because in chorus art, the integrated and unified timbre is the basis of music expression. In my opinion, we should learn to sing and breathe correctly first. Everyone knows "breathing" in life, but there is a great difference between singing breathing and singing breathing, that is, on the basis of "survival breathing", we can imagine the singer's body as a "balloon", and the front and rear sternum, ribs and skin are the walls of the "balloon". When singing, the singer fills the breath with a "balloon", so that the ribs expand laterally outward, and at the same time, the lower abdomen tightens back. Imagine that the breath pushes the hip bones to both sides, and the singer's mouth is like the mouth of a "balloon". The breath in the "balloon" is exhausted with the completion of a phrase by the singer. In addition, the author thinks that the cultivation of relaxed singing state is also an extremely important singing method. All singing methods are carried out in a relaxed state of the body and throat. On the contrary, if the state is tense, the voice will be stiff, and the timbre will be sharp and harsh. This situation is especially common when training chorus members with the basis of silent music,

and this one Points will also directly affect the members' interest in chorus, so the conductor or vocal music instructor must pay attention to the methods in training.

Zhou Yali (2016) put the daily training of the choir into the teaching management of the Academic Affairs Office at the beginning of the preparation of the choir in the analysis of the present situation and countermeasures of the college students' choir in higher vocational colleges. Chorus rehearsal is a public elective course, students can choose freely, and the course schedule is arranged by the Academic Affairs Office. The teacher's rehearsal work, like other courses, is calculated according to the normal teaching workload. Students' rehearsal in the choir is equivalent to class, and they have the same grades and credits. They can take classes in their spare time during the day or at night without taking up weekends.

In the book "Aesthetic Thinking Ability in Chorus Art on the Construction of College Students' Healthy Personality", Tong Qian Qian (2017) proposed that chorus art can play a better role and have a more comprehensive impact on the construction of college students' healthy personality. The author believes that to cultivate an excellent chorus, to interpret classic chorus works and achieve excellent results, it is necessary to do long-term preparations, and to have correct methods and comprehensively examine the experience of establishing various excellent college students' choirs. The author explores the methods of the formation of the chorus from the aspects of the training of the chorus members, the importance of conducting and the internal management of the chorus, and tries to explore the construction of the healthy personality of college students in the process of the formation of the chorus.

In "Research on the Development of University Choirs Based on the Theory of Interpersonal Relationship — Taking Four University Choirs in Harbin as an Example", Wang Ziyi (2019) put forward the application of AHP theory in university choirs, constructed the quality evaluation index system of university choirs, defined the main influencing factors of university choirs, including 3 influencing factors and 9 evaluation indexes, and established the hierarchical structure model of university choirs evaluation. This paper constructs all discriminant matrices at all levels of the college students' choir model, and summarizes the overall ranking and consistency test of the college students' choir levels. The author thinks that the index "integrating interpersonal relationship theory into choir quality education" has the greatest weight, and interpersonal relationship has the greatest influence on the development quality of college students' choir, followed by "the professional quality of choir members". The results are consistent with students' intuitive judgment on the importance of influencing factors of university choirs, so this study is practical, reasonable and operable, which lays the foundation for the evaluation of university choirs.

In "Exploration and Practice of Choir Construction in Application-oriented Colleges and Universities from the Perspective of Aesthetic Education", Lv Xueting (2022) puts forward the construction strategy for the benign development of choirs in application-oriented colleges and universities. The author thinks that the construction in application-oriented colleges and universities should be based on the following six aspects: first, integrating teaching resources and building a team of teachers; second, paying attention to the recruitment and assessment of choirs; third, improving the management system of choirs; fourth, paying attention to desk work and improving rehearsal efficiency; fifth, innovating rehearsal methods and selecting chorus works.

Guo Wenlin (2022) mentioned the management experience of other amateur choirs in China in "Research on Management Optimization of Amateur Choirs in Nanchang Normal University". For example, Shanghai Rainbow Choir belongs to a self-financing social group composed of amateur music lovers, including college students, corporate white-collar workers, internet product managers, lawyers, urban planners and food bloggers, most of whom have not received systematic and professional music training and are very unfamiliar with music terminology. In order to help you quickly understand the meaning of music score and music expression, Mr. Jin Chengzhi will introduce a large number of words that are easy to understand and close to life (including a large number of online words) to mark and explain traditional music terms (such as rit, accel, poco accel, etc.), thus greatly improving the rehearsal efficiency and enhancing everyone's understanding and expression of music; Tianjin Beiyang Choir adheres to the rehearsal concept of "extensive reading" before "intensive reading" when learning new works. Some choirs may rehearse a song only half a year, but Beiyang Choir is completely different. Every time they rehearse, the players have to arrange five or six songs. Audition, reading music, singing ... Fast-paced and efficient rehearsal makes the members full of harvest every time. The advantages of "extensive reading" are, first of all, to improve the ability to read music, so that students with zero foundation can grow rapidly, and in addition, to let them contact with excellent works as much as possible, which can improve their aesthetic appreciation in chorus, so as to better understand and express works in the later "intensive reading".

Hu Kun (2014) put forward the following suggestions for the choir's breathing training in "Investigation and Reflection on the Chorus Activities of College Students": First, the methods and points for attention of the choir's breathing practice, such as: 1. Don't shrug your shoulders during inhalation, but be natural and smooth. 2. Hoo Keep the chest full during qi. 3, according to the provisions of the action to stand, the center of gravity slightly forward, keep the body relaxed; Second, through the training of breathing methods in chorus works, for example, the author thinks that the consistency of breathing, the stability of breath and the change of singing intensity driven by breath can be trained through the work "Under the Silver Moonlight". Third, the problems existing in the choir breathing practice. When practicing with the members, the author found that the breathing problem is an important problem that needs to be carried out all the time in the chorus rehearsal. Finding the problems of individual members in time and correcting them will greatly improve the rehearsal effect of the whole team. In addition, the author thinks that it is very necessary to train the chorus in parts. According to the needs of the rehearsed works, the members are divided into the required number of parts, such as two-part, three-part and four-part parts, and each part is led by the sound minister for preliminary solfeggio. The members of each voice have different abilities, and the old members or members with solid foundation help four members with slightly weak abilities to form a mutual aid group to further strengthen the difficulties. In this way, there are three or four groups in each voice, and most of the problems are solved by practicing in the group and the remaining problems are solved in the voice, which greatly improves the efficiency of rehearsal and thus improves the cohesion in the voice.

Conclusion

The above papers give valuable suggestions from the aspects of choir management system, choir rehearsal tracks, vocal training, breathing training, choir rehearsal guarantee, chorus command and accompaniment, etc. My paper will study the management, track rehearsal methods, chorus purpose selection and music basic teaching of non-music majors according to the characteristics of non-music majors' choirs.

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