

The impact of Henan Opera aesthetics characteristics upon the Henan people

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Abstracts

A study of the impact of the aesthetic characteristics of Henan Opera on the Henan people. The objectives of this research are 1. to study the aesthetic characteristics of Henan opera, 2. to study the aesthetic effects of Henan opera. Opera about Chinese folk songs "Mulan Rally" to the people of Henan by selecting researchers from literature and relevant research documents and field data, investigations, observations and interviews with relevant parties. can be summarized as follows

1. The unique aesthetic principle of Henan Opera was formed in the development process. The beautiful spirit of the Central Plains and Angobo, elegant and vulgar aesthetic effects, high-pitched vocals, concise and bright, ancient and modern performances, salty performance styles of children and adults, humor, language in optimistic, not astringent, north and south, north and south, Zhongzhou Yunyin's cultural characteristics are easy to understand, simple and generous, reflect reality, is a national art. It is one of the great arts of Henan province. Relying on new techniques that have been inherited and developed through the ages, create and express their own artistic identity and artistic charm gracefully.

2. Introduction of Chinese folk songs "Mulan Gathering" as an example presents the outstanding characteristics and advantages of Henan singing for analysis. It uses Henan character vocals that are still like traditional opera and modern singing techniques. The charm of music in singing combines with art, images, shapes, features, etc. in all aspects of the link between tradition and modernity. It uses traditional and modern cultural connotations to complement our national identity in the art of singing. Traditional Chinese opera goes through a complex process. and eventually created a complete scientific method and system of theory. Chinese folk songs can create a unique identity by absorbing the nutritional value of Chinese opera. and create extremely favorable conditions for literary and artistic works that promote Chinese folk songs. to maintain the national art of Chinese ancestors

Keywords : Effect , Aesthetic Characteristics Of Henan Opera , Joins The Army ,Henan Peopl

Introduction

Henan Opera originated in the Central Plains (Kaifeng City, Henan Province) and has a history of nearly 300 years. It developed on the basis of Henan Bangzixi through succession, reform and continuous innovation. It is one of the biggest local operas in China.

Henan opera with a strong local character loved by most listeners Singing and dancing forms are both singing. Literature and martial arts, an all-in-one "singing, doing, reading and fighting" series. Henan Opera belongs to the Wooden Clappers Ensemble, with five major schools: Xiangfu Song, Henan East Song western henan song Northern Henan Song and Shahe Song under the leadership of Yang Lan Chun and others, comprehensive and excellent

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absorption. Reforming the 5 Major Regional Singing Types in Henan Opera using scientific pronunciation It combines elements of the opera, forming a "modern genre" known as the "modern genre". "Modern Drama" (Ma, Z.C.2011)

due to the development of modern society Many local operatic art forms are facing the dilemma of developing at different levels. And the art form of opera can meet the artistic aesthetic needs of modern audiences. and became an effective path for inheriting and developing the opera art form.

Chinese folk songs are the creation of folk poetry. which is a type of national folk song and the art of singing that people have widely sung in their lives chinese folk song "Mulan Joins the Army" is a Chinese folk song composed by Liu Lin and Wang Zhixin based on historical figures. Hua Mulan's ancient hero loyalty and gratitude And their father had passed the age from the army to invade the country. This song uses traditional methods of artistic expression. used material of henan opera Add new energy and vitality to folk songs. so that more audiences can experience the unique artistic characteristics and performance characteristics of Henan opera in Chinese folk songs. and promote effectively The Development of Modern Art Styles of Henan Opera (Weili, 2019)

In 2006, Henan Opera was listed as the first national intangible cultural property by the State Council. and directly included in the Ministry of Culture To inherit the opera even better China's Ministry of Education proposed in 2016 that it "will vigorously promote elegant arts and traditional opera in universities" so that more young people will be graceful because of opera closely. So traditional opera is this one. China's cultural treasure continues (Wei Li, 2019).

Research Objective

1. To Investigate the aesthetic characteristics of Henan Opera.
2. To discover the impact of the Henan Opera aesthetic characteristics in the Chinese folk song "Mulan Joins the Army" upon Henan people.

Research Methodology

In this research, the researcher used a qualitative research methodology, that is, collecting secondary data from documents and collecting field data. Observing and interviewing informants and analyzing the data by separating the data with principles, concepts and theories, then summarized according to the research objectives as follows:

1. Research tool This research will combine the aesthetic characteristics of Henan opera. For example, the Chinese folk song "Magnolia Cong", the research content includes the historical development of Henan Opera. Characteristics of the pipes of the Henan opera The relationship between ethnic Chinese vocal music and Henan opera The commonality and similarity of national singing and arena singing Combined with the impact of Henan theme song on national vocal music, The impact of the vocals in Henan drama on the aesthetic characteristics of Henan Zhengzhou City, Henan Province, China, to conduct field inspections, Henan Province, located in central China. Zhengzhou is called "Zheng", it is called "in heaven and earth", it was called the capital in ancient times. Now called Green Town From the point of view of geographical location, climate and natural environment The city is a provincial capital with a large population. long term culture and abundant resources

1.1 Data collection and tools used In this research, the researcher has collected data according to the objectives set and there are steps in the order of operations as follows.

1.1.1 preliminary data collection With qualitative research (Qualitative Research), the tools used are

1) Survey and observe and take notes on the history and development of Henan Opera collected from the library. Historical documents, websites, books and excursions. Characteristics and singing skills of Henan opera singers. Observations of Chinese national singers and the difference between the national singers in Henan Zhengzhou city

2) in-depth interview Use the interview form about the beauty of Henan Opera. The role in inheriting traditional Chinese culture and the aesthetic effects of Henan opera in Chinese folk songs "Mulan Rally" against the people of Henan

1.1.2 Participatory action group process by organizing brainstorming workshops to obtain information about the beauty of the Henan opera role in the continuation of traditional Chinese culture and to explore the impact of the aesthetic characteristics of Henan Opera in Chinese folk songs. "Mulan joins the army" towards the people of Henan

2. Data management In the first research goal, first of all, I used the method of literature research to investigate the literature and obtain information based on the research purposes of the historical development of Henan opera, and aims to comprehensively and correctly understand and master research issues.

In the second research goal, I used qualitative research, taking the Chinese folk song "Mulan Joins the Army" as an example, using in-depth interviews to collect data. Therefore, I chose the lineman. The standard for my selection of the liner is: (1) Researchers have chosen two Henan opera and art experts. They all contributed to the development of Henan opera and music. (2) They are all born in Henan Province, China, and they are all Henan's Henan opera and national vocal singing experts. Finally, the research and analysis methods of music science and ethnic music science organize the collected literature and interviews, and to understand the characteristics of the vocals and compare summary by understanding the vocals of the Henan drama and ethnic vocal music.

Research Results

A study of the aesthetic effects of Henan Opera in "Mulan joins the army" towards the people of Henan The researchers collected and analyzed the data. According to the objectives set, the research findings can be summarized as follows.

1. On Investigate the aesthetic characteristics of Henan Opera.

In the development of Henan opera, the aesthetic principles of unique Henan opera art have been formed in the development process. The magnificent spirit of the Central Plains and Angobo, the aesthetic effects of elegant and vulgar rewards, the high-pitched, concise and bright vocal tunes, both ancient and modern performances, young and old salty performance styles, humorous, optimistic language fun, not astringent, north and south, north and south The easy-to-understand Zhongzhou Yunyin, simple and generous cultural features, reflecting reality, closer to life, flesh and blood, and the public pattern. As the art of the nation, as a wonderful artistic artistic style of Henan, it will rely on the innovative techniques of inheritance and development, according to the new content, new characters, new forms, combined with contemporary people's life interest, aesthetic quality, aesthetic requirements for aesthetic requirements Create and fully show their own artistic personality and unique artistic charm.

2. On discover the impact of the aesthetic characteristics of Henan Opera in Chinese folk songs on the Henan people.

Take, for example, Chinese folk songs. "Mulan joins the army", bringing the outstanding characteristics and advantages of Henan singing to analyze and research in singing the national anthem. in singing the national anthem The use of vocals in Henan Drama continues with traditional opera and modern singing techniques. lyricism charm in singing accompaniment artistic image character shape, etc. in all aspects of The connection between tradition and modernity using traditional and modern Cultural connotation to enhance our national unique singing art form. Let the public gain a deeper understanding and appreciation of the artistic characteristics of Yu Opera. As shown in Figure 1, the double jump of "Ji Hao" and the fourth jump of "Compound Haw Haw" have strong Henan opera characteristics. and the sound is driven out using the 6th melody as follows



Figure 1 "Mulan Joins the Army" The score in the first paragraph

As shown in Figure 2 , the "go" here should have a protracted feeling, and sing the style of Henan Opera.



Figure 1 "Mulan Joins the Army" The score in the second paragraph

As shown in Figure 3 , "Zhan" also uses the procrastination, with the need for accent treatment at the end of the Henan Opera



Figure 3 "Mulan Joins the Army" The score in the third paragraph

As shown in Figure 4, this sentence uses the colloquial treatment of Henan Opera and the anxious tone to sing Mulan's anxious psychology. "Mulan Na" should stretch the feeling of dragging the tune. The word "Na" corresponds to more than a dozen notes. Each note should be sung clearly, and the rhythm of the accent should be mastered to make the style of Henan Opera more prominent.



Figure 4 "Mulan Joins the Army" The score in the fourth paragraph

As shown in Figure 5, each word here should make the music longer and bigger to make the accent more obvious. Here is the end, which highly praised Hua Mulan's heroic image of joining the army for her father and serving the motherland.



Figure 5 “Mulan Joins the Army” The score in the fifth paragraph

1.1 The impact of Henan dramas on national vocal music

1. Henan Opera has extremely strict requirements for the articulation of words in operas. Chang Xiangyu, a master of Henan Opera, often said: "Every word must be considered, and the words sent out should pay attention to the correctness of the words." The use of drag, slap, stress and intensity often used in Henan Opera will be shown in Henan Opera singing. In the long history of Henan Opera, Henan Opera has its own unique musical style and features deeply rooted in local dramas. Henan Opera focuses more on The characteristics and localization of articulation and articulation.

The most basic of singing of national vocal music is to pay attention to the correctness of the words and the roundness. The articulation of Henan Opera has always been very strict, and each word is very shallow or deep, how to pronounce it, whether it is accented or weakly sung. Bel Canto singing skills, and pay attention to the pronunciation of each word, learn from the study of pronunciation in Henan Opera, and form its own unique singing style.

2. The influence of the style and charm of Henan Opera on the singing of national vocal music

The rich style and charm of Henan Opera form its unique style and characteristics. Henan Opera uses a large number of singing forms such as dragging, throwing and spouting to make it full of artistic charm. The melody of Henan Opera is high-pitched, bold, simple and generous, symbolizing the simple and generous image of Henan people. Henan Opera, as the most widely circulated opera in Henan with the largest audience, is inseparable from its traditional style and charm.

Below is a table to compare the characteristics and songs of Henan Opera and national vocal music:

Table 1 The characteristics and comparison of songs and songs of ethnic vocal music

Henan Opera Features	Simple and simple, the melody is easy to understand	More use of dragging, throwing, and accents	Strict requirements for articulation and articulation
Features of national vocal music	The scientific method of vocalization maintains the roundness and unity of the timbre of the sound.	The music styles are diverse, and the content forms include quyi, opera, minor, folk songs, etc.	Articulate words, pay attention to words Straight-faced, full-bodied Tian, the sound is beautiful.
Features of "Mulan Army"	Narrative, with a storyline.	The melody is beautiful and layered.	Has a strong Henan Opera style.

Figure 6 The characteristics and comparison of songs and songs of ethnic vocal music

2.2 The impact of Henan's singing aria on the aesthetic characteristics of the people of Henan

2.2.1. The characteristics of Henan opera art Henan opera art is both ancient and modern, rigid and soft, open-minded, and the beauty of "neutrality". Henan opera is known for its singing: (1) Henan drama has a strong singing accent, magnificent, well-suppressed, and enthusiastic masculinity, and has strong emotional strength. (2) Henan drama is smooth, the vomiting words are clear, natural, flesh and blood, and good at expressing the inner feelings of the characters. (3) The rhythm of the Henan opera, the conflict and conflict, the sharp and conflict, the storyline is endless, and the tone is humorous and cheerful, which makes the Henan opera not only suitable for a relaxed comedy, but it is also magnificent and suitable for the big scene drama of the emperor. The tuning euphemistically listening, the sadness of the sings is very suitable for performing tragedy. (4) Henan dramas generally arranged large-board vocals in key plots. The vocals are smooth, clear, and challenging. Generally, the words are clear and easy to be heard by the audience, showing the unique charm of Central Plains.

2.2.2 The "love" of the Henan drama vocals moves to people

Singing love first, vocal music, as an art, is to express emotions, stimulate emotions, and communicate emotions, so as to achieve the purpose of educating people. Love is the soul of vocal music. There is no emotional singing. Even if it is accurate and the sound is good, it can only be a superficial singing. It cannot express the true feelings and cannot enable people to enter the artistic aesthetic realm.

Henan opera's vocals are full of atmospheric, high-degree, smooth lines, clear words, vivid and lively. They are known for expressing the inner emotions of the characters. A drama can perform a sad and happy storyline. In the heart, it is very popular. In addition, Henan dialects are simple and easy to understand. The Central Plains official dialect has a wide range

of influences. People in most regions can understand it, so the Henan opera itself has the language foundation that popularizes the radiation of other provinces. "Love" with "love" to feel people. When we establish the aesthetic thoughts of "love with love" and master the corresponding singing skills, Henan opera will climb to a new peak of art.

2.2 3. Henan culture with unique characteristics

1 The storyline of Henan opera

The story of the Henan opera is clear, the contradictions are sharp, the conflict is sharp, the vocal is magnificent, and it is very good at expressing the inner emotions of the characters and showing a magnificent and magnificent scene. The style is rigid and soft, open-minded, and has the beauty of "neutrality". The well-known dramas include "Mulan", "Mu Guiying Hanging", "Breaking Hongzhou", "Five Revles", "Playing Golden Branch" and so on.

Henan opera generally arranges large -board singing in key plots. The vocal cavity is smooth, the rhythm is clear, and very challenging. Generally, the words are clear and easy to be heard by the audience. This also accelerates the popularity of Henan opera. form.

2 Henan Drama Modern School

The Chinese opera industry blew genius, and used the name of the performers as the mark of the genre, symbolizing the style of personal performance as a model of the traditional opera industry. In Yu opera, Chen (Su Zhen), Chang (Xiangyu), Cui (Langtian) faction, Ma (Jinfeng) faction, Yan (Li) faction, Sangjun (Zhenjun) faction, etc. Dan Jiao's six major genres and Shengxing Tang Xi became the first Tang faction Li Pai, led by the Tang faction. The emergence of genres has positive significance for Henan opera. It is precisely the performance characteristics of its full flowers and its performances to promote the continuous development of Henan opera.

3 Henan opera famous figures

Among the many famous opera masters, Chang Xiangyu is not only a master of Henan opera, but also a well-known person in the country. After the founding of the People's Republic of China, the creation of modern dramas has emerged as "the five starring actors" such as Gao Jie, Ma Lin, Wei Yun, Wang Shanchu, and Liu Lanfang. In the early 1990s, the Propaganda Department of the Henan Provincial Party Committee of the Communist Party of China launched a voting of the whole people with a number of units. The letter flew from all over the country like snowflakes. Finally, the "93 Chinese Henan Drama today": Zhang Baoying (Henan), Wang Qing, Wang Qing Fen (Henan), Hu Meiling (Henan), Niu Shuxian (Hebei), Li Xihua (Hubei), Sugi Aimei (Henan), Zhu Qiaoyun (Henan), Li Jinzhi (Henan), Chen Shumin (Henan), Ma Li (Henan), Hu Xiaofeng, Hu Xiaofeng (Hebei), Zhang Lan (Shandong). It is precisely because of the development of Henan opera in the process of developing a large number of performing artists with deep artistic accomplishments. They all call people with their deep artistic skills and exquisite performance art. Improvement has also made the charm of Henan drama lasting.

4. Combination of Henan Opera and Film and Television

There has been a close combination of Chinese opera and movies, especially in the 1960s and 1970s, it was the peak period of the development of opera art films. At that time, there were also many movies made by Henan opera, so in memory, no matter whether it is open-air cinema or the large movie hall in the urban area, many Henan opera movies, such as "Seven Pin Sesame Officers", "Chao yang gou", "Bao Qing tian", "Mulan", "Flower Gun Margin" and so on. Now opera movies have gradually been micro, maybe, fast-paced, returned movies and slow rhythm, and opera on the scenes still have irreconcilable contradictions. However,

the combination of Henan opera and TV shows has always been prosperous, such as "Liyuanchun" that many people love to watch.

"Liyuanchun" is a variety show in a drama of the drama of Henan opera and collecting different opera dramas across the country. Since the establishment of the "Liyuanchun" column in 1994, it has been loved by the people. After 24 years of growth, "Liyuanchun" has become the first brand of the Chinese TV opera column. The leader of the Chinese TV opera column is not only one of the most vitality in China, but also the longest for the longest time to continue on TV gold. The TV opera column broadcast.

5. The cultural responsibility of Henan opera

Henan Opera, as the largest local drama in Chinese opera, has the most prominent, most essential, and most vitality cultural character in the same period of the development history or other types of drama in the same period. From "Mu Guiying Hanging", "Mulan" and other traditional dramas with strong patriotism, to the new historical dramas "Su Wu Mu Shepherd" and "Cheng Ying Saves" in recent years; more than 5,000 games have been born since 1958 to date. "Chao yang gou" of modern drama art, in recent years, can sing modern dramas such as the revolutionary hero and the contemporary British model "The Red Plum under the Sword", "Changxiangyu" and "Jiao Yulu".

Regardless of traditional drama, new historical drama, or modern drama, the representative repertoires of Henan dramas rarely shape the personal emotions of the characters alone, and the artistic emotions of the stage characters are common with the country and the people. Poetic peers, in accordance with ethics and morality, highlight the spirit of the minds of the world. Especially in the critical period of promoting social progress and transformation, Henan opera is even more important to take on the cultural responsibility of Acura, leading the world style, and Chunhua's folk customs.

Contemporary Henan dramas followed Henan Satellite TV, Henan Henan Theater, and Taiwan Henan Opera Troupe. The Henan Theater Troupe also appeared on the Broadway Stage of New York and the Hollywood Dolby Theater. It was standing in the center of the World Drama Stage and was praised by Westerners as "Oriental aria".

Henan opera not only boosted the international influence of the excellent traditional culture of China, but also contributed a heavy artistic power to the enhancement of the national culture. As a Henan native, I really feel proud of such an excellent Henan opera culture in their hometown, and I also look forward to more people to understand Henan opera in depth, like Henan opera, and spread Henan opera.

As a drama in China Henan opera has been new for a long time and has a unique charm. Henan opera has been widely developed in modern times. By continuing the national tradition which is inseparable from the heritage and continuity of the nation "According to future customs future modernity." Now we combine Henan opera and national vocal music together. Makes music work more abundant and diverse In the future, we should keep the tradition of Henan Opera to promote. It's not just the Henan Opera. As China's traditional Peking opera, Kunqu opera, but also a unique Chinese treasure. And it is the foundation for the national art and culture of the Chinese people.

Discussion

1. Aesthetics in combination with other arts

The art of Henan Opera combines the ideological essence and expression of all Chinese national literature and art. Chinese folk songs, opera songs and drama songs are developing. It also progressed with time and the interpolation and interweaving of art forms. By absorbing the rich nutritional value of the Henan Opera It has created an art form that is unique to China. add color to artwork Letting the art into the public and for the prosperity of Chinese literature and art, the prosperity in China. Profession is very beneficial.

2. Aesthetic characteristics of Henan. Henan opera art is based on colorful ideological content. simple and cute character image Beautiful and exciting melodies Outstanding and gorgeous stage scene delicate display style colorful clothing accessories Witty and exaggerated antics Vibrant gongs and drums As well as an easy-to-understand plot, etc., the aesthetics of the stage are fully displayed. Virtual reality, assuming, fluidity and realism of the stage, revealing the essence of the play, showing the development of the plot, shape, characters, and a unique flavor of stage art form. Leisure and entertainment and easy understanding are not only favored by the people of Henan. but also loved by many audiences across the country. For innovative developments based on new content, new figures, new forms, combined with interest in life. beauty quality aesthetic needs of contemporary people Create and fully express your own unique artistic personality and artistic charm. to make sure long term warranty A drama with diverse foundations and strong power

Suggestions

1. Suggestions for further research

This study mainly studies the aesthetic characteristics of Henan opera and take the Chinese folk song "Mulan Joins the Army" as an example. It is hoped that subsequent researchers can continue the artistic characteristics of Henan opera. In order to allow Henan opera to play its unique cultural and artistic value in the new era, to better inherit and develop, and let more people enter Henan opera, and truly like Henan opera.

1.1 The ways and strategies of the inheritance of Henan opera should be studied.

1.2 It should be studied and promoted to the times and integrates fashion elements with Henan opera.

2. Suggestions for applying the results of the study

2.1 This result can be used to increase the courses of opera appreciation and experience. While retaining the study of Henan opera, the "opera art enters the campus" activity while retaining the study of Henan opera to improve the aesthetic level of student Henan opera.

2.2 This result can be used to strengthen the combination of Henan opera and other art forms. In order to enable the development of Henan opera as the times, we can combine the artistic characteristics of Henan opera as a variety of inheritance ways to achieve the aesthetic purpose of the development of Henan opera.

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